



# Dance Loft Plus

Recital Packet  
2019



# Second Star to the Right!

If this is your first dance recital, we are so excited for you to be participating with us and hope that this packet will make your day go as smoothly as possible. For those of you who have participated in our recitals before, we would love your feedback on how we could make recital day (and week) better. Please read this packet and ask any questions or offer us suggestions.

Happy dancing!  
DLP Staff

## Welcome to Recital Season!

The Dance Loft Plus' Annual Recital is the Culmination of the instruction experience throughout the past 9 months. The purpose of the performance is to exhibit the skills that the students have learned. It also helps them build self-esteem and self-confidence. The experience allows the student to perform in public on a professional stage with lights, costumes, scenery and an audience.

The most important thing to know is that we want this to be a memorable experience for your family both backstage and in the audience. We go into all of the details so that you are prepared to enjoy the excitement of the day. If you have any questions relating to the information in this pamphlet or what we might have forgotten to include do not hesitate to ask one of our staff members or a long standing parent. Also if you have suggestions we are always open to ways that would improve your experience with our studio and the annual recital.

Parents Dance Begins  
April 16

Ticket Sales Begin  
May 4

Dance Show and Tell  
May Classes

T-Shirt Pre-Order  
May 9

Stargrams and Packages  
May 16

Bouquet Pre-Order  
May 9

# Summary of Events

There are many small but important events that occur in the weeks leading up to the recital! Check them out and mark your calendars.

## Parents Dance

Just as the students have been working on a routine for the performance; we offer the parents or family members a chance to perform as well. This dance is often times one of the highlights of the recital for the students. They love to see that their parents are willing to try what they love to do - Dance and Perform.

The parents dance is a 6-week class free to parents or family members to learn a simple dance either in the beginner level dance style or just a simple line dance. The style varies from year to year based on the theme, music and performers. It is FREE of charge to participate in and you will receive a free ticket to the performance also. Costuming is determined by the teacher and can often be found in your closet at home with an accessory provided by us. For example when the parents danced to Come Fly With Me the costume was dress pants, a white dress shirt and tie; we provided the pilots hats and wings to complete their costume.

Sign up on the picture wall. A minimum of 3 classes is required for participating in this dance.

## Ticket Day

ALL TICKETS TO THE RECITAL ARE RESERVED SEATING AND EVERYONE ATTENDING IS REQUIRED TO HAVE A TICKET.

Tickets go on sale May 4th. This year we are selling tickets online. You will be able to purchase your tickets through your online parent portal or at the front desk. Ticket sales goes towards paying for the rental of the facilities, staffing and other recital needs.

Because tickets are reserve seating, tickets are sold on a first serve basis. The only exception for pre-sold tickets are for those needing wheelchair or handicapped seating and to the teaching staff. There is no maximum limit to the number of tickets you may purchase.

Adult Tickets  
\$10 + Convenience Fee

Child Tickets  
(10 and Under)  
\$7 + Convenience Fee

Handicap Tickets  
\$10 + Convenience Fee

Lap pass (Under 4 and will be sitting on someone's lap) \$ Free  
Lap passes must be picked up at the front desk. They will not be available online.

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## Dance Show and Tell

In order to prepare students for dancing on a stage with no mirrors and an audience present we combine classes throughout the month of May. All classes will meet in the large classroom (during their normal class times) in which we have covered up the mirrors. When multiple classes are present they will alternate practicing their recital dance and the finale Dance (which all students except Creative Movement participate in). They will also practice being a good audience waiting quietly, watching and applauding. If only one class is present then we will rotate half the class watching/performing, practicing the finale and practicing all together.

There is NO PEEK WEEK in the month of May. This way the annual recital will give you the parent a great surprise as to your students progress from their year of dance class.

## Stargrams

Stargrams are “Good Luck” wishes from you to your student. They can be simple: “Good luck on your first recital (Name). Love...” Or they can be creative to include their song title, character, or dance name. For example: “(Name) you are our Shining Star! Love...”

60 Character Stargram  
\$3

120 Character Stargram  
\$5

Stargrams Due  
May 16

## Recital DVD's

DVD's are a great way to remember how your student has grown as a dancer over the years. Since theatrical venues do not allow personal videography or flash photography during a show we bring in our own to record the day. You are encouraged to purchase these DVDs prior to the recital or place an order in the lobby the day of. DVDs are available for pick-up July 5th at the Dance Loft Plus along with your photos.

This year McRoberts Video will be taking our recital videos.

\$30 + Sales Tax

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## Recital T-Shirts

Recital T-shirts are another great way to remember the day. The t-shirt features a design (created by Miss Mindy) to represent the years theme. Depending on the year we may add the students names on the back. Everyone is welcome to order a t-shirt prior to the recital. Extra shirts will be available the day of the show in the Lobby and can be purchased at the box office.

Children Sizes  
\$15 + Sales Tax

Adult Sizes  
\$20 + Sales Tax

Pre-Orders  
May 9

## Recital Bouquets

Rose Bouquets are a traditional way to congratulate your student and make them feel like a prima ballerina by giving them a bouquet after the performance. You can bring your own flowers to the auditorium or purchase a Ballerina bouquet through us and pick up your flowers during intermission. We offer two sizes of rose bouquets available for Pre-order purchase through the studio. Pre-ordered and paid bouquets are available for pickup at the performance during intermission. **YOU ARE PRESENTING IT TO YOUR DANCER;** we will not present, distribute, or have a presentation during the show. A few additional bouquets will be ordered and available for last minute purchase during intermission or after the performance in the Lobby.

3 Stem Bouquet  
\$10

6 Stem Bouquet  
\$15

Bouquet Orders  
May 9

## Recital Packages

This year we are bundling many of our recital memorabilia to provide you with a discount and ease of purchase. A Recital Package includes: (1) 120 Character Stargram, (1) DVD, (1) T-shirt and a 6-STEM Bouquet.

Recital Packages  
\$59.50 + Sales Tax

Orders Due  
May 16

# Tech Week

Let the excitement build as the recital approaches during Tech Week!

The week before the recital is known as Tech Week. This week is different from a standard week of classes and the last chance to practice our routines for the performance. Tech Week is located at the studio unless we are performing a production in which case tech thursday may be off site.

Tech Week  
May 28 - June 1

Memorial Day  
May 28 - No Class

Picture Day  
May 29

Tech week starts with picture day on Tuesday with last minute pictures on Wednesday. Wednesday is also the last chance to practice special dances such as the Awards Dance, Parents Dance, and Encore Performing Ensemble routines. Thursday is scheduled for all classes and we will post times on the picture wall as soon as we have them finalized.

During a year when there is a production is being performed instead of a themed recital this week is scheduled differently in order to offer the main characters the opportunity to practice the interactions with the other dances and characters. These practices could take place at the studio or an alternative larger location might be used instead.

## Picture Day

Remember each year with pictures of your student in their costume and with their class. The **ONLY** activity we do on this day is pictures; there will be **NO DANCING!**

Miss Mindy (who has a degree in photography) will set up a studio in the large classroom and take photos of every class. Every student is photographed in an individual pose; this picture is provided to the studio and posted onto our Picture Wall. A class photo is also taken and posted on the opposite wall.

Photo packages can be purchased by families on Picture Day both in-person or online through the Online store via your parent portal. A purchase form will be available at the photography display with package options and rates.

A schedule of class times will be posted on the picture wall if you can not make it to the assigned times please inform us to make other arrangements. Either arrive or change into your costume, new tights, shoes and hair styled as instructors directions; the small classroom will be set up as a dressing room. Make-up is per your choice though most choose to do a minimal amount.

**THERE SHOULD BE NO UNDERPANTS, JEWELRY, OR COLORED NAIL POLISH!** This is to provide a clean, polished, and uniform look to the dancers. Exceptions to the underpants are Male students, Special Abilities students, and on occasion others when given permission.

Ordered pictures will be available for pick-up on July 5th at the Dance Loft Plus.

# Dress Rehearsal

Dress Rehearsal  
June 1

Central State  
University

Paul Robeson  
Performing Arts Center

This year we will be having Dress Rehearsal at Central State. The recital order and dress rehearsal schedule is posted on the studio wall and online.

Please arrive by your time block that way you don't miss your class. At the start of each time block we will make some important announcements concerning recital day (including a walk through) and students will practice the finale.

When you arrive bring your dancer into the main auditorium. Have a seat and wait until your dance is announced. There will be no repeats or restarts so please arrive on time.

Dancers will be in full costume which includes costumes, tights, hair accessories, dance shoes, hairstyles, and makeup. You are welcome to change at the theatre just be ready to go on stage at the time of your dance's time block. All bangs must be pulled off the face and hair sprayed, gelled or pinned back. Dancers are encouraged but not required to wear some makeup (base, blush, eyeshadow, eyeliner and lipstick) as it helps faces to be seen from stage and on the video. General rule of thumb is that for performances go darker than normal because the stage lights wash out the faces. The best eyeshadow colors are browns, blues, and purple.  
**DO NOT WEAR UNDERPANTS, JEWELRY OR NAIL POLISH!**

Please be a good audience during Dress Rehearsal. Laugh, clap, cheer and be appreciative of all the effort the students have put into their classes this year!

During dress rehearsal you will be able to purchase tickets, dvds, and T-Shirts in the lobby. If you are a lobby volunteer, please stick around a few minutes after dress rehearsal is completed in order to be oriented into your responsibilities.

Central State University  
Wilberforce, Ohio

Paul Robeson Performing  
Arts Center

1400 Brush Row Rd  
Wilberforce, OH 45384

Turn onto Brush Row Road. There will be a parking lot roughly a 1/4 mile down the road on the left. Then walk past the Administration Building on Campus Drive to the Robeson Center. Enter in through the main doors of the lobby.

# Recital Day

Recital Day  
June 2

Central State  
University

Paul Robeson  
Performing Arts Center

Student Check-In  
2:00-2:30pm

House Doors Open  
2:30pm

Show Begins  
3:00pm

On recital day all dancers should arrive by 2:30. House doors will be opened at 2:30. ALL DANCERS MUST BE CHECKED IN. Please don't make your dancers feel the pressure by arriving late. When you check your dancer in you will receive a backstage pass in order to insure that every child goes home with the correct parent. At the end of the show all students will be presented on Stage for final bows, awards, and the Finale dance. ONLY ONE PARENT IS ALLOWED TO COME BACKSTAGE BEFORE AND AFTER THE SHOW.

## Check-In and Check-Out

A new system that we are implementing this year is check in and check out.

When you arrive on recital day please check in with our stage line up crew. They will be stationed inside the auditorium hallway by the main restroom. During check in one parent will be given a backstage pass that will allow you to come back stage at the end of the show to pick up your dancer.

Creative Movement and Special Abilities students are the only students allowed to be picked up or dropped off at Intermission.

Dancers should arrive in full costume or arrive early to get ready.

PLEASE NO JEWELRY, NAIL POLISH OR UNDERPANTS.

Dancers 10 and under must be picked up by the same parent after the finale. Older dancers may check out on their own with their Level Mom or the Student Section Manager. All dancers must check out with their Level Mom or the Student Section Manager. Please take all personal items with you after the recital.

## The Go Room & Quick Change Room

This year we are going to try something new: the Go Room.

After check in parents will take their dancers to the Go Room. This room will be located down the ramp and to the left. The Go Room is a place that classes or dancers can go to hang out instead of watching the show. A Go Room Mom will be present at all times. The dancers will be dropped off here with their Level Mom(s) who will take care of their dancers during the performance.

If your dancer is in 3+ classes or is in an upper level (Level 3+) then they can drop off their stuff in the QUICK CHANGE ROOM (across the hall from the Go Room). In the Quick Change Room every dancer will have a bag with their name on it. This bag is used to toss your stuff in as you change so there is no confusion of whose stuff is whose. The bags will also be there during dress rehearsal. Dancers must leave the door open - we will hang a curtain to ensure privacy.



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## Level Mom

This year instead of a class mom for every class we are combining the role into a few dedicated women - Level Mom's. A Level Mom is in charge of keeping track, entertaining and assisting the dancers in their level. Some levels have and/or require multiple volunteers.

Upon arriving in the Go Room you can drop off your dancer his/her level mom(s). Once the whole level has arrived she will accompany them to the student section of the auditorium and care for them until after the finale.

During the recital the students will be sitting in the auditorium. PLEASE INSTRUCT YOUR DANCER TO STAY IN THE STUDENT SECTION AND WITH THEIR LEVEL MOM(S). Recital is fast moving and we don't want your student to miss any of the fun or more importantly their dance because they aren't where they are suppose to be. If for some reason you need your dancer during intermission please talk with the Student Section Manager that way we can keep track of all the dancers and so they won't miss their dance.

## Other Information

Everyone (except Creative Movement) must be in the Finale. It is only fair that students at the end of the show have a full audience just like those at the beginning. So all dancers should stick around.

Please be a good audience during the show: laugh, clap, cheer and be appreciative of all the effort the students have put into their classes this year!

## Other Volunteer Positions Available

Lobby Crew | Box Office | Ushers | Flower Distribution | Security Gaurds

Level Moms | Go Room Mom | Stage Runners | Stage Hands

All volunteers will be able to watch their dancer's dance.

More information coming soon.

The Recital is a positive experience for these young dancers. They enjoy performing the skills they have been taught and they enjoy watching others. The students are so proud of themselves when they see the love in your eyes. It is a treasure that cannot be measured.

Let's work together to make sure this is the best show ever.