

nicole.v.nyc@gmail.com
713-715-8018
nicolev.net

Nicole Vazquez

EMC

Height: 5'9
Voice: Mezzo- Soprano
Range: E3-C6

Off Broadway/NYC

Julius Caesar	Ensemble	The Public Theatre/ <i>Dir.</i> Oskar Eustis
Coyote*	Abila (Supporting)	New York Theatre Barn/ <i>Dir.</i> Joe Barros

Regional Theatre

Children of Eden	Yonah	Bayou City Theatrics/ <i>Dir.</i> Colton Berry
Romeo and Juliet	Ensemble	Hartford Stage/ <i>Dir.</i> Darko Tresnjak
A Christmas Carol	Female Swing	Hartford Stage/ <i>Dir.</i> Max Williams
Guys and Dolls	Hot Box Girl	Bayou City Theatrics/ <i>Dir.</i> Colton Berry

Workshops

Alice on The Edge*	Alice (Lead)	Kierstead Productions/ <i>Dir.</i> Amy A. Corcoran
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Commercial

Go Red For Women	Lead	American Heart Association
Center for Children's Advocacy	Lead	The Union Productions/ <i>Dir.</i> Dustin Schultz

Film

Period of Time	Supporting	TLK Films/ <i>Dir.</i> Terrence Kilton
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National Tour

SkippyJon Jones: Snow What?!	Nieve Que (Lead)	TheatreWorksUSA/ <i>Dir.</i> Kevin Del Agula
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Training

BFA in Music Theater, The Hartt School

Stanislavski, Meisner, On Camera (Alan Rust), Shakespeare (Robert Davis), Viewpoints (Diana Moller-Marino), Voice (Larry Raiken/ David John Madore), Speech (Johanna Morrison), Ballet, Tap, Jazz (Ralph Perkins)

The Barrow Group

Scene Study, Shakespeare, On Camera (Seth Barrish), Monologues (Lee Brock), Filmmaking (K. Lorrel Manning)

Various

On Camera (Ted Sluberski/ Matt Newton), Voice (Edrie Means-Weekly/ Alexander Rovang)

Special Skills

Rap, Accents (Standard British, Cockney, Southern American, Russian, Spanish-American), Cartoon Voices, Long distance running, Tennis, Weight lifting, Renaissance movement/fan work, TX Driver's license, US Passport, Great with kids and animals

*indicates new work



PRESTIGE
MANAGEMENT
GROUP

143 West 29th Street, Suite 1102
New York, NY 10001
www.prestigenyc.com
Contact: Nicole Astell
212.239.6785