

## Eastside Symphony

Eastside Symphony provides an opportunity for adult amateur musicians to share their musical interests and develop their skills in a relaxed and enjoyable setting. Through our public concerts, we give the community a chance to hear classical music presented in an informal and accessible manner. Rehearsals are held on Thursday evenings in Redmond. Interested musicians should contact Maureen Stone at [eastsidesymphony@gmail.com](mailto:eastsidesymphony@gmail.com).

### Special Thanks!

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Without the tireless efforts of our staff of volunteers, Eastside Symphony could not exist.

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*and, of course, all of our musicians!*

*Thank you all!*



### Young Fun

Winners of our Young Soloist Competition,  
plus music for the young and young at heart

Sunday, March 13, 2011

**Redmond Performing Arts Center**



## Alexei Girsh

Alexei Girsh has conducted the Eastside Symphony since 1992. Born and educated in Russia, he attained his Bachelor's Degree at Glinka Conservatory in Novosibirsk and Master's Degree-Conductor of Symphony and Opera-from the Musso-rsky Conservatory in Ekaterinburg. In Russia, he was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony and a professor at the Institute of the Arts in St. Petersburg. Since moving to the United States, he has been Music Director of the Washington Wind Symphony (Redmond, 1993-96), the Youth Philharmonic Northwest (Redmond, 1994-96), and the Bellevue Ballet Orchestra (1996-99). He is currently Music Director and conductor of the Eastside Symphony, Music Director of the Renton Youth Symphony orchestra, Artist and Music Director of the Con-

cert Opera of Seattle, and conductor of the Boeing Concert Band. In 2000 he was honored with the city of Redmond's Patron of the Arts Award. Along with these activities, his portfolio includes a number of published arrangements and recordings.

## Audrey Chen

Audrey Chen is currently a ninth grader attending Interlake High School. She began playing the cello in fourth grade with Mr. Kai Chen. She is currently principal cellist of the Bellevue Youth Symphony Orchestra, has soloed with them in 2008 and will do so again in 2011. She has received many prizes and awards, including first place in the solo and concerto play-offs of the 2009 Performing Arts Festival of the Eastside, as well as the Overall Excellence award. In addition, she received "alternate" in the junior division of the 2011 Music Teachers National Association Festival. She recently won the regional solo and ensemble festival and will go on to compete at the state level in the spring. Other than practicing cello, she likes to play the piano. She also likes fencing and drawing. Audrey currently uses a French Buthod cello loaned to her from the Carlsen Cello Foundation.

## Sean Mitchell

Sean is a local actor and has appeared on many stages in the Seattle area including Seattle Rep and most recently Second Story Rep in Redmond. He is delighted to accompany this piece that he has been listening to for over 40 years.

## Andrew Pang

Andrew Pang is a Senior at Redmond High School. He plays several instruments including violin, viola, piano, flute and guitar. He is currently the Concertmaster for the Bellevue Youth Symphony Orchestra and also a member of the Seattle Youth Symphony Orchestra where he was the Principal Violist for the last trimester. Recently, he was the Co-Principal Violist in the 2011 Washington State All-Northwest Orchestra performing at Benaroya Hall. He was also the Solo Winner for viola in the 2011 Northlake Region Solo Ensemble. Previously, he was a two-time winner of the Max Aronoff Viola Institute Thorbeck Viola Competition. Andrew is also an accomplished piano player as part of Redmond High School's Jazz Band, and also often accompanies solo instrumentalists in competitions and recitals. Andrew also enjoys transcribing and arranging music for bands and orchestras.

## Dr. John Vasko

John Vasko is a retired Radiologist. He began piano studies at the age of four and has studied with Reginald Stewart at the Music Academy of the West in Santa Barbara, and with Bela Siki at the University of Washington. As an amateur, he has performed solo, in chamber groups and with orchestras in the Seattle area and at the Chelan Bach Fest.

# Program

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## Saint-Saëns

*Cello Concerto No. 1, 3rd mvt.*  
Will Spengler Cello

## Stamitz

*Concerto for Viola, 1st mvt.*  
Andrew Pang Viola

## Tchaikovsky

*Variations on a Rococo Theme*  
Audrey Chen Cello  
(1st place winner: 2011 Young Soloists)

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Short Intermission

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## Saint-Saëns

*Carnival of the Animals*  
Sean Mitchell Narrator  
Nanyi Qiang Piano  
John Vasko Piano

## Dukas

*The Sorcerer's Apprentice*

**Mark your calendar for the rest of our concert season:**

*Romantics Early & Late*

*May 21, 2011, 7:30 p.m.*

## Nanyi (Neil) Qiang

Neil Qiang was born in Chengdu, China. He started playing piano at the age of 5 and gave a first public performance at the age of 7. In 2004, He won the first prize in The Second Hongkong Asian Youth Music Competition (Pianoforte Grade 8 Group). He earned his Bachelor of Music's degree in Piano Performance at Sichuan Conservatory of Music, Chengdu, China. Now he is pursuing a Master of Music's degree in Piano Performance at the University of Washington, Seattle, working with Prof. Craig Sheppard. He is also the recipient of the Marsh scholarship and the Metzler-Dell scholarship. On March 24, 2010, he was invited by Morehead State University, KY to give a solo recital as part of their guest artist series. He recently competed as the finalist in the University of Washington Concerto Competition (2009), Seattle International Piano Competition (2010), and 13th Pacific Piano Competition (2011). He has appeared in UW Summer Piano Institute as well as Seattle International Piano Festival.

Eastside Symphony will hold auditions this Fall for the 2012 Young Soloists. Auditions are open to any performer under the age of 21. Soloists should be prepared to play a complete concerto or similar work. Please contact [eastsidesymphony@gmail.com](mailto:eastsidesymphony@gmail.com) for more information.

Program design: Bruce Kelley  
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# Eastside Symphony

Conducted by Maestro Alexei Girsh

**Violin I**  
Deborah Wade – Concertmaster  
Amanda Ambrosio  
Hugh Anderson  
Bradley Bartos  
Abby Brescia  
Jeffrey Ferman  
Tea Freedman-Susskind  
Rachel Harris  
Julie Lorah  
Tony Macchiarella  
Jessie Sinclair-Nixon  
Lilly Tao

**Violin II**  
Valentina Giovannetti \*  
Noriko Evans  
Chris Girsch  
David Harwood  
Christina Lechlitner  
Valerie Monsey  
Beth Puryear  
Michael Tanksley  
Debi Wagner  
Sandy Wells

**Viola**  
Paul Covert \*  
Jeff Evans  
Dayna Hall  
Rebecca Putnam  
Lyle Wilcox

**Cello**  
Marshall Winget \*  
Katie Ault  
Esther Kelly  
Noah Moskat  
John Perlic  
Tamara Wierks

**Bass**  
Alan Karlak \*  
Kathleen Anderson  
Todd Hammersberg  
Amy Roney

**Flute**  
Lisa Hedley \*  
Susan Jacoby \*  
Marilyn Ward  
Janet Roberts (piccolo)

**Oboe**  
John Vasko

**Clarinet**  
Julie Shankland \*  
Chris Peterson \*  
Nick Kosuk (bass)

**Bassoon**  
Eric Shankland \*  
Penny Bugni  
Gordon Brown (contra)

**Horn**  
Bruce Kelley \*  
Stephanie Reed  
Andy Rich  
Ryan Roberts

**Trumpet**  
Peter Pawlak \*  
Mark Baker  
Matt Danaber (cornet)  
David Roberts (cornet)

**Trombone**  
Pam Lindner \*  
Gregg Hirakawa (bass)  
Dan Katz  
Donn Shankland

**Tuba**  
Jeff Taylor \*

**Harp**  
Carolyn Tanksley \*

**Percussion/Timpani**  
Scott Binette \*  
Irina Doliov  
Carol Karlak  
Stella Perlic

\* denotes section principal, bass = bass clarinet, bass trombone, etc.

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Eastside Symphony is a registered 501(c)3 organization. We believe that music enriches all of our lives. It has the potential to touch each of us in a way that other mediums simply cannot. Any donation you choose to make, large or small helps us keep classical music alive in our community! Donations can be mailed to:

Eastside Symphony, 15717 - 154th Ave. N.E., Woodinville, WA 98072



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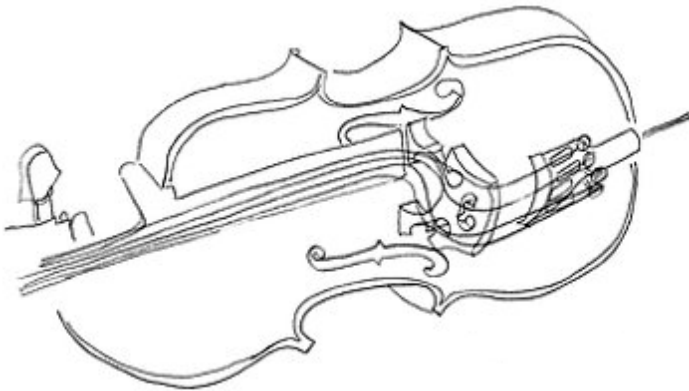
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## Will Spengler

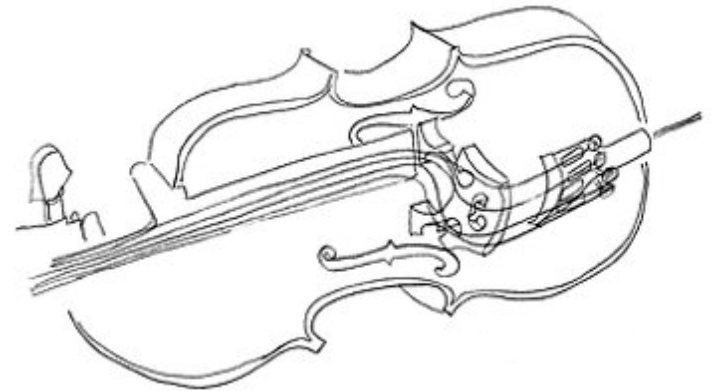
Will Spengler's first encounter with the cello was, at very least, unconventional. His self-taught cello studies began less than four years ago, serving merely as a competition with an early childhood friend. A year later, he entered the studio of Olga Ruvinov, and quickly fell in love with the instrument. Will has been a part of the Seattle Youth Symphony organization for three years and now plays in the Youth orchestra. He has taken formal music classes at the Academy of Music Northwest and was previously a member of its premiere Academy Chamber Orchestra. Attending festivals and summer institutes throughout the United States, Will has attended Interlochen Arts Camp under Dr. John Marshall and Dr. David Carter; CELLObration in Spokane; and Meadowmount School for Strings as a student of Hans Jorgen Jensen and Tahirah Whittington. In February of 2010 he also received the invaluable experience to perform for the renowned British cellist and author Elizabeth Wilson. Will is currently a sophomore at Bellevue High School and plans to return to Meadowmount this summer.



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