

BAROQUE FESTIVAL RULES AND GUIDELINES

- Students must perform one selection from memory, written by any Baroque composer. Vocalists may perform Bach Chorale pieces as well. Pieces must be no longer than five minutes.
- Acceptable instruments are:
 - Voice
 - Winds
 - Strings
 - Piano
- Fill out a separate application form for each student online at www.mtaclb.com/recitalregistration.
- The application fee is \$35.00 per student.
- Pay for all enrolled students online by clicking the “add to cart” button located beneath the registration button. You will make one payment for all enrolled students (if you have 10 students enrolled, you will add “10” to the cart, then checkout to complete payment).
- Forms must be completed, and payments received by the application deadline. If payments are not received by this deadline, students will not be included in the program.
- Selections cannot be changed after submitting forms.
- There will be no refunds for recital fees.
- Performers will receive written comments from an evaluator and a certificate of participation.
- The top performers will be selected to perform at the Long Beach Bach/Baroque Festival Winners Recital.
- Teachers are required to help in the preparation, organization or presentation of the recital. Teachers with five or more students are encouraged to help prior to the recital. Teachers who do not help will cause their students to be disqualified from participation.
- Please review the registration and video guidelines below:

When you register each student, please type the email address for that student’s parent into the “Comments” field on the “Edit Student Profile” page. After registration closes, the parent of each student will be sent a unique link that will allow that parent to upload their child’s video performance to a Dropbox account. (A copy of any email will also be sent to the teacher.)

February 12: Performance videos must be uploaded by 11:59 p.m. Videos must follow these guidelines:

1. The video must consist of unedited, uninterrupted video footage of the student recorded in one take from a single camera angle. The video must show the performer’s

hands and face. For pianists, the video must show the keyboard and music rack. For other instruments, the video must show the complete instrument. Please remove all items from the piano, especially sheet music, so there is no question about memorization.

2. Videos may be recorded at any venue the student, parents, and teacher prefer.
3. No verbal announcements or bowing before/after the performance on the video. Do not add titles or student names to the video.
4. The 5-minute time limit is still in effect. If your piece is longer than this, please record only the first 5 minutes. (It is acceptable to go a few seconds over, if necessary, to reach a logical stopping place.)

February 19: The judges will complete their review of all videos and meet via teleconference in order to add scores and select winners. Winning students playing original works by J.S. Bach, in their original form, will be eligible to compete in the Regional Bach Festival in May. Students entering with works from the AMB Notebook, works by other Baroque composers, or works of Bach which have been transcribed or adapted for alternate instruments will be eligible for Honorable Mention awards. The results will be posted at SCJBF.org, where teachers may access them, on Feb. 19 or Feb 20.