

WHOLE LOTTA SHAKIN'

Choreographed by Marc Mitchell



Description: 48 count, 4 wall, improver straight rhythm R&R line dance
Music: Whole lotta shakin' goin' on by Jerry Lee Lewis
Intro: 16 counts
Direction: CW

FORWARD DIAGONAL TOE STRUT RIGHT & LEFT, COASTER STEP

1-4 Touch right forward in diagonal, drop heel, touch left forward diagonal, drop heel
5-8 Step right back, step left together, step right forward, hold

FORWARD DIAGONAL TOE STRUT LEFT & RIGHT, SWEEP SAILOR STEP 1/4 TURN LEFT

1-4 Touch left forward diagonal, drop heel, touch right forward diagonal, drop heel
5-8 Sweep left back, step right together, step left forward 1/4 turn to left

V STEP FORWARD ON HEELS, TRIPLE STEP

1-4 Step right heel forward diagonal, hold, step left heel forward diagonal, hold
5-8 Step right back, step left together, step right in place, hold

WEAVE LEFT, STEP LEFT FORWARD 1/4 TURN LEFT, HOLD

1-4 Step left to side, step right behind, step left to side, cross right over left
5-8 Step left to side, step right behind, step left forward 1/4 turn to left, hold

STEP RIGHT FORWARD, HOLD, KICK LEFT, HOLD, COASTER STEP

1-4 Step right forward, hold, kick left forward, hold
5-8 Step left back, step right together, step left forward, hold

STEP RIGHT FORWARD, HOLD, KICK LEFT, HOLD, SWEEP SAILOR 1/4 TURN LEFT

1-4 Step right forward, hold, kick left forward, hold
5-8 Sweep left back 1/4 turn to left, step right together, step left forward, hold

***ENDING:**

After 48 counts of wall 9 (12.00), you'll be facing 3.00 after the sweep sailor 1/4 turn left. Dance as follows: Run forward Right-Left-Right in a circle for a 1/4 turn left with attitude.

***WALL SEQUENCE:** 12,3,6,9,12,3,6,9,12