



# IRISH TIMES

Newsletter of the  
Irish-American Society of New Mexico  
[www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)

JULY 2019

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). The meeting location is the Memorial Hall at the First Unitarian Church, 3701 Carlisle Blvd NE, SW corner of Comanche and Carlisle.

## Next Meeting: Friday, September 13<sup>th</sup>, 7 PM

We do not have general membership meetings in July and August. So the next time we will see you at our monthly meeting will be on September 13<sup>th</sup>. We also hope to see you at the Annual Celtic Picnic with the St. Andrew Scottish Society on Saturday, September 7<sup>th</sup>. More info on the picnic to come in the August newsletter. Have a wonderful summer!

### Bill and Joanne's Excellent Irish Adventure!

[Editor's Note: IAS members Bill Weber and Joanne Nagle Connolly (also IAS secretary) recently made a trip to the auld sod, and Joanne was kind enough to write up a report about their time in Ireland.]

This trip is proof that you can travel in Ireland partially disabled, not on a tour, and without a rental car. We are too old to rent from Hertz, and are also disqualified because I had a traffic accident two weeks before departure. I seriously bruised my right leg and we considered cancelling our trip to Ireland. But I wouldn't cancel. I have long wanted to revisit Glengarriff Village, County Cork, where my parents lived for 12 years until 1989, and there was hope that my long-lost brother Eric would meet us in Dublin.

We arrived in Dublin. Such a handsome and very popular city, especially on a sunny Saturday in April. We thought we were booking in the off-season before the crowds, but spring in Ireland is just too lovely. Throughout the next 2 ½ weeks, we had sunny spring weather except for one day of rain, just to prove we actually were in Ireland.

Our hotel, the Russell Court on Harcourt Street near St. Stephens Green, has a night club for the young to show off their fertility dances to salsa music. Bill and I found a table on the edge of the dancing to have a Guinness and we marveled that this is not what we had expected our first night in Dublin.



[Continued on p. 7.]

## 2019 Board Members and Committee Chairs

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**Would you like to place a sponsorship in the *Irish Times* newsletter?**

Your sponsorship will also appear on the IAS website ([www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)) at no extra charge.



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## President's Message

By Ellen Dowling

Dear IAS Members:

Thanks again to our wonderful performers, A Jug of Punch, at our June 14<sup>th</sup> meeting! If you are on Facebook, you can watch a video of one of their songs [here](#).

As you read on the first page, we have no general meetings in July and August. (Also no Board meeting in July.) But we do produce a newsletter every month, just the same, and we really need copy for the summer months as there are few Irish/Celtic events to write about. That's why I was so happy when our Board secretary, Joanne Connelly, came through on her promise to write up a report about her and Bill Weber's trip to Ireland in April. Have you been/are you going to Ireland? We'd love to hear about your experiences there!

The August newsletter will have more details about the Annual Celtic Family Picnic on September 7<sup>th</sup>. We alternate hosting this event with the St. Andrew Scottish Society, and this year is SASSNM's turn to arrange the venue and provide the hamburgers and hot dogs. Hope to see you all there!

### Treasurer's Report May 2019

Kathy Wimmer, Treasurer

Category	Income		Category	Expenses
Square: Doo-dads sold at Celtic Fest	15.56		U-Stor-It monthly storage fee	\$35.00
Membership (electronic/Square)	\$47.94		Ck.#192: Laura Banks (copies, postage, for hard copy newsletters)	\$7.15
Cash: Doo-dads sold at Celtic Fest	\$307.00		Ck.#193: Brynn Cole (stamps for membership mailings)	\$17.90
Square: 6-month business card newsletter sponsorship from Celtic Steps	\$28.83		Ck.#195: Ellen Dowling (tri-fold brochures)	\$167.37
Cash: Books sold at Celtic Fest (donated by Jennie Barnaby)	\$127.00		Ck.#196: ABQ Genealogical Society (honorarium for May meeting)	\$50.00
Amazon Smiles quarterly donation	\$5.21		Ck.#197: ABQ Folk Festival (sponsorship of Duke City Ceili Band)	\$200.00
State Farm insurance refund (adjustment to the policy)	\$96.15			
Total Income	\$627.69		Total Expenses	(\$532.82)
			IAS Account prior month's ENDING balance	\$8,952.72
			Plus Income (current month)	\$627.69
			Less Expenses (current month)	(\$532.82)
			Current month's Ending Balance	\$9,047.59

## Membership Report

By Brynn Cole

*Céad Mile Fáilte* (A Hundred Thousand Welcomes) to our newest members, Kevin and Kathy Clinch!

As of 6/18 there are 64 family, 5 student, and 79 individual memberships, for a total of 212 members.

Message from Norita Callahan:

RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset the House expenses. YOUR donations make a significant impact and are very much appreciated. Thank you to Rosalie & Dennis Pfeiffer, Luisa Gignac & daughter Marie Gignac (a heavy bag full ☺), Jim Crowley, and Grady & Reilly Callahan.

### IAS GENERAL MEETING

**June 14, 2019**

Joanne Connelly, Secretary

Present:

President: Ellen Dowling

Vice President: Bob Bryers (absent)

Treasurer: Kathy Wimmer

Secretary: Joanne Connolly

Board: Maureen Riley, Laura Banks, Gwen Easterday

Emerita: Norita Callahan

The meeting was called to order at 7:20 PM at the First Unitarian Church community center at Carlisle and Comanche in Albuquerque, and adjourned about 7:35 PM. Members set up the tables and chairs before the meeting, set out the food that that members had brought to share, then bussed the tables, and put them away before we left the center.

#### **Reports**

Treasurer: Kathy reported the current month balance \$9,047.59, and asked that we use Amazon Smile.

Membership: We know from Brynn Cole at our Board meeting that we have 211 members.

Comhaltas Raffle tickets:

Dave Barnaby spoke about Comhaltas, which is an international non-profit to preserve and promote traditional Irish arts of dance, music, singing, and language. The Comhaltas society gives grants to local talent, funded in part by the raffle tickets that Norita and Laura are selling. Several members bought raffle tickets for \$5 each. The winning ticket for the 5000 Euro prize will be drawn this fall.

Ellen announced the ABQ Folk Festival at the Bosque School, which is tomorrow. We will not meet July and August.



The IAS will join with the St. Andrew Scottish Society for the annual joint family picnic on Saturday September 7, at St. Andrew Presbyterian Church, 5301 Ponderosa NE, one block east of San Mateo, from 12-4 PM. Potluck, but no alcohol.

The next meeting and program will be perhaps a movie, on Friday, September 13.

The meeting adjourned for refreshments, and the music and dancing of Jug of Punch (pictured on the right). We always enjoy these musicians: Scott Ware (vocals, guitar, harmonica), Suzanne Taichert (harp, vocals, keyboard, percussion). Grace Broadhead (fiddle, vocals, mandolin, dance), and Cleve Sharp (bodhran, flute).



## Comhaltas Ceoltoiri Eireann 2019 Raffle!

*Comhaltas Ceoltoiri Eireann* (pronounced Col-tas Col-tu-ri Eir-an) is an international non-profit organization based in Dublin with 400 branches throughout the world. *Comhaltas'* purpose is to promote traditional Irish music, dance, song, and culture.

The *Sliabh* (pronounced Sleeve) *Sandia* NM CCE branch is participating in this raffle. 80% of each raffle ticket sold will go to *Sliabh Sandia*, who are here in Albuquerque. (80% WOW!!!) 😊

The money will be used for venue rentals, gas, food for visiting Irish musicians, dancers, singers, storytellers, poets, etc.

Tickets (\$5 each) can be purchased at any IAS meeting, from Norita Callahan or Laura Banks. First prize is 5,000 euros (about \$5,628).

Information about the *Comhaltas* international organization can be found here: <https://comhaltas.ie/about/>

Information about the local *Sliabh Sandia* group can be found here: <https://www.ccenm.org/about/>

COMHALTAS Music Draw 2019  
Ag Saothrú an Chultúir Ghaelaigh

1st Prize €5,000 and more prizes!

Tickets: €5 / £4 / \$5

Comhaltas units worldwide are availing of this unique opportunity to generate funds for a variety of CCE activities and projects celebrating our Irishness.

- \* €500
- \* €250
- \* Luxury Weekend at Fleadh Cheoil na hÉireann
- \* 4 Tickets for the Brú Ború Show & Dinner
- \* Gift Card worth €150
- \* A collection of 10 Traditional Music CDs & DVDs

## The Irish Book Club

The Irish Book Club is now online! If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for May was *The Writing Irish of New York*, by Colin Broderick. Our book for June (which we'll discuss online in July) is *Say Nothing: A True Story of Murder and Memory in Northern Ireland*, by Patrick Radden Keefe. All the books we read are available on Amazon, and many are also available in local libraries.

### *The Writing Irish of New York*, by Colin Broderick

[Reviewed by Irish Book Club member Bill Nevins]

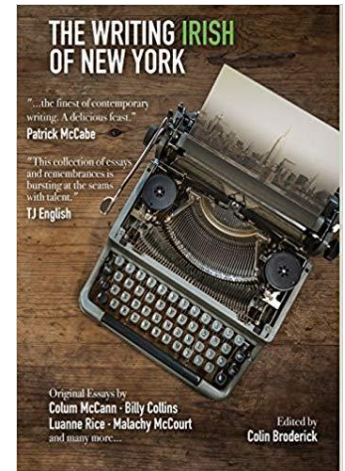
Irish. Writing. New York City. If any of those terms interest you, you surely will like this book. If ALL of them intrigue you—as they do me—then you are going to LOVE this book.

Colin Broderick—himself a well-established Ireland-born (Co. Tyrone) author, screenwriter, and creative writing teacher living in NYC—is most well-qualified to assemble this collection of candid “how-I-became-a-published-author” brief memoirs by diverse living writers of Irish descent, born in Ireland or not, who have dug into both the gritty streets of New York and the true grit of the professional writing life. As a bonus, editor Broderick also gives us his own trenchant biographical sketches of several now-deceased but living-in-their-works literary giants of Irish heritage who have graced the Big Apple in years past.

Broderick has shared his own long and winding road-story to having become an author in his page-turner pair of autobiographical memoirs, *Orangutan* and *That's That* (both of which I highly recommend you read, but only if you want to laugh, cry and, at times, gasp at the man's sheer honesty and heart-wrenching humanity) and in his equally revelatory 2018 feature film “Emerald City.” A brief summary: Colin Broderick leapt out of the “frying pan” Troubles' daze of the then-war-torn North of Ireland into the no-less-troubled “fire” of dear, dirty New York City and, despite many the side-trip into the murky alleyways of booze, drugs, hard manual labor, car crashes and romantic entanglements, he lived to tell his tale and to READ voraciously. And to WRITE, despite all the distractions that life throws before a writer. Colin Broderick became what he always wanted to be: an author. A damned fine one, at that.

It is fitting and quite generous of him that Broderick has decided—inspired by his membership in the great Irish American Writers & Artists Association (of which I also proudly claim membership)—to share the literary spotlight in this collection with many of his peers, mentors and predecessors. And what a grand achievement *The Writing Irish of New York* is, indeed! Every item is well written and many are absolute gems. Among my personal favorites are novelist Colum McCann's touching reminiscence of countering despair and finding hope in the winds of Manhattan; ex-nun Maura Mulligan's great-escape-from-the-convent tale; rock star/playwright Larry Kirwan's brilliant account of NYC pub-crawls, musical rambles with his Black 47 band, and loves both lustful and literary; Malachy McCourt's characteristically hilarious account of how writers get distracted from writing; and Mike Farragher's brave story of how, through writing, he confronted and defeated the stifling memory of childhood abuse by a clergyman. I also love Broderick's capsule stories about legendary writers, including the priceless revelation that bold Brendan Behan stole many shoes from J.P. Donleavy. (Who knew?)

But when you read this fine anthology—and I urge you to do so posthaste for your own emotional good, whether you are Irish or not and whether you are a writer yourself or simply love good writing—you will have your own favorite selections. And I would be delighted to chat about them with you in your favorite café or pub or Irish gathering place, anytime. Enjoy! [Bill can be reached at [bill\\_nevins@yahoo.com](mailto:bill_nevins@yahoo.com).]



### ***Bill and Joanne's Trip, continued:***

The next morning, and throughout the trip, a full Irish breakfast: two sausages, ham, two eggs, baked beans, sautéed mushrooms, baked tomato, and white and black pudding—not our “pudding,” but a tasty sausage made of pig’s blood, onions, oatmeal and herbs. And tea, wonderful Barry’s breakfast tea.

One block from Harcourt is Camden Street. Ireland is not just Irish any more. Families of Asians, Africans, and what became our favorite lunch café, an Iraqi Kurdish kabob house. Many little shops, especially our favorite, a used books store. I bought Ulik O’Connor’s *The Troubles, Ireland 1912-1922*, which was the best introduction to Dublin and the Easter Rising, since we planned the trip to be in Dublin for the anniversary of the Rising.

Dublin has superb public transportation. The light rail LUAS train goes E-W and N-S. We rode the circuit N-S for an overview of the city, commercial zones, and suburbs. This is a very handy way to get oriented if you don’t want a rental car. We walked to St. Stephen’s Green, where Bill greeted all the flowers. (Bill is a gardener.) My bruised leg was exhausted, even though I had Bill’s arm and a cane. On our way to the hotel, Bill rushed me so we would cross the street before the traffic (note carefully the traffic comes from the other direction!), and we fell in a heap on the sidewalk! Very thoughtful people picked us up.

From the next day on, I was a semi invalid. We had to be Irish, not tourists. The first way we adapted was to downsize our plans of taking the train to Galway, Belfast, and every other favorite place, and stay only in County Cork, City Cork, Glengarriff, and finally in Dublin. The trains are delightful, and the passengers too. We met very well-traveled Irish, so there was always friendly conversation. One of our seatmates to Cork had been to the Grand Canyon! She was astonished that we have an Irish club that sponsors Ceili dancers.



Isaacs Hotel courtyard

Cork City is such a gem; we spent eight nights there, four before Glengarriff, then back to the Isaacs Hotel for four more nights. Using the internet, I reserved a room at the Isaacs on McCurtain St, two blocks from the Lee River and the city center. We were so lucky that the city bus stopped directly in front of the hotel, so metropolitan Cork City was ours even though I could not walk. We mused on the idea of moving here.

Without a tour guide or a car, riding the city bus was one of our little tips: we took every bus route, sat in the front, rode the entire route with a map in hand, and saw the entire metropolitan area, at the modest cost of a bus fare. We found shops we would not

have known of; in one of which I bought a walker to spare Bill the weight of my hanging on his arm.

Favorite bus stops in Cork: University College Cork and the Crawford Museum. The Crawford has a permanent collection and special exhibits. The café at the Crawford has delicious things we don’t find on the menu here, like roasted bone marrow and lamb kidneys, and of course, Barry’s Tea. And since Ireland is very famous for its butter, we spent half a day at Cork’s Butter Museum. Not very dramatic, but where else could you visit a butter museum?

We took Norita’s advice and the train south to the town of Cobh, and the Cobh Heritage Center, near the embarkation port from which many of our ancestors left Ireland in the mass emigrations of the 19<sup>th</sup> century. My paternal grandmother’s Irish family were Quaker and Huguenot religious refugees who had settled in Dublin and Cork, and then went from Ireland to Michigan during the Famine. The visit to Cobh was a pilgrimage.

Then a leisurely, beautiful bus ride through charming tidy towns and sweeping green fields with cows and sheep, to Glengarriff, on Bantry Bay. With a population of 800, everyone knows everyone in Glengarriff. My parents and the rest of my family are remembered as part of the local oral culture. Glengarriff is a one-street town of pubs, small hotels, a small convenience store, the pharmacy, doctor’s office (Friday only, other days you go to Bantry), Aran sweater shops, a little golf course (which my father joined for ~\$10/year), and the boat to Garinish Island in the middle of Bantry Bay. My father used to spend his time laying slate steps from the



house down to the Bay, and he had an oyster ranch, which is a wire net contraption the size of a card table with shelves of oysters, which he gave to the restaurants.

Bill walked down to the boat dock, told the captain that my parents Ilona and Karl Nagel lived here until 1989, and the boat captain said (now this is 30 years later!), “Oh yes, the Hungarian woman!” So they never forget, and our four-day visit is now probably part of the local history too. But the most favorite resident of Glengarriff is the old movie star, Maureen O’Hara, who lived on the other side of Bantry Bay, within sight of my parent’s house. She played golf, so she took my parents under her wing until they all ended up in Scottsdale Arizona in the 1990s. The boatman confirmed that my parents and “Mrs. Blair” (she asked that they call her by her married name) had a flashing light code: When one or the other was in town, they would flash a light, visible across the Bay, to say “We’re home, come for lunch tomorrow” and the other would flash back. In the lobby of Casey’s Hotel there are photos of Mrs. Blair, and we sat in her favorite part of the pub for dinner, remembering her. The pub was just as we would have asked—wonderful shepherd’s pie, whiskey, and whole families in for dinner, children too. And more of that famous full Irish breakfast. (I finally asked for oatmeal.)



Casey's Hotel, Glengarriff

Still stumbling along, with my cane and the walker, we returned to Cork and then to Dublin for Easter. We lucked out again with our reservation at the Beresford Hotel, across the street from Connolly station. The city bus tour starts here, and we found we were living among the major sites of the Easter Rising. The Rising was commemorated on Easter Sunday, not Monday. Bill walked from the Beresford Hotel to the General Post Office on O’Connell Street, where the Proclamation was read in 1916. It was a military commemoration, with crowds to greet the Minister of Defense, the Lord Mayor, Taoiseach Leo Varadkar, and the President. A Remembrance Prayer, the Piper’s Lament, the Proclamation, the Taoiseach and the President laid a wreath, a minute of silence for those who died, the Last Post, the National Flag raised to full mast, Reveille, the National Anthem, an Air Corps fly over, and finally, two bag pipe bands. I regretted that I could not manage the walk to the Post Office, but the ceremony was well covered on TV and in the papers.



To my immense joy, my brother Eric, whom I last saw 24 years ago, came to the Beresford for dinner with his oldest grandson, who came to play tennis on the Irish team in some European tournament. Eric and the rest of the family now live in Bordeaux, France. Need not ask about how this happened; all is now happy. And he arranged for a wheelchair to meet us at the airport.

Now this is the best travel tip of all: If you cannot walk, travel by wheelchair! The airline checked us in, and whirled us through security. We navigated side aisle shortcuts we never would have known in the airport. Then because I could not have climbed the stairs (no passenger ramp to the aircraft, just outside metal stairs), they rolled the wheelchair onto the catering truck with an elevator to the entrance, then transferred me from the big wheelchair to a narrow wheelchair that goes down the aisle. Same process changing flights in Reykjavik, then Chicago, then home.

It was a WONDERFUL Trip!




## Culture All Around

### Dance Classes:

- ♣ **Coleman Academy of Irish Dance.** Saturdays, 8 AM to 1 PM at the Lloyd Shaw Dance Center, 5506 Coal SE. Call 866-5867 for information or visit our web site at [www.irishdancenm.org](http://www.irishdancenm.org) and [www.colemanacademy.com](http://www.colemanacademy.com).
- ♣ **Celtic Steps Arizona/New Mexico (formerly Tir Conaill Academy of Irish Dance),** at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <http://celticsteps.org/albuquerque/> for further information.
- ♣ **Ceili dance classes** are held every Wednesday at the GAC at 7:15 PM, \$3.00. No experience necessary! Call Norita Callahan at 298-2708.

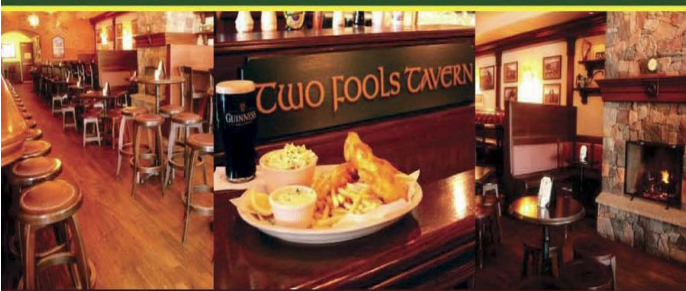
### Celtic Music on the Radio and the Web:

- ♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Mondays at 6:00 PM.
- ♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at [www.ktao.com](http://www.ktao.com).)


	<p><b>CHILDREN'S BEGINNER SOLO CLASS</b> TH 4:30-5:30</p>
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### Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2<sup>nd</sup> floor), on the corner of 5<sup>th</sup> and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at [robertharper48@comcast.net](mailto:robertharper48@comcast.net)

## Support Your Local Irish/Scottish/Celtic Musicians/Performers!

### *Shenanigans*

Celtic and American Folk with a twist, variety of instruments and vocals. Contact: Kathy Wimmer (249-7012 [kmillewimm@comcast.net](mailto:kmillewimm@comcast.net))

### *Iscuma ("It Doesn't Matter")*

Traditional Irish and Celtic music with Kathy Wimmer and Marc Roberts. For information, contact Kathy at 249-7012.

### *Saoirse ("seer shih," Irish for "freedom")*

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at [hpinson@indepthl.com](mailto:hpinson@indepthl.com) or 994-2135.

**The Anslovers:** Teenagers Emily, John, and Jamie on violin, guitar, and upright bass. Contact: John & Lorraine Anslover at [anslovernavy@comcast.net](mailto:anslovernavy@comcast.net).

### *A Jug O'Punch*

A trio playing Irish music galore! Contact Suzanne Taichert: [suzytmusic@earthlink.net](mailto:suzytmusic@earthlink.net)

**The Duke City Ceili Band** will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: [jabbas40@yahoo.com](mailto:jabbas40@yahoo.com).

### *A Message from the GAC:*

The Edelweiss Am Rio Grande German-American Club (GAC) is a private club and as such cannot solicit by advertising or otherwise participation in its events and activities to the general public. The IAS is an associate club of the GAC and all IAS members and their bona fide guests are welcome at all GAC events and IAS events held at the GAC.

### *Michele Buchanan, Harper*

765-1288 ([tmbuchs@gmail.com](mailto:tmbuchs@gmail.com))

### *Rye Creek*

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 ([neomexicana@hotmail.com](mailto:neomexicana@hotmail.com)) or Ron Trellue, 505-362-2551 ([trellue@swcp.com](mailto:trellue@swcp.com)) or visit [www.myspace.com/ryecreeknm](http://www.myspace.com/ryecreeknm).

### *Celtic Coyotes*

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan [celticcoyotes@yahoo.com](mailto:celticcoyotes@yahoo.com) (710-0583).

### *Friends Forever*

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; [mmcoy3@msn.com](mailto:mmcoy3@msn.com).

### *The Singing Coyote Sisters*

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 [mmcoy3@msn.com](mailto:mmcoy3@msn.com)

### *Cans for Celts*

Help raise funds for the Rio Grande Valley Celtic Festival and Highland Games in 2020! Please bring your aluminum cans, pie plates, foil, etc. along with copper items, tubing, and small non-working appliances with electric motors to the IAS meetings for recycling. (No cardboard or paper or large appliances.) For pick up between meetings – contact Paul McDonough @ 505-294-8205 and leave a message. Thank you!

# Calendar of Events

## IAS Events

Date	Day	What
July		No board meeting. No monthly meeting.
August 1	Thursday	<b>IAS Board of Directors meeting</b> , 7 PM at the GAC. All members are invited to attend.
August		No monthly meeting. Enjoy your summer!
September 5	Thursday	<b>IAS Board of Directors meeting</b> , 7 PM at the GAC. All members are invited to attend.
September 7	Saturday	Annual Celtic Family Picnic with the St. Andrews Scottish Society, 12 to 4 PM at St. Andrew Presbyterian Church. (Details to come in the next newsletter.)
September 13	Friday	<b>IAS Monthly Meeting and Program</b> : Film showing—"Out of Ireland: The Story of Irish Emigration to America."

## Celtic/GAC Events

GAC hours are Mon, Tues, Wed: 3 to 8 PM; Thurs, Fri: noon to 10 PM; Sat: noon to 11 PM; Sunday: noon to 6 PM.

July 5	Friday	<b>Karaoke</b> at the GAC, 5 to 7 PM.
July 6	Saturday	<b>First Saturday Open Irish Music Session</b> , from 12 to 2 PM at High and Dry Brewing, 529 Adams St. NE, ABQ. (Contact Jim Crowley <a href="mailto:jabbas40@yahoo.com">jabbas40@yahoo.com</a> ) For beginning to intermediate musicians and music lovers.
July 19	Friday	<b>Karaoke</b> at the GAC, 5 to 7 PM.
July 20	Saturday	<b>Third Saturday Open Irish Music Session</b> , from 1 to 3 PM at High and Dry Brewing, 529 Adams St. NE, ABQ. (Contact Jim Crowley <a href="mailto:jabbas40@yahoo.com">jabbas40@yahoo.com</a> )
July 20	Saturday	<b>GAC Anniversary Ball</b> , 5:30 PM
July 21	Sunday	<b>Jazz Sunday at the GAC</b> , 2-5:30 PM.

It was raining hard and a big puddle had formed in front of an Irish pub. An old man stood beside the puddle holding a stick with a string on the end and jiggled it up and down in the water. A curious gentleman asked what he was doing. 'Fishing,' replied the old man.

'Poor old fool' thought the gentleman, so he invited the old man to have a drink in the pub. Feeling he should start some conversation while they were sipping their whisky, the gentleman asked, 'And how many have you caught?' 'You're the eighth.'





**The Irish-American Society  
of New Mexico**

P.O. Box 13435  
Albuquerque, New Mexico 87192-3435

ADDRESS SERVICE REQUESTED

## **Irish-American Society of New Mexico**

### **Membership Application/Renewal Form**

Please check one: New Membership Application\_\_\_\_\_ Renewal\_\_\_\_\_

If this is a renewal, has your contact information changed? Yes \_\_\_\_\_ No\_\_\_\_\_

Please make checks payable to **The Irish-American Society**  
and mail to: P.O. Box 13435, Albuquerque, NM 87192-3435

Individual \_\_\_\_\_\$20.00 Family\_\_\_\_\_ \$25.00

Student \_\_\_\_\_\$10.00

Name\_\_\_\_\_

Address \_\_\_\_\_

City\_\_\_\_\_ State\_\_\_\_\_ Zip\_\_\_\_\_

Phone \_\_\_\_\_ E-mail\_\_\_\_\_

How did you hear about us? \_\_\_\_\_