

ONE MORE TRY

Slowly with feelings

KUH LEDESMA (OST of MY HUSBAND'S LOVER)

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♩ = 75

F#m9 G#7 C#m7 Cmaj7 B7sus4 B7

should we

Emaj7 F#m/E Emaj7 Amaj7

stay, or should we say good -bye? _____ walk a- way or give it one more try? what a

F#m9 G#7 C#m9 B Bbdim7 D#7 G#maj7 A/B

waste to let our dreams just fly and as the days go by we'll al - ways won - der why. are we

Emaj7 F#m/E Emaj7 Amaj7

glad to find one day we're free? _____ is this what we real - ly want to be? brand new

F#m9 G#7 C#m9 B Bbdim7 D#7 G#maj7

lives, we need to have so much, it real - ly is quite tough, when love is not e - nough.

D#7/E# A#maj7/E# D#m6/E# A#maj7

tell me why did we find each o - ther _____ on - ly to part ways in the end. tell me

A/B Emaj9 Amaj9 F#m7 G#7 A/B

how we learned to love each o - ther and tell me how two peo - ple have to change. _____ was it

Emaj7 F#m/E 3 Emaj7 Amaj7

pride that made us drift a - way? _____ hur - ting words we should not e - ven say. hold _____ my

F#m9 G#7 C#m9 B Am6/9 A/B

hand, and look straight in my eyes, if we can't say _____ good - bye, then we're worth onemore

Emaj7 F#m/E Emaj7 Amaj7

try.

F#m9 G#7 C#m9 B Bbdim7 D#7 G#maj7

Db/Eb Abmaj7/Eb Dbm6/Eb Abmaj7

why did we find each o - ther. on - ly to part ways in the end. tell me

A/B Emaj9 Amaj9 F#m7 D#m7(b5) G#7 A/B

how we learned to love each o - ther and tell me why two peo - ple have to change. was it

Emaj7 F#m/E 3 Emaj7 Amaj7

pride that made us drift a - way. hur - ting words we should not e - ven say. hold my

F#m9 G#7 C#m9 B Am6/9 A/B

hand and look straight in my eyes, if we can't say good - bye. then we're worth one more

Emaj7 A/E Emaj7 A/E Emaj7 E

try. L.H. rit...