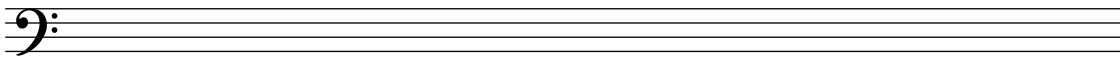


# more scale exercises

Name and write the following scale one octave using whole notes as indicated.  
Name the tetrachords. Indicate the joining whole step with a W below the staff.

a) scale with the 2nd note in the scale as A  
*descending*

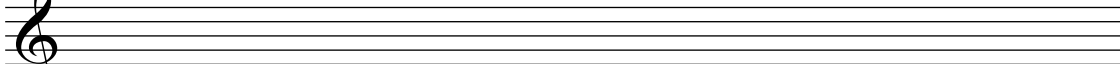
Tetrachord Tetrachord



Scale:

b) scale with the 3rd note in the scale as G#  
*ascending*

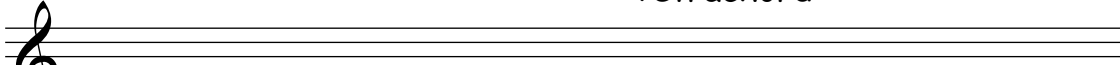
Tetrachord Tetrachord



Scale:

c) scale with the 4th note in the scale as G  
*descending*

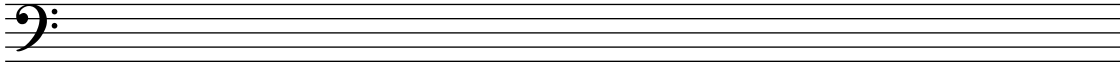
Tetrachord Tetrachord



Scale:

d) scale with the 2nd last note in the scale as B#  
*descending*

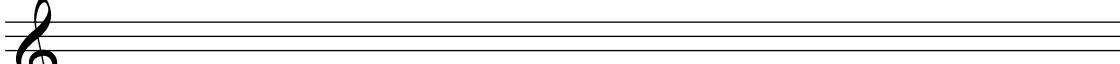
Tetrachord Tetrachord



Scale:

e) scale with all sharps except B and E  
*descending*

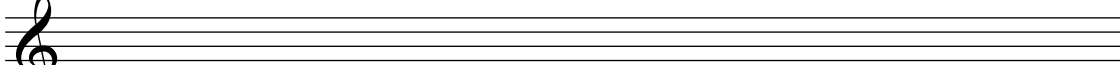
Tetrachord Tetrachord



Scale:

f) scale with leading note as E#  
*ascending*

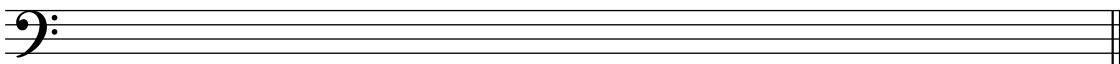
Tetrachord Tetrachord



Scale:

g) scale with 2nd note in the scale as B  
*descending*

Tetrachord Tetrachord



Scale: