



Parent Orientation

Fall 2017

MISSION STATEMENT

The Tribble School for the Performing Arts explores the heart of great music, theatre, and dance. Our mission is to provide a positive environment and the opportunity to connect with self, the truth of the moment, and fellow artists and the community.

TELL THE STORY.

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Who is Who?

Queensbury Staff & Administrators

Director of Education.....Kristina Sullivan
Assoc. Director of Education.....Bethany White
Managing Director.....Marley Singetary
Artistic Director.....Luke Wrobel
Production Manager.....Ashley Peters
Technical Director.....Thomas Murphy
Operations & Box Office Manager.....Brent Biggs
Tribble Marketing.....Marco Camacho
Resident Technical Design.....Edgar Guajardo
Resident Voice Teacher.....Katharine Randolph

Tribble School Instructors

Claire Anderson
Brian Chambers
Chloe Creed
Jessica Ferguson
John Magalhaes
Shanae'a Moore
Brad Scarborough
Kristina Sullivan
Angela Pinina
Jacqueline Wells
Bethany White
Luke Wrobel

Music Directors

Michael Ammons
Mitch Pengra

WEEKLY SCHEDULE

MONDAY

Seussical JR	4-6:30pm
Ballet I	4-5pm
Ballet II	5-6:30pm

TUESDAY

Alice in Wonderland	4-5:30pm
Urinetown	5:30-8pm
Junior Company	4-5:30pm
Ballet III	5:30-7pm

WEDNESDAY

Pre-Ballet	3:30-4:15pm
Urinetown	4:30-7pm

THURSDAY

Pre Ballet	9:30-10:15am
Alice in Wonderland	4-5:30pm
Seussical JR	5-7pm
Ballet II	4-5:30pm

FRIDAY

Alice in Wonderland	4-5:30pm
Combo I	4-5pm
Combo II	5-6:30pm

SATURDAY

Little Women	10am-1pm
Senior Company	1:30-4pm

DANCE CONCERT

All Levels

Semester Schedule

TECHNICAL REHEARSALS

December 4th, 5th, 6th & 7th 4:00-9:00pm

Specific times will be emailed out closer to tech time.

*Not all students will be called for the entirety of every technical rehearsal. Generally, we try to rehearse the younger students earlier with older students staying later. However, please keep these times open. As we have a clearer picture of performance pieces, we will provide more specific call information closer to the performance.

PERFORMANCES

Friday, December 8th 7:00pm Curtain

Saturday, December 9th 2:00pm Curtain

**Call times will be emailed out closer to performance time.*

BALLET I

Monday Classes:

September 4, 11, 18, 25

October 2, 9, 16, 23, 30

November 6, 13, 27

BALLET II

Monday Classes:

September 4, 11, 18, 25

October 2, 9, 16, 23, 30

November 6, 13, 27

BALLET II

Thursday Classes:

September 7, 14, 21, 28

October 5, 12, 19, 26

November 2

BALLET III

Tuesday Classes:

September 5, 12, 19, 26

October 3, 10, 17, 24 (No class on the 31st)

November 7, 14, 28

COMBO I & II

Friday Classes:

September 8, 15, 22, 29

October 6, 13, 20, 27

November 3, 10, 17

December 1

JUNIOR COMPANY

Tuesday Rehearsals:

September 5, 12, 19, 26

October 3, 10, 17, 24, 31

November 7, 14, 28

SENIOR COMPANY

Saturday Rehearsals:

September 9, 16, 23, 30

October 7, 14, 21, 28

November 4, 11, 18

December 2

PLEASE NOTE THERE ARE NO CLASSES THE WEEK OF THANKSGIVING

MUSICAL THEATRE

K-5th Grade

Semester Schedule

ALICE IN WONDERLAND

TUESDAY SESSION (4:00-5:30PM):

September 12, 19, 26

October 3, 10, 17, 24, 31

Dress Rehearsals:

Sunday, November 5th @2-6pm *TBD

Tuesday, November 7th @4-8pm

Performances:

Friday, November 10th @7pm (5pm Call)

Sunday, November 12th @2pm (12pm Call)

ALICE IN WONDERLAND

THURSDAY SESSION (4:00-5:30PM):

September 14, 21, 28

October 5, 12, 19, 26

November 2

Dress Rehearsals:

Sunday, November 5th @2-6pm *TBD

Monday, November 6th @4-8pm

Performances:

Thursday, November 9th @7pm (5pm Call)

Saturday, November 11th @2pm (12pm Call)

ALICE IN WONDERLAND

FRIDAY SESSION (4:00-5:30PM):

September 15, 22, 29

October 6, 13, 20, 27

Dress Rehearsals:

Friday, November 3rd @4-8pm

Sunday, November 5th @2-6pm *TBD

Performances:

Wednesday, November 8th @7pm (5pm Call)

Saturday, November 11th @7pm (5pm Call)

SEUSSICAL JR

MONDAY SESSION (4:00-6:30PM):

September 11, 18, 25

October 2, 9, 16, 23, 30

(November 6 & 13 *TBD)

Dress Rehearsal:

Tuesday, November 14th @4-8pm

Performances:

Thursday, November 16th @7pm (5pm Call)

Friday, November 17th @7pm (5pm Call)

Saturday, November 18th @2pm (12pm Call)

Sunday, November 19th @7pm (5pm Call)

SEUSSICAL JR

THURSDAY SESSION (5:00-7:00PM):

September 14, 21, 28

October 5, 12, 19, 26

November 2

(November 6 *TBD)

Dress Rehearsal:

Wednesday, November 15th @4-8pm

Performances:

Saturday, November 18th @7pm (5pm Call)

Sunday, November 19th @2pm (12pm Call)

PLEASE NOTE THERE ARE NO CLASSES THE WEEK OF THANKSGIVING

MUSICAL THEATRE

9-12th Grade

Semester Schedule

URINETOWN

TUESDAY SESSION (5:30-8:00PM):

September 12, 19, 26

October 3, 10, 17, 24 (No class on 31st)

November 7, 14, 28

December 5

URINETOWN

WEDNESDAY SESSION (4:30-7:00PM)

September 13, 20, 27

October 4, 11, 18, 25

November 1, 8, 15, 29

December 6

Urinetown Additional Rehearsals

Some additional rehearsals may be called for Urinetown during the beginning of December. If so, those dates will be distributed ASAP.

Urinetown Dress Rehearsals

*These dates will be divided between the Tuesday & Wednesday sessions. The exact details for each class will be emailed out by the end of September.

Tuesday, January 2nd @10am-5pm

Wednesday, January 3rd @4-8pm

Thursday, January 4th @4-8pm

Tuesday, January 9th @4-8pm

Wednesday, January 10th @4-8pm

Monday, January 8th @4-8pm

Urinetown Performances

*These dates will be divided between the Tuesday & Wednesday sessions. The exact details for each class will be emailed out by the end of September.

Friday, January 5th @7pm

Saturday, January 6th @2pm

Sunday, January 7th @2pm & 7pm

Thursday, January 11th @7pm

Friday, January 12th @7pm

Saturday, January 13th @2pm & 7pm

Sunday, January 14th @2pm & 7pm

LITTLE WOMEN

SATURDAY CLASSES:

September 9, 16, 23, 20

October 7, 14, 21, 28

November 4, 11, 18

Dress Rehearsals/Tech Week:

Monday, November 27th @4-10pm

Tuesday, November 28th @4-10pm

Wednesday, November 29th @4-10pm

Performances:

Thursday, November 30th @7pm

Friday, December 1st @7pm

Saturday, December 2nd @7pm

Sunday, December 3rd @2pm

PLEASE NOTE THERE ARE NO CLASSES THE WEEK OF THANKSGIVING

FYI

DROP OFF/PICK-UP & CARPOOL

When you drop off your child for class, you are welcome to park in the garage behind the Theatre. All parking is validated at the Box Office Window. Please do not leave your car unattended in the circle drive. We encourage parents to drop their student off under the awning where an Instructor will be waiting to direct children to their classrooms.

At the point of dismissal, an Instructor will walk the students to the RED CARPET in the Lobby by the front doors. As a safety precaution, we ask that all students wait **INSIDE THE BUILDING** until their name is called by the Instructor leading Carpool. The Instructor will only call the name of the student with the waiting car under the awning. This is to prevent students walking in between cars.

WHAT TO BRING TO CLASS:

Please bring the following with you to class everyday:

A Water Bottle – we have water available, but will no longer have plastic cups, so please bring a refillable bottle!

A Notebook, Binder & Pencil – most classes will be giving you instruction, choreography, blocking notes. . please bring something that you can record all of this in, or to write down any ideas you may have during the course of class.

All students must wear their proper uniform to dance class and have their hair pulled back to help teachers provide the highest level of observation and correction.

Students are also **HIGHLY** encouraged to bring a water bottle to class, as we will no longer have plastic cups available. Students are welcome to fill their water bottle before class at the water filter.

Students should try to avoid wearing their dance shoes outside, as it brings dirt into the studio. We encourage students to wear slip on shoes to the theater and change into dance shoes in the studio before class begins.

Please write your student's name on **EVERYTHING**! Tribble does have a "Lost & Found". This is cleaned out at the end of each semester. Left over things are donated.

FYI

FOOD

Food and drinks (other than water bottles) aren't allowed in the Main Stage Theater.

All snacks and dinner, during Tech week, will be eaten in the Lobby ONLY. Please help us to instill cleaning up after oneself!

PEANUT FREE SCHOOL! We have students with allergies, and want to keep everyone safe.

K-3rd Grade Students- Please have a snack before or after your class! We won't take a snack break since our class is only an hour and a half long.

4-8th Grade Students- You may bring one snack...since our classes are 2+ hours, we'll give you breaks in the Lobby from time to time. Please bring things that are not messy or sticky.

SAFETY

There is always a CPR certified staff member on duty. First-Aid kits are regularly stocked and are in or near every work environment. We have fire and lockdown procedures in place. If ever an emergency should arise, each lead teacher has a class roster and contact information on them at all times. Parents have filled out medical release forms on line, as a part of their enrollment process. However, if there is any relevant information that you think your child's instructor should be aware of, please make us aware!

In case of an **EMERGENCY** outside of QT during class hours, and a guardian needs to get ahold of their child immediately, please call or text Ashley Peters at 832-719-7957.

ETIQUETTE

Our goal, as a school, is to teach students skills in their various artistic disciplines on stage and, at the same time, to encourage students to cultivate their own individualized sense of self off stage as well. Our Core Values include:

Self Confidence

Team Work & Respect for Others

Discipline & Dedication

Empathy & Open Mindedness

In order to instill these values, we will ask that students participate in class within the guidelines we will lay out for them in the first weeks of the semester. We have a wonderful student body, and only rarely have any sort of behavioral/disciplinary concerns, however, we believe in open lines of communication.

If your student has any problem during the course of the semester, we will be open with you as parents, always with the goal of creating the best environment and experience for all of our students while they are working with us! We ask that you feel free to do the same – if you have any concerns during the course of the semester, please let us know. We are open to your thoughts and feedback at all times!

FYI

MUSICAL THEATRE ATTIRE

Musical theatre is an active process! Please come prepared to have fun and MOVE!! Your student should come dressed in:

- Anything they would wear to school and in which they are comfortable, ideally no short dresses or skirts.

- Closed Toe Shoes!!!** This is SO important. We don't want stubbed toes, or accidents due to flip flops or bare feet.

- 6-12th Grade Female Students – I would recommend looking into a pair of Character Shoes in nude or black. These will come in handy many times across the course of your performances.

DANCE ATTIRE

DANCE CLASS UNIFORMS

We highly recommend students order all dance attire needs through *DISCOUNT DANCE SUPPLY*. They have very reasonable prices, ship quickly, and support our school by giving money back!

Go to their website, www.discountdance.com, click on Dance Teacher Program, and enter my name, Bethany White, and/or my Teacher ID number, 60085. It should indicate Tribble School for Performing Arts, and you can click on Dress Codes. Select your class to see our uniform recommendations:

BALLET I, II, III:

Pink tights with CONVERTIBLE footing, black leotard, split sole leather or canvas ballet shoes, hair in a neat bun.

COMBO I, II:

Tan tights with CONVERTIBLE footing, black leotard, TAN jazz shoes, optional black dance shorts or leggings, hair in a tight ponytail or bun.

JUNIOR and SENIOR Companies:

CONVERTIBLE tights, leotard, half soles (shoes for contemporary work), tan jazz shoes, hair in a tight bun.

Putting It Together

MUSICAL THEATRE COSTUMES

All fees and measurements should have been completed on RegPack when you registered your child for the semester. Please remember that if you have not completed these sections and paid the Production Fee for the semester, you will be responsible for your student's costume.

It is highly encouraged that all students have a "base layer" of clothing on underneath their costume, ie.. a changing leotard or camisole & boy/dance shorts, or undershirt & shorts for boys.. for Production classes and Dance classes. This helps keep your student covered during quick changes.

All ladies in the Dance Department are encouraged to purchase a NUDE CAMISOLE changing leotard to wear during the Dance Concert. This is a great way to remain "covered" when changing costumes in the dressing room, and it barely shows under a costume. It is a staple to have in performances. These can be purchased through discountdance.com by visiting the website and clicking on UNDERGARMENTS.

HEADSHOTS

We will be scheduling a photographer to come to the theatre and take photos of each student (for musical theatre classes) and each class section (for dance classes) during their classtime. These photos are offered at no charge and will be in their production programs. We will let you know ASAP the date of your student's photo session!

Please have them come ready for their photos. They will take these photos against a white wall so we recommend that they:

- Come in a solid color top (not white, and preferably not black)
- Hair out of their faces, please!
- The photos are cropped from the shoulders up.. so don't worry about anything below that. That is to say.. students should still wear clothing below that (please), but it doesn't have to be their Sunday finest.
- Their head shot should look like them! Don't worry about a ton of makeup or styling hair in a new or fancy way.
- Dance Students should come in their recommended Dance Attire & Shoes with hair pulled back.

BIOS

All bios should be emailed in through RegPack no later than October 1st 2017.
Biography Examples:



EXAMPLES:

WILL LARABEE

Will is happy to be returning to the Queensbury Theatre stage, having previously been seen in previous productions *The Drowsy Chaperone* (Aldolpho) and *The 25th Annual Putnam County Spelling Bee* (Leaf). Other performances include *Oklahoma* (Carnes/ Spring Forest Middle School), *The Music Man JR* (Mayor Shinn/ HITS), *Best Christmas Pageant Ever* (David/ Memorial High School), *Willy Wonka and the Chocolate Factory* (Mike Teevee/ Rainard School), and *The Sound of Montrose* (Main Street). When not performing on stage, Will can usually be found performing his own original material for his parents and three younger siblings.



ANNABELLE CODY

Annabelle is in the 3rd grade at Frostwood Elementary and is delighted to returning to the Queensbury Theatre stage in the role of Captain Hook! Previous productions include *A Christmas Celebration* (Queensbury), *Whistle Down the Wind* (Queensbury), *Laki-Laki-Oh-No!* (Yoda/ Tribble), *Fair Weather Friends* (Baddie/ Tribble), and *BUGS* (Army Ant/ Frostwood). She enjoys playing basketball, art, singing, dancing and playing with her friends. She would like to thank her family: Mommy, Daddy, Declan, Everett and Lucky for listening to her practice and driving her to the theater.

TICKETS

Each student will receive 4 complimentary tickets for the semester. Tribble School performances are all reserved seating. All tickets are \$20.

Please call the Box Office at 713-467-4497, email boxoffice@queensburytheatre.org, or purchase online at queensburytheatre.org.

We encourage families to purchase early! You MUST mention if part of your purchase utilizes your student's complimentary tickets! Tickets will be available beginning the last week of September.

Communication

FACEBOOK & EMAIL

We HIGHLY recommend having one or more parent/guardians “like” @TribbleSchool on Facebook for weekly updates and information.

Additionally, our Tribble School newsletter will go out almost every week, and, as always, we will send out EMAIL Reminders throughout the semester!

CONTACTS

The absolute BEST way to reach Kristina, Bethany, or Ashley is via email.

Kristina Sullivan- ksullivan@queensburytheatre.org

Bethany White- bwhite@queensburytheatre.org

Ashley Peters- apeters@queensburytheatre.org

www.TribbleSchool.org

832-925-8708

www.QueensburyTheatre.org

EMERGENCIES

If there is an emergency during class hours (4-7pm), please call or text Ashley Peters at 832-719-7957.

SOCIAL MEDIA

The Tribble School is on the following Social Media Platforms:

FaceBook @TribbleSchool @QueensburyTheatre

Instagram @tribbleschool @queensburytheatre

YouTube- Rehearsal videos posted will always be “unlisted” and the link will be emailed out to the corresponding class. We ask that you do not share these links for the safety of the other students.

How Can I Help?

PARENT ADVISORY COMMITTEE

As of 2017, we have created a Parent Advisory Group. The school has grown in so many exciting ways over the past 2 years, and we are now in a place where we could use the help of any interested and available parents. This committee will be working with the Instructors of the Tribble School, Director of Education, as well as the Board of Directors for Queensbury Theatre on all manner of things, large and small – anything from coordinating refreshments after a student production all the way to offering insight and guidance on programming and curriculum and the larger future of the school. If you would like to find out more about how you could be involved, please reach out to one of the following:

Kristina Sullivan (Director of Education) ksullivan@queensburytheatre.org
Erin Otness (Parent Advisory Chair) e_otness@yahoo.com
Ashley Peters (Production Manager) apeters@queensburytheatre.org

DONATIONS

The Tribble School is the education wing of The Queensbury Theatre. As such, we are a non-profit 501c3 organization, and all donations are tax-exempt. Tuition and ticket sales go a long way in providing funds for all the programming of the theatre, but it's the nature of non-profit organizations that this funding only covers a percentage of our expenses. Donations are always welcome, and make a huge difference in the programming we are able to offer.

Donations made to the theatre can be unrestricted and for any and all programming, or can be restricted to any particular element of what we do. You can donate specifically to elements such as:

- Student Scholarships
- Teacher Salaries
- Production Royalties
- Costumes and/or Props
- Classroom Materials
- Wireless Microphones

The list goes on and on, and any amount makes a difference. If you would like to know more about our organization, or donate to Queensbury Theatre or the Tribble School in particular, please let us know!


VOICE LESSONS


Many of you have asked about the next step for your students as musical theatre actors, and one of the most valuable steps you can take is finding a great voice teacher!

This year, the Tribble School is excited to introduce our Resident Voice Teacher, Katharine Randolph. Beginning this Fall 2017, Katharine will be on site at Queensbury Theatre 3 days a week, and available for students who are interested in pursuing vocal instruction. This fall her Queensbury studio hours will begin with Tuesday, Wednesday and Thursday of each week. Depending on the specific needs of the student, lessons can be scheduled on a weekly or bi-weekly plan. Please contact Katharine ASAP if you are interested in reserving a weekly lesson time – placement on her roster will be limited and first come, first serve. Her students will have the opportunity to learn and grow from, not only, consistent voice lessons, but also from performance opportunities ranging from Cabarets, Master Classes, Coffee Shops, and Hospital Outreach. Please read a little more about Katharine below, and use her contact information and/or website link to make reservations and learn more about her philosophy and studio. We know you will love working with her, and are thrilled to have her on board with us at Queensbury Theatre!

KATHARINE RANDOLPH is well known in Houston's musical theater community, where after a successful career performing on stages across the city, she has spent the past 15 years teaching many of the area's finest vocal performers. Her students have earned Tommy Tune Awards, been admitted to top musical theater programs at universities across the country, including the University of Michigan, New York University, Elon, Syracuse, Webster, and Texas State, and many have gone on to perform on Broadway and on national tours. Katharine works with her students not only on vocal technique, but on performance, helping them prepare for auditions, school musicals, college auditions, juries, recitals, and local performances. While Katharine was trained as a classical singer, her specialty is teaching CCM which includes musical theatre, pop, rock, and folk. She has continued her goal education through The CCM Institute at Shenandoah University and is Level III Certified in Jeanie LoVetri's Method Somatic Voicework™. She is a member and former vice president of the greater Houston chapter of the National Association of Teachers of Singing (NATS).

The Voice Studio of Katharine Randolph

 katharinerandolph.mymusicstaff.com
fb.com/TheVoiceStudioofKatharineRandolph

 [@voicestudiokatharinerandolph](https://www.instagram.com/voicestudiokatharinerandolph)

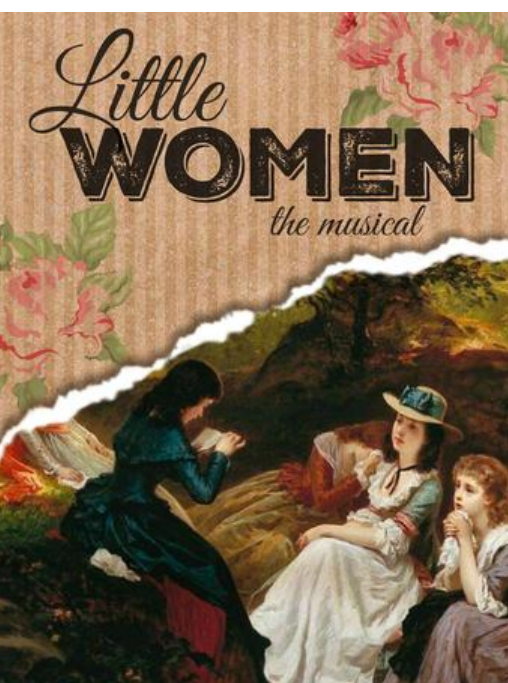


ALICE IN WONDERLAND

November 8th, 9th, 10th @ 7pm
 November 11th @ 2pm & 7pm
 November 12th @ 2pm

SEUSSICAL

November 16th, 17th @ 7pm
 November 18th @ 2pm & 7pm
 November 19th @ 2pm & 7pm

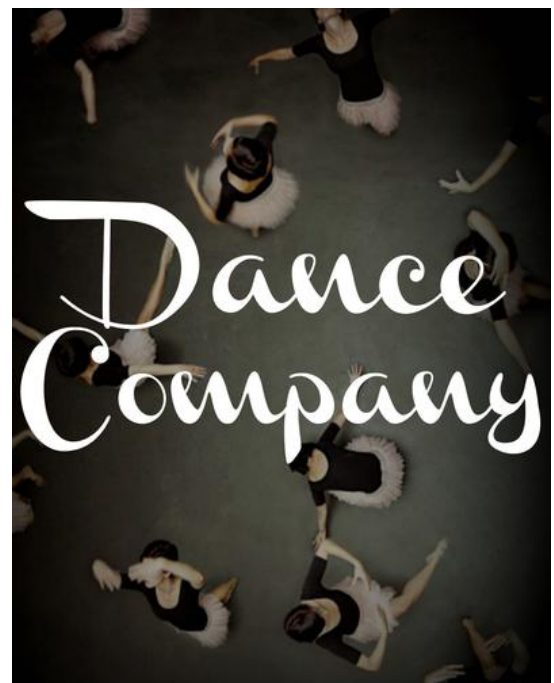


LITTLE WOMEN

Novemer 30th @ 7pm
 December 1st, 2nd @ 7pm
 December 3rd @ 2pm

FALL DANCE CONCERT

December 8th @ 7pm
 December 9th @ 2pm

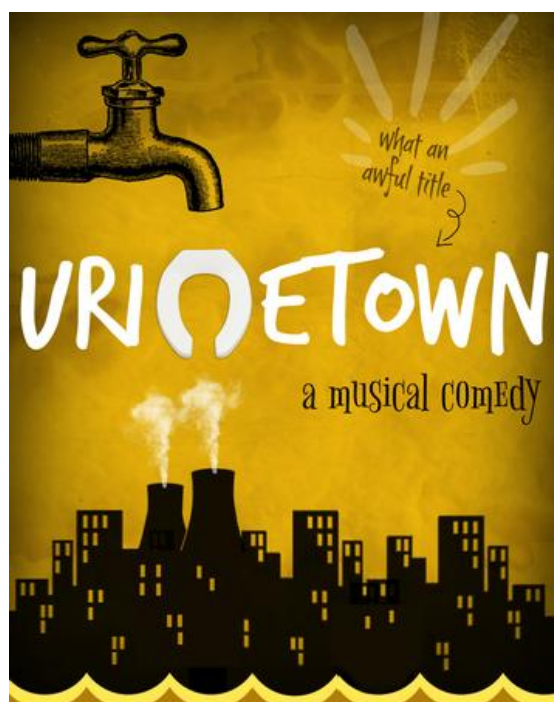


QUEENSBURY CHRISTMAS CELEBRATION

December 14th-17th
 TBD

URINETOWN

January 5th-14th
 TBD



www.tribbleschool.org