

Vamos a Tabasco!

"Let's Go to Tabasco!"

Pepe del Rivero
Arranged for Marimba Ensemble
by Tiffany Nicely
2012

"Vamos a Tabasco" is an arrangement of a Mexican song by Pepe del Rivero, which encourages people to visit the Mexican state of Tabasco, described as an "Eden!"

This arrangement can be played on two marimbas or four; at least one marimba should be a 5-octave instrument (if not, reduce the bass part to the upper octave only). A small drum set completes the ensemble, with only a small bass drum, snare, and hi hat.

In the Two-marimba version:

Marimba 1 shares with the chords player,
Marimba 2 shares with the bass player.

To expand the ensemble, any marimba part may be doubled.

In addition to marimba doubling, Part 1 may also be doubled on a xylophone.

The Bass Marimba part may be doubled on another marimba (in the same register or one octave higher), or on an upright or electric bass.

Traditionally, all players use rubber mallets.

For this arrangement, Marimba 1 and Marimba 2 should use med-hard rubber mallets.

If possible, the Bass player should use soft rubber mallets (such as Vic Firth M150).

The Chords player should use med rubber mallets, or med-hard yarn wrapped mallets.

The Drum Set player should use thin wooden sticks.

Section C may be used for improvising. Either add the improvisation on top of the full ensemble playing softly, or have players 1 and 2 take turns laying out while the other person solos.

Vamos A Tabasco

Pepe del Rivero
arr. Tiffany Nicely

♩ = 108

MI Solo

Marimba 1

Marimba 2

Marimba Chords

Bass Marimba

Drum Set

HH
SD
BD

§

A

M1

M2

Ch

Bass

DS

Musical score for measures 9-12. The score is arranged in five staves: M1 (Melody 1), M2 (Melody 2), Ch (Chords), Bass, and DS (Drum Set). Measure 9 is marked with a '9' in a box. Chords G7 and C are indicated above the staves. The M1 and M2 staves feature eighth-note patterns. The Ch staff shows chord voicings. The Bass staff has a simple bass line. The DS staff shows a consistent drum pattern.

Musical score for measures 13-16, starting with a section marker 'B' in a box. The score is arranged in five staves: M1, M2, Ch, Bass, and DS. Measure 13 is marked with a 'B' in a box. Chords G7 and C are indicated above the staves. The M1 and M2 staves feature a melody with a forte (*f*) dynamic. The Ch staff shows chord voicings. The Bass staff has a simple bass line. The DS staff shows a consistent drum pattern.

Musical score for measures 17-20. The score is arranged in five staves: M1, M2, Ch, Bass, and DS. The key signature is one flat (B-flat major). The tempo is marked *mp*. The first measure (17) is marked with a box containing the letter 'C'. The second measure is marked with 'G7'. The third measure is marked with 'C'. The fourth measure is marked with 'C'. The fifth measure is marked with 'C'. The sixth measure is marked with 'C'. The seventh measure is marked with 'C'. The eighth measure is marked with 'C'. The ninth measure is marked with 'C'. The tenth measure is marked with 'C'. The eleventh measure is marked with 'C'. The twelfth measure is marked with 'C'. The thirteenth measure is marked with 'C'. The fourteenth measure is marked with 'C'. The fifteenth measure is marked with 'C'. The sixteenth measure is marked with 'C'. The seventeenth measure is marked with 'C'. The eighteenth measure is marked with 'C'. The nineteenth measure is marked with 'C'. The twentieth measure is marked with 'C'. The score includes various musical notations such as chords, stems, beams, and rests.

Musical score for measures 21-24. The score is arranged in five staves: M1, M2, Ch, Bass, and DS. The key signature is one flat (B-flat major). The tempo is marked *mp*. The first measure (21) is marked with a box containing the letter 'C'. The second measure is marked with 'G7'. The third measure is marked with 'C'. The fourth measure is marked with 'C'. The fifth measure is marked with 'C'. The sixth measure is marked with 'C'. The seventh measure is marked with 'C'. The eighth measure is marked with 'C'. The ninth measure is marked with 'C'. The tenth measure is marked with 'C'. The eleventh measure is marked with 'C'. The twelfth measure is marked with 'C'. The thirteenth measure is marked with 'C'. The fourteenth measure is marked with 'C'. The fifteenth measure is marked with 'C'. The sixteenth measure is marked with 'C'. The seventeenth measure is marked with 'C'. The eighteenth measure is marked with 'C'. The nineteenth measure is marked with 'C'. The twentieth measure is marked with 'C'. The score includes various musical notations such as chords, stems, beams, and rests.

25

M1

M2

Ch

Bass

DS

G7 C G7 C

D

M1

M2

Ch

Bass

DS

G7

f

f

f

f

f

Bass Solo

Bass Solo

Bass Solo

Bass Solo

33 G7 C

M1

M2

Ch

Bass

DS

37 C G7

Bass Solo

M1

M2

Ch

Bass

DS

Musical score for measures 49-52. The score is arranged for five parts: M1, M2, Ch, Bass, and DS. The key signature has one flat (B-flat). The tempo is marked *mf*. Chords are indicated above the staves: F, G7, and C. The M1 and M2 parts feature eighth-note patterns. The Ch part features chords with a '7' indicating a seventh. The Bass part features a walking bass line. The DS part features a steady eighth-note accompaniment.

Musical score for measures 53-56. The score is arranged for five parts: M1, M2, Ch, Bass, and DS. The key signature has one flat (B-flat). The tempo is marked *p*. Chords are indicated above the staves: C, G7, and C. The M1 and M2 parts feature chords with a 'b' indicating a flat. The Ch part features chords with a '7' indicating a seventh. The Bass part features a walking bass line. The DS part features a steady eighth-note accompaniment. Measures 53 and 55 contain 'Drum Fill' markings.

57

M1 *mp* F G7 C

M2 *mp* F G7 C

Ch *mp* F G7 *f* C

Bass *mp* F G7 *f* C

DS *mp* *f*

M1 *mf* F C G7

M2 *mf* C G7

Ch *mf* C G7

Bass *mf* C G7

DS *mf*

65

M1

M2

Ch

Bass

DS

G7

1. C

2. C

D.S. al Coda

♩ Last time, 8va and accel to end

M1

M2

Ch

Bass

DS

C

G7

C

p

Last time, 8va and accel to end

p

p

p

Drum Fill

M1

M2

Ch

Bass

DS

74

F G7 C

mf

M1

M2

Ch

Bass

DS

78

C G7 C

p

Drum Fill

82

M1

M2

Ch

Bass

DS

1.

2.

8va

F G7 C

F G7 C

F G7 C G7 C

F G7 C G7 C

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

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MI Solo

Marimba 1

First system of musical notation for Marimba 1. It begins with a treble clef and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, some with accents (>), and a fermata over a measure.

♩

A

Section A of the musical notation. It begins with a treble clef and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The notation includes eighth notes and rests, with chord symbols C, G7, and C above the staff.

Continuation of section A musical notation. It includes a measure starting with a 9, a G7 chord symbol, and a VC (Vibrato Chord) symbol above a measure.

B

Section B of the musical notation. It begins with a treble clef and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The notation includes eighth notes and rests, with chord symbols G7 and C above the staff.

Continuation of section B musical notation. It includes a measure starting with a 17, a G7 chord symbol, and a C chord symbol above the staff.

C

Section C of the musical notation. It begins with a treble clef and a 4/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic. The notation includes eighth notes and rests, with chord symbols G7 and C above the staff.

Continuation of section C musical notation. It includes a measure starting with a 25, and chord symbols G7, C, G7, and C above the staff.

D

G7

Bass Solo

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic. Chords G7 and C are indicated above the staff. A bass solo section is shown in the bass clef.

Musical staff 2: Treble clef, starting at measure 33. Chords G7 and C are indicated above the staff.

Musical staff 3: Treble clef, starting at measure 37. Chords C and G7 are indicated above the staff. A bass solo section is shown in the bass clef.

Musical staff 4: Treble clef, starting at measure 41. Chord C is indicated above the staff. The staff ends with a double bar line and a repeat sign.

E

Musical staff 5: Treble clef, starting with a piano (*p*) dynamic. Chords C and G7 are indicated above the staff. Drum fill sections are marked.

Musical staff 6: Treble clef, starting at measure 49. Chords F, G7, and C are indicated above the staff. Dynamic is mezzo-forte (*mf*).

Musical staff 7: Treble clef, starting at measure 53. Chords C and G7 are indicated above the staff. Drum fill sections are marked. Dynamic is piano (*p*).

57 F G7 C

mp *f*

F C G7

mf

65 G7 1. C 2. C D.S. al Coda

mf

⊘ Last time, 8va and accel to end C G7 C

p

74 F G7 C

mf

78 C G7 C

p

82 F G7 C 1. C 2. 8va-G7 C

p *f* *ff*

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Marimba 2

MI Solo

f



A

C

G7

C

mf

9

G7

C

B

G7

C

f

17

G7

C

C

G7

C

mp

25

G7

C

G7

C

D

G7

Bass Solo

Musical staff for section D, measures 25-32. Treble clef, starting with a forte (*f*) dynamic. Chords G7 and C are indicated. A bass solo is shown in the bass clef.

33 G7

C

Musical staff for section D, measures 33-36. Treble clef, continuing the melody with chords G7 and C.

37 C

G7

Bass Solo

Musical staff for section D, measures 37-40. Treble clef, starting with a forte (*f*) dynamic. Chords C and G7 are indicated. A bass solo is shown in the bass clef.

41

C

Musical staff for section D, measures 41-44. Treble clef, ending with a double bar line and a circled cross symbol. Chords C and G7 are indicated.

E

C

G7

Drum Fill

C

Drum Fill

Musical staff for section E, measures 45-48. Treble clef, starting with a piano (*p*) dynamic. Chords C and G7 are indicated. Drum fills are shown as rests.

49

F

G7

C

Musical staff for section E, measures 49-52. Treble clef, starting with a mezzo-forte (*mf*) dynamic. Chords F, G7, and C are indicated.

C

G7

Drum Fill

C

Drum Fill

Musical staff for section E, measures 53-56. Treble clef, starting with a piano (*p*) dynamic. Chords C and G7 are indicated. Drum fills are shown as rests.

57 F G7 C

mp *f*

F C G7

mf

65 G7

1. C 2. C *D.S. al Coda*

♩ Last time, 8va and accel to end

C G7 C

p *Drum Fill* *Drum Fill*

74 F G7 C

mf

C G7 C

p *Drum Fill* *Drum Fill*

82 F G7 C

1. C 2. C *8va* *G7* *C*

p *f* *ff*

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Marimba Chords

M1 Solo

f *f*

A

mf

mf

B

f

f

C

mp

mp

D

33 *f* G7 Bass Solo

37 C G7 Bass Solo

41 C G7

45 *p* C G7 Drum Fill

E

49 *mf* F G7 C

53 *p* C G7 Drum Fill

57 F G7 C

mp *f*

F C G7

mf

65 G7 C C D.S. al Coda

mf 1. 2. *D.S. al Coda*

70 C G7 C Drum Fill

p Drum Fill Drum Fill

74 F G7 C

mf

78 C G7 C Drum Fill

p Drum Fill Drum Fill

82 F G7 C G7 C

p *f* *ff*

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Bass Marimba

MI Solo

f



A

mf

9

f

B

f

17

f

C

mp

25

f

D

Chord: G7

Bass Solo

f

33

Chord: G7

Chord: C

37

Chord: C

Chord: G7

Bass Solo

41

Chord: C

E

Chord: C

Chord: G7

Chord: C

Drum Fill

p

49

Chord: F

Chord: G7

Chord: C

mf

53

Chord: C

Chord: G7

Chord: C

Drum Fill

p

57 **F** **G7** **C**
mp *f*

F **C** **G7**
mf

65 **G7** **C** **C** *D.S. al Coda*
1. **C** 2. **C**

70 **C** **G7** **C**
p *Drum Fill*

74 **F** **G7** **C**
mf

78 **C** **G7** **C**
p *Drum Fill*

82 **F** **G7** **C** **C**
p *f* *ff*

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MI Solo

Drum Set

HH
SD
BD

f

§

A

mf

9

B

f

17

C

mp

25

D

f *Bass Solo*

33

37

f *Bass Solo*

41

E

p *Drum Fill*

49

mf

53

p *Drum Fill*

57

mp *f*

F

mf

65

1. 2. *D.S. al Coda*

70

p *Drum Fill* *Drum Fill*

74

mf

78

p *Drum Fill* *Drum Fill*

82

p *f* *ff*

