

# FORCE OF NATURE

Rob Grice

## KEYS



## GRADE

1

## PERCUSSION REQUIREMENTS

Bells  
Snare Drum  
Bass Drum  
Woodblock  
Tom-Tom  
Slapstick  
Gong  
Cabasa  
Suspended Cymbal

## GENRE

Programmatic Piece

## METER

**C**

## NUMBER OF MEASURES

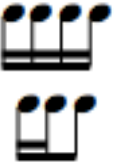
70

## PERFORMANCE TIME

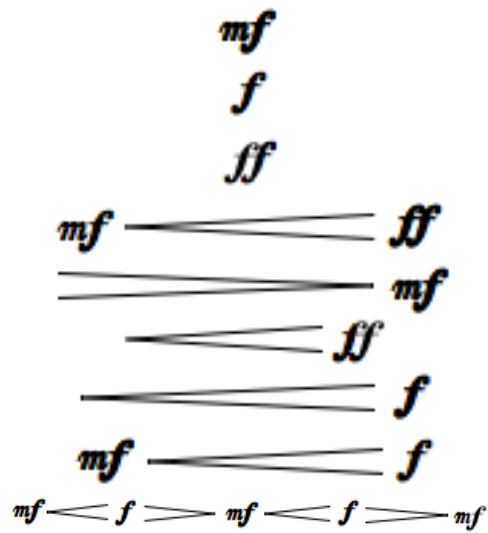
2:17

## PUBLISHER

Grand Mesa Music Publishers  
(2005)

<p><b><u>TECHNICAL CONSIDERATIONS</u></b></p> <p>Articulations Percussion features Call and answer 8<sup>th</sup> notes Dynamic contrast <i>div.</i> Independent parts Tempo changes Snares off Snares on Offset accents Percussion rolls</p> 		<p><b><u>TEMPO(S)/STYLE(S)</u></b></p> <p>With Force ♩ = 100</p> <p>With Energy ♩ = 142-148</p>
<p><b><u>SOLOS</u></b></p> <p>None</p>	<p><b><u>CUES</u></b></p> <p>None</p>	<p><b><u>VOCABULARY</u></b></p> <p>With Force Snares off With Energy Snares on <i>div.</i></p>

### DYNAMICS



### ARTICULATIONS

Accents  
Staccato  
Ties  
Slurs  
Tenuto

### CONDUCTOR CONSIDERATIONS

Articulations  
Dynamic contrast  
Percussion importance  
Tempo changes  
Call and answer 8<sup>th</sup> note lines  
Phrasing  
Balance  
Blend  
Character of work  
Offset accents