

## Eastside Symphony

Eastside Symphony provides an opportunity for adult amateur musicians to share their musical interests and develop their skills in a relaxed and enjoyable setting. Through our public concerts, we give the community a chance to hear classical music presented in an informal and accessible manner. Rehearsals are held on Thursday evenings in Redmond. Interested musicians should contact Maureen Stone at eastsidesymphony@gmail.com.

### Special Thanks!

Andy Robertson  
The Lake Washington School District  
Rebecca Putnam - Program Artwork

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Without the tireless efforts of our staff of volunteers,  
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Debi Wagner & Valentina Giovannetti  
*and, of course, all of our musicians!*

*Thank you all!*

### Mark your calendar for the rest of our concert season:

Winter Concert	March 16, 2013, 7:30 p.m.
Spring Concert	May 18, 2013, 7:30 p.m.

For up-to-the-minute information about Eastside Symphony  
visit our web site:

**EastsideSymphony.org**

Program design: Bruce Kelley  
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Holiday Celebration

Sunday, December 2, 2012

**Redmond Performing Arts Center**



## Alexei Girsh

Alexei Girsh has conducted the Eastside Symphony since 1992. Born and educated in Russia, he attained his Bachelor's Degree at Glinka Conservatory in Novosibirsk and Master's Degree-Conductor of Symphony and Opera from the Mussorgsky Conservatory in Ekaterinburg. In Russia, he was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony and a professor at the Institute of the Arts in St. Petersburg. Since moving to the United States, he has been Music Director of the Washington Wind Symphony (Redmond, 1993-96), the Youth Philharmonic Northwest (Redmond, 1994-96), and the Bellevue Ballet Orchestra (1996-99). He

is currently Music Director and conductor of the Eastside Symphony, Music Director of the Renton Youth Symphony orchestra, Artist and Music Director of the Concert Opera of Seattle, and conductor of the Boeing Concert Band. In 2000 he was honored with the city of Redmond's Patron of the Arts Award. Along with these activities, his portfolio includes a number of published arrangements and recordings.

## Jeffrey Taylor - Redmond Overture

Jeffrey Taylor began composing at age 16. Though largely self-taught, he has studied film scoring with Hummie Mann and composition with Samuel Jones. Over the years he has written pop songs, piano solos, and more recently, various works for brass ensemble, several of which are published by Solid Brass Music. He has also composed full symphonies; his *Suite Holidays* and *In Memoriam 911* have been premiered by the Eastside Symphony, and *Redmond Overture* will premiere at today's concert. Jeff is a member of ASCAP and the Seattle Composers Alliance.

In addition to composing, Jeff plays tuba with the Eastside Symphony, the Highline Community Band, Brass Band Northwest, and the Black Diamond Brass Quintet. He has studied tuba with retired Seattle Symphony tubist, Michael Russell. For more information about Jeff and his compositions, visit [artsnsounds.com](http://artsnsounds.com).

"At the end of the 2011-12 Eastside Symphony concert season, director Alexei Girsh asked me to consider writing something to commemorate the 100th anniversary of the city of Redmond, Washington. There was no commission involved, so that left the choice of music entirely up to me. This overture, unlike the very specific musical descriptions of some of my other 'program' pieces, is really more about mood. The history of Redmond is relatively uneventful. No Indian warfare. No historic battles. The greatest disruptions were Prohibition when the saloons closed and reduced the city's tax base, and the exhaustion of the supply of logs which changed the agricultural industry from logging to farming. The four-note opening motive of this piece represents a brief but ever-present uncertainty of the future. The serenity of the Sammamish River Valley can be heard in the long, peaceful theme that follows, while the everyday enjoyment of activities and business bustle of companies like Microsoft take shape in the faster middle section. Redmond's 100<sup>th</sup> birthday is on December 31, 2012." - Jeffrey Taylor

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4Culture

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Eastside Symphony, 12131 NE 107<sup>th</sup> St., Kirkland, WA 98033



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Eastside Symphony  
12131 NE 107th St  
Kirkland, WA 98033  
Email: [eastsidesymphony@gmail.com](mailto:eastsidesymphony@gmail.com)

**Thank You for Your Support!**

Eastside Symphony is a 501(c)(3) non-profit organization.

## Program

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- Jeffrey Taylor**    *Redmond Overture*
- Tchaikovsky**    *Selections from The Nutcracker*  
*Children's Galop & Arrival of the Guests*  
*Scene and Grandfather Dance*  
*Divertissement: Chocolate*  
*Pas de Deux: Prince and Sugar-Plum Fairy*  
*Tarantella*  
*Dance of the Sugar-Plum Fairy*  
*Coda*
- J. S. Bach**      *Jesu, Joy of Man's Desiring*
- Leontovich-Wilhousky**, arr. Hayman  
*Carol of the Bells*

### The Baud Boys

**Anderson**      *A Christmas Festival*

**Anderson**      *Sleigh Ride*

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### The Baudboys

The Baudboys are a male cappella group composed of current and former Microsoft employees. The Baudboys sing a variety of popular and original music, and as a group, they boast a wealth of musical training and performing experience. All sang with other groups before joining The Baudboys, and many were founders or directors of those ensembles.

In 2010 The Baudboys swept the Pacific Northwest Harmony Sweepstakes A Cappella Festival, winning Best Original Arrangement, Audience Favorite and Best Group, and represented the region at the national finals. They have performed in venues great and small, from nursing homes and schools to major festivals and sporting events. They look forward to their first international trip this spring to Finland and other European stops.

Members: Mark Adolph, Owen Braun, Paul Eng, Elliot Lewis, Dave McEwen, Martin Puryear, Jonathan Schwartz, and Mike Thomsen.

To contact the group, send e-mail to [baudboys@baudboys.com](mailto:baudboys@baudboys.com).

## A Christmas Festival by Leroy Anderson

[Six measures for orchestra, then]

*Joy to the world, the Lord is come; let Earth receive her King,  
Let ev'ry heart prepare Him room, and heav'n and nature sing,  
and heav'n and nature sing, and heav'n and heav'n and nature sing.*

[Two measures for orchestra, then]

*Deck the hall with boughs of holly, Fa la la la la, la la la la.  
'Tis the season to be jolly, Fa la la la la, la la la la.  
Don we now our gay apparel, Fa la la la la la la la la.  
Toll the ancient yuletide carol, Fa la la la la la la la la.*

[One measure for orchestra, then]

*God rest ye merry, Gentlemen, let nothing you dismay,  
Remember Christ our Savior was born on Christmas day  
To save us all from Satan's power when we were gone astray,  
Oh, tidings of comfort and joy, comfort and joy,  
Oh, tidings of comfort and joy.*

[23 measures for orchestra, then]

*Hark, the herald angels sing, "Glory to the newborn King;  
Peace on earth, and mercy mild, God and sinners reconciled!"  
Joyful all ye nations rise, join the triumph of the skies;  
With angelic hosts proclaim, "Christ is born in Bethlehem!"  
Hark, the herald angels sing, "Glory to the newborn King."*

[5 measures for orchestra, then]

*Silent night, holy night, all is calm, all is bright  
'Round yon Virgin Mother and Child,  
Holy infant so tender and mild,  
Sleep in heavenly peace,  
Sleep in heavenly peace.*

[4 measures for orchestra, then]

*Dashing through the snow in a one-horse open sleigh,  
O'er the fields we go laughing all the way ("Ha, Ha, Ha")  
Bells on bobtail ring, making spirits bright;  
What fun it is to laugh and sing a sleighing song tonight.  
Oh, jingle bells, jingle bells, jingle all the way;  
Oh, what fun it is to ride in a one-horse open sleigh, hey!  
Jingle bells, jingle bells, jingle all the way;  
Oh, what fun it is to ride in a one-horse open sleigh.  
Jingle bells, jingle bells, jingle all the way, hey!  
Oh, what fun it is to ride in a one-horse open sleigh!*

[28 measures for orchestra, then]

*Glory to God; Glory in the highest!  
Oh, come let us adore Him, oh, come let us adore Him,  
Oh, come let us adore Him, Christ the Lord.*

[13 measures for orchestra, then]

*Jingle bells, jingle bell, jingle all the way... Happy Holidays!*

# Eastside Symphony

Conducted by Maestro Alexei Girsh

## Violin I

Linda Vogt – Concertmaster  
Amanda Ambrosio  
Hugh Anderson

Bradley Bartos  
Rachel Harris  
Tony Macchiarella

Andromeda Mobbs  
Quyen Stevenson  
Lilly Tao

## Violin II

Valentina Giovannetti \*  
David Harwood  
Valerie Monsey

Nicole Mulligan  
Beth Puryear  
Debi Wagner

Sandy Wells  
Strociti Wuest

## Viola

Paul Covert \*  
Jeff Evans  
Dayna Hall

Sylvia Hazlerig  
Mike Neville  
Rebecca Putnam

Kevin Robkin  
Lyle Wilcox  
Beth Wilson

## Cello

JMarshall Perlic \*  
Paul Bartos  
Grace Gu

Esther Kelly  
John Perlic

Clayton Townley  
Tamara Wierks

## Bass

Alan Karlak \*

Scott Magill

## Flute

Kathy Forgrave \*

Marilyn Ward

Janet Roberts

## Oboe

Susan Jacoby \*

Maureen Stone \*

## Clarinet

Chris Peterson \*

Julie Shankland \*

Nick Kosuk – bass

## Bassoon

Eric Shankland \*

John Morel

## Horn

Bruce Kelley \*  
Stephanie Reed

Andy Rich

Ryan Roberts

## Trumpet

Peter Pawlak \*

Matt Danaber

Jim Sailors

## Trombone

Mike Lindner \*  
Pam Lindner – bass

Donn Shankland

Dick Simonson

## Tuba

Jeffrey Taylor \*

## Percussion/Timpani

Doug Wyatt \*  
Scott Binette

Irina Doliov

Jim Harris

## Harp

Robin Purchas \*

\* denotes section principal, bass = bass clarinet, bass trombone, etc.