

Velocity

Score

For Mr. Craft, Luke, Jacob, Aja, Sam, Mitch, Reed and Josh

Jonathan S. Miller

The score is written for seven percussion instruments in common time (C). The first four measures are marked with a repeat sign. The dynamics are *mp* (mezzo-piano) and *pp* (pianissimo).

- Timpani:** Bass clef. Measures 1-2: quarter notes G2, F2, E2, D2. Measure 3: quarter rest. Measure 4: quarter notes G2, F2, E2, D2.
- Percussion:** Percussion clef. Measures 1-2: quarter notes G2, F2. Measure 3: quarter note G2. Measure 4: quarter notes G2, F2, E2, D2.
- Bells:** Treble clef. Measures 1-2: quarter notes G4, F4, E4, D4. Measure 3: quarter rest. Measure 4: quarter notes G4, F4, E4, D4.
- Xylophone:** Treble clef. Continuous sixteenth-note pattern with accents (>) on every other note.
- Vibraphone:** Treble clef. Continuous sixteenth-note pattern with accents (>) on every other note.
- Marimba:** Treble and bass clefs. Treble clef is silent. Bass clef has a continuous sixteenth-note pattern with accents (>) on every other note.
- Snare Drum:** Percussion clef. Measures 1-2: quarter notes G2, F2, E2, D2. Measure 3: quarter rest. Measure 4: quarter notes G2, F2, E2, D2.

Velocity

2

5

Timp. *mp* *pp*

The Timpani part is written in a bass clef. It features a melodic line with eighth notes and rests. The first measure has a dynamic marking of *mp* (mezzo-piano) and the second measure has a dynamic marking of *pp* (pianissimo). The notation includes a fermata over the final note of the first phrase.

Cym. *mp* *pp*

The Cymbal part is written in a percussion clef. It consists of a series of sustained notes, likely representing cymbal rolls or sustained cymbal sounds, with dynamic markings of *mp* and *pp*.

Bls. *mp* *pp*

The Flutes part is written in a treble clef. It features a melodic line with eighth notes and rests, mirroring the Timpani part. The dynamic markings are *mp* and *pp*.

Xyl. *mp* *pp*

The Xylophone part is written in a treble clef. It consists of a continuous, rhythmic pattern of eighth notes. Each note is marked with an accent (>). The dynamic markings are *mp* and *pp*.

Vib. *mp* *pp*

The Vibraphone part is written in a treble clef. It consists of a continuous, rhythmic pattern of eighth notes, similar to the Xylophone part. Each note is marked with an accent (>). The dynamic markings are *mp* and *pp*.

Mrb. *mp* *pp*

The Maracas part is written in a grand staff (treble and bass clefs). The upper staff is mostly empty, while the lower staff contains a continuous, rhythmic pattern of eighth notes. Each note is marked with an accent (>). The dynamic markings are *mp* and *pp*.

S.Dr. *mp* *pp*

The Snare Drum part is written in a percussion clef. It features a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' to indicate specific drum sounds. The dynamic markings are *mp* and *pp*.

9

The score consists of seven staves for percussion instruments. The first staff is for Timp. (Tympani) in bass clef, starting with a *f* dynamic. The second staff is for Cym. (Cymbal) in alto clef, featuring a 'Crash' at the start and 'Suspended Cymbal with Snare Stick' thereafter, with dynamics *f* and *mp*. The third staff is for Bls. (Bells) in treble clef, with dynamics *f* and *mp*. The fourth staff is for Xyl. (Xylophone) in treble clef, with dynamics *f* and *p*. The fifth staff is for Vib. (Vibraphone) in treble clef, with dynamics *f* and *p*. The sixth staff is for Mrb. (Maracas) in grand staff, with dynamics *f* and *pp*. The seventh staff is for S.Dr. (Snare Drum) in alto clef, with 'On Head' instructions and dynamics *f* and *ppp*. A measure number '9' is placed at the beginning of each staff.

Timp. *f*

Cym. Crash *f* Suspended Cymbal with Snare Stick *mp*

Bls. *f* *mp*

Xyl. *f* *p*

Vib. *f* *p*

Mrb. *f* *pp*

S.Dr. On Head *f* *ppp*

Velocity

4

13

The musical score is arranged in seven staves, each representing a different percussion instrument. The instruments are labeled on the left: Timp., Cym., Bls., Xyl., Vib., Mrb., and S.Dr. The score is divided into four measures. The first measure starts with a measure rest for Timp., Cym., and Bls., while Vib. and S.Dr. play. The second measure has rests for Timp., Cym., and Bls., with Vib. and S.Dr. continuing. The third measure features Timp. and Cym. playing, while Bls., Xyl., and Vib. have rests. The fourth measure has rests for Timp., Cym., and Bls., with Xyl., Vib., and S.Dr. playing. Dynamic markings *mp* and *f* are placed below the Timp. staff. The Mrb. staff consists of two parts: a top part with rests and a bottom part with a continuous rhythmic pattern of eighth notes.

17

Timp. *mp* *pp*

Cym.

Bls.

Xyl. *mf* *f*

Vib. *mf* *f*

Mrb.

S.Dr. *mp* *f* *mp* On Rim

Detailed description of the musical score: The score is for percussion instruments and is divided into two systems. The first system includes Timp., Cym., Bls., Xyl., and Vib. The second system includes Mrb. and S.Dr. The Timp. part starts with a *mp* dynamic, followed by a *pp* dynamic. The Cym. part consists of a rhythmic pattern of crosses. The Bls. part has a simple melodic line. The Xyl. and Vib. parts play a complex, multi-measure rhythmic pattern with dynamics ranging from *mf* to *f*. The Mrb. part is mostly silent, with a few notes in the second system. The S.Dr. part starts with a *mp* dynamic, increases to *f*, and then returns to *mp* with the instruction "On Rim".

Velocity

6

21

Timp.

The staff shows a continuous eighth-note pattern in the bass clef. There are four accents (>) placed under the notes at measures 1, 2, 3, and 4.

Cym.

The staff shows a single note in each of the four measures, representing cymbal hits.

Bls.

The staff shows a single note in each of the four measures, representing woodwind hits.

Xyl.

The staff shows eighth-note patterns in measures 1 and 4, and chords in measures 2 and 3.

Vib.

The staff shows eighth-note patterns in measures 1 and 4, and chords in measures 2 and 3.

Mrb.

The staff shows a single note in each of the four measures, representing maraca hits.

S.Dr.

The staff shows a continuous eighth-note pattern in the bass clef, representing snare drum hits.

25

Timp.

25

Cym.

25

Bls.

Xyl.

Vib.

25

Mrb.

25

S.Dr.

On Head

mp

The image shows a page of a musical score for percussion instruments, numbered 25. The instruments listed are Timp., Cym., Bls., Xyl., Vib., Mrb., and S.Dr. The score is written in a common time signature. The Timp. part features a continuous eighth-note pattern with accents and a dynamic marking of *mp*. The Cym. part has a sparse pattern of notes and rests. The Bls. part consists of a series of eighth notes. The Xyl. and Vib. parts play a similar eighth-note pattern. The Mrb. part is divided into two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The S.Dr. part features a complex rhythmic pattern with a dynamic marking of *mp* and the instruction "On Head".

Velocity

8

29

Timp.



Cym.



Bls.



Xyl.



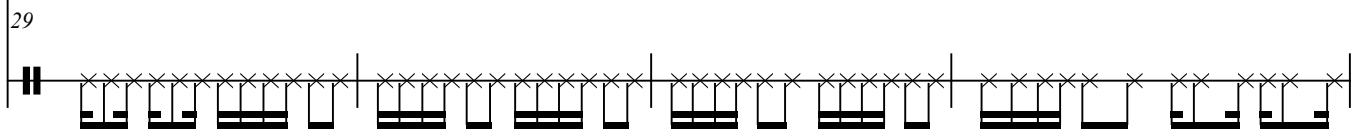
Vib.



Mrb.



S.Dr.



33

Timp.

The staff shows a continuous eighth-note pattern in the bass clef. There are two accents (>) placed over the eighth notes in the first measure.

Cym.

The staff shows a rhythmic pattern with eighth notes and rests. There are 'x' marks above the notes, indicating cymbal strikes. The dynamic marking *mf* is placed below the staff.

Bls.

The staff shows a series of chords in the treble clef, primarily consisting of eighth and sixteenth notes.

Xyl.

The staff shows a rhythmic pattern with eighth notes and rests. There are two accents (>) placed over the eighth notes in the final measure.

Vib.

The staff shows a rhythmic pattern with eighth notes and rests. There are two accents (>) placed over the eighth notes in the final measure.

Mrb.

The staff shows a rhythmic pattern with eighth notes and rests, split across two staves (treble and bass clef).

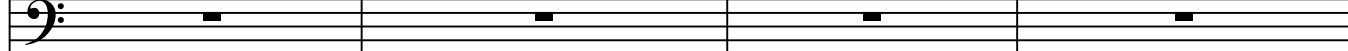
S.Dr.

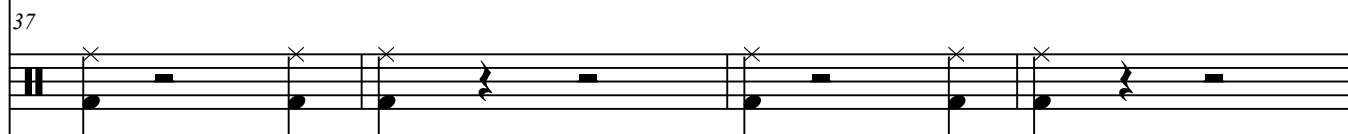
The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.

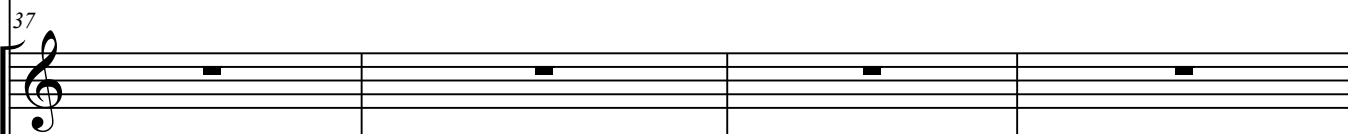
Velocity

10

37

Timp. 

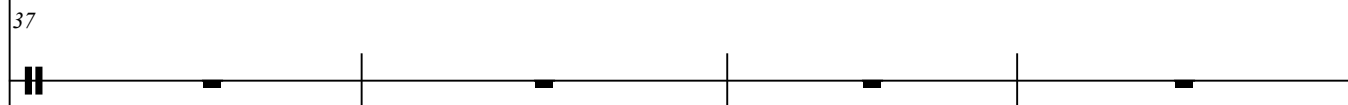
Cym. 

Bls. 

Xyl. 

Vib. 

Mrb. 

S.Dr. 

41

Timp.

41

Cym.

41

Bls.

Xyl.

Vib.

41

Mrb.

41

S.Dr.

The image shows a page of a musical score for percussion instruments, numbered 41. The instruments listed are Timp., Cym., Bls., Xyl., Vib., Mrb., and S.Dr. The score is written in a grand staff format. The Timp. part has a single note with an accent and a dynamic marking of *ff*. The Cym. part has a series of notes with a dynamic marking of *f*. The Bls. part has a series of notes with a dynamic marking of *ff*. The Xyl. and Vib. parts have a series of notes with a dynamic marking of *ff*. The Mrb. part has a series of notes with a dynamic marking of *ff*. The S.Dr. part has a series of notes with a dynamic marking of *ff*. The score is written in a grand staff format with a key signature of one flat and a time signature of 4/4. The page number 41 is written at the top left and bottom left of the score.

Velocity

12

45

Timp.

Cym.

Bls.

Xyl.

Vib.

Mrb.

S.Dr.

mp

Detailed description: This is a musical score for percussion instruments, specifically a 'Velocity' section. The score is written for seven instruments: Timp., Cym., Bls., Xyl., Vib., Mrb., and S.Dr. The tempo is marked as 45. The Timp. part features a series of eighth notes with accents (>) and a dynamic marking of *mp*. The Cym. part consists of a series of eighth notes with 'x' marks above them, indicating cymbal effects. The Bls. part is a simple melodic line of eighth notes. The Xyl. and Vib. parts feature a complex rhythmic pattern of eighth notes with a 'z' mark above them, indicating a specific playing technique. The Mrb. part is a simple melodic line of eighth notes. The S.Dr. part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The score is written in a 3/4 time signature.

Velocity

14

53

Timp.

Cym.

Bls.

Xyl.

Vib.

Mrb.

S.Dr.

57

Timp.

57

Cym.

57

Bls.

Xyl.

Vib.

57

Mrb.

57

S.Dr.

The image shows a musical score for percussion instruments, starting at measure 57. The instruments are: Timp. (Tympani), Cym. (Cymbal), Bls. (Bass Drum), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), and S.Dr. (Snare Drum). The Timp. part is in bass clef and plays a steady eighth-note pattern. The Cym. part is in alto clef and features a series of eighth notes with 'x' marks above them, indicating cymbal crashes. The Bls. part is in treble clef and plays a complex rhythmic pattern with eighth and sixteenth notes. The Xyl., Vib., and Mrb. parts are in treble clef and show rests with small black squares below the staff, indicating that these instruments are silent for this section. The S.Dr. part is in alto clef and plays a pattern of eighth notes with 'x' marks above them, indicating snare drum hits.

Velocity

16

61

Timp.



61

Cym.



61

Bls.



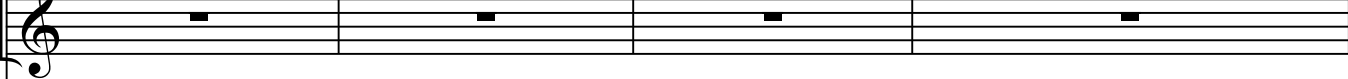
mp

Xyl.



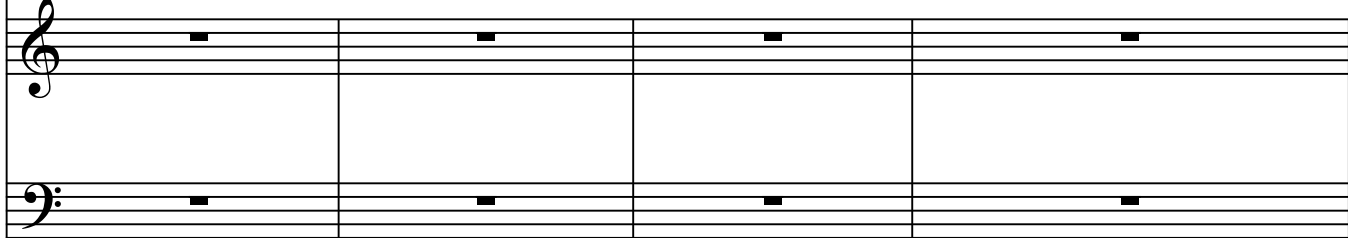
f

Vib.



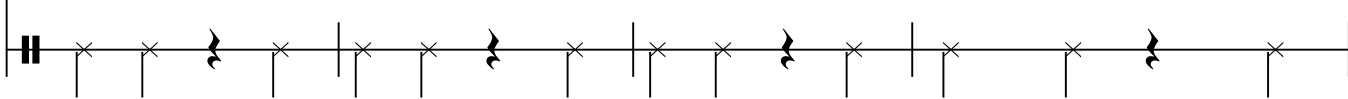
61

Mrb.



61

S.Dr.



65

Timp.

65

Cym.

65

Bls.

Xyl.

Vib.

65

Mrb.

65

S.Dr.

mp

f

The image shows a musical score for percussion instruments. The score is organized into seven staves, each labeled with an instrument name on the left. The instruments are: Timp. (Timpani), Cym. (Cymbal), Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), and S.Dr. (Snare Drum). The score is written in a single system with a common time signature. The tempo is marked as 65. The dynamics markings are *mp* (mezzo-piano) and *f* (forte). The Timp. staff has a bass clef and contains a series of quarter notes. The Cym. staff has a double bar line and contains quarter notes with 'x' marks above them. The Bls. staff has a treble clef and contains chords. The Xyl. staff has a treble clef and contains eighth notes. The Vib. staff has a treble clef and contains eighth notes. The Mrb. staff has a treble and bass clef and contains rests. The S.Dr. staff has a double bar line and contains quarter notes with 'x' marks above them.

Velocity

18

69

Timp.



69

Cym.



69

Bls.



Xyl.



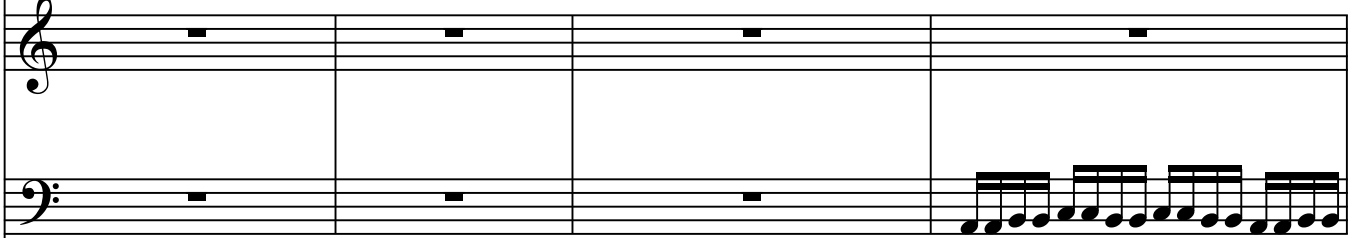
Vib.



mp

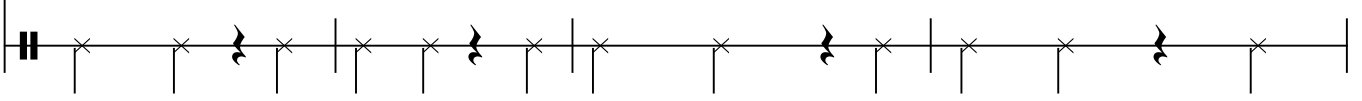
69

Mrb.



69

S.Dr.



73

Timp.

73

Cym.

73

Bls.

Xyl.

Vib.

73

Mrb.

73

S.Dr.

The image shows a musical score for percussion instruments, starting at measure 73. The instruments are: Timp. (Tympani), Cym. (Cymbal), Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), and S.Dr. (Snare Drum). The score is written in a grand staff format. The Timp. part is in bass clef and consists of a series of quarter notes. The Cym. part is in a high register and consists of quarter notes with 'x' marks above them. The Bls. part is in treble clef and consists of chords. The Xyl. part is in treble clef and consists of eighth notes. The Vib. part is in treble clef and consists of eighth notes. The Mrb. part is in treble clef and consists of a series of eighth notes. The S.Dr. part is in a high register and consists of quarter notes with 'x' marks above them.

77

Timp.

Cym.

Bls.

Xyl.

Vib.

Mrb.

S.Dr.

f

f


f

f

Detailed description: This is a page of a musical score for percussion instruments, numbered 20. The title 'Velocity' is centered at the top. The score is divided into seven staves, each labeled with an instrument: Timp. (Tympani), Cym. (Cymbal), Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), and S.Dr. (Snare Drum). The Timp. staff uses a bass clef and contains a sequence of eighth notes. The Cym. staff uses a percussion clef and features notes with 'x' marks above them. The Bls. staff uses a treble clef and consists of block chords. The Xyl. and Vib. staves use treble clefs and play melodic lines with eighth notes. The Mrb. staff uses a grand staff (treble and bass clefs) and features a complex rhythmic pattern of sixteenth notes. The S.Dr. staff uses a percussion clef and has notes with 'x' marks. Dynamic markings 'f' (forte) are placed above the Xyl., Vib., and Mrb. staves. The number '77' is written above the first measure of each staff.

81

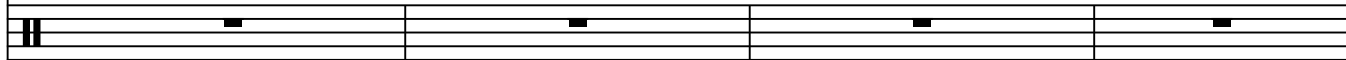
Timp.



Staff for Tympani (Timp.) showing rests in all four measures.

81

Cym.



Staff for Cymbal (Cym.) showing rests in all four measures.

81

Bls.



Staff for Woodwinds (Bls.) showing melodic lines with accents in the first measure and rests in the second.

Xyl.



Staff for Woodwinds (Xyl.) showing melodic lines with accents in the first measure and rests in the second.

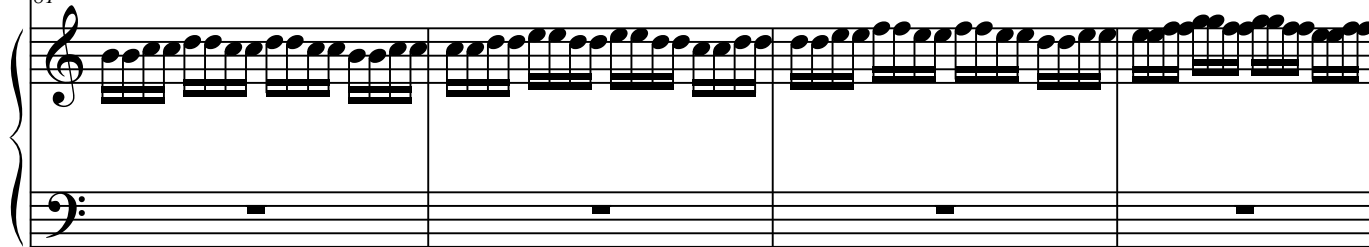
Vib.



Staff for Woodwinds (Vib.) showing melodic lines with accents in the first measure and rests in the second.

81

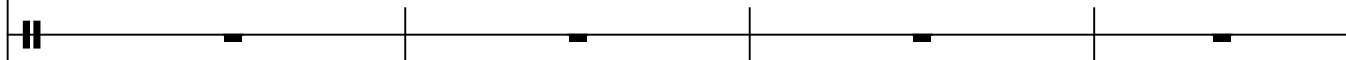
Mrb.



Staff for Maracas (Mrb.) showing a continuous rhythmic pattern in the upper voice and rests in the lower voice.

81

S.Dr.



Staff for Snare Drum (S.Dr.) showing rests in all four measures.

Velocity

22

85

Timp.

Staff for Tympani (Timp.) in bass clef. It features a single note with an accent (>) and fortissimo (*ff*) dynamic marking.

Cym.

Staff for Cymbal (Cym.) in alto clef. It features notes with a forte (*f*) dynamic marking.

Bls.

Staff for Woodwinds (Bls.) in treble clef. It features notes with a fortissimo (*ff*) dynamic marking.

Xyl.

Staff for Xylophone (Xyl.) in treble clef. It features notes with a fortissimo (*ff*) dynamic marking.

Vib.

Staff for Vibraphone (Vib.) in treble clef. It features notes with a fortissimo (*ff*) dynamic marking.

Mrb.

Staff for Maracas (Mrb.) in treble clef. It features notes with a fortissimo (*ff*) dynamic marking.

S.Dr.

Staff for Snare Drum (S.Dr.) in alto clef. It features notes with a fortissimo (*ff*) dynamic marking.

89

Timp.

89

Cym.

89

Bls.

Xyl.

Vib.

89

Mrb.

89

S.Dr.

This musical score page, titled "Velocity", is page 23 of a larger work. It features seven staves for percussion instruments, all beginning at measure 89. The instruments are: Timp. (Tympani), Cym. (Cymbal), Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), and S.Dr. (Snare Drum). The Timp. part starts with a rest, followed by a quarter note with an accent (>) and a grace note (>), and then a series of eighth notes with accents. The Cym. part consists of a series of quarter notes, each with an 'x' above it, indicating a cymbal strike. The Bls. part features a sequence of quarter notes. The Xyl. and Vib. parts play a continuous eighth-note pattern with grace notes, which changes to a sixteenth-note pattern in the final measure. The Mrb. part is mostly silent, with a few notes in the final measure. The S.Dr. part plays a rhythmic pattern of eighth notes with grace notes, alternating with rests.