

The plantation songs known as “spirituals” are the spontaneous outbursts of intense religious fervor, and had their origin chiefly in camp meetings, revivals and other religious exercises.

They were never “composed,” but sprang into life, ready made, from the white heat of religious fervor during some protracted meeting in camp or church, as the simple, ecstatic utterance of wholly untutored minds, and are practically the only music in America which meets the scientific definition of Folk Song.

Success in singing these Folk Songs is primarily dependent upon deep spiritual feeling. The voice is not nearly so important as the spirit; and then rhythm, which is an essential characteristic of most all of the Folk Songs.

Through all these songs there breathes a hope, a faith in the ultimate justice and brotherhood of man. The cadences of sorrow invariably turn to joy, and the message is ever manifest that eventually deliverance from all that hinders and oppresses the soul will come, and man - every man - will be free.

Harry T. Burleigh
1866-1949

Burleigh was the first African-American composer to gain acclaim for his American art songs as well as for his adaptations of African-American spirituals. While studying at the National Conservatory of Music in New York, he spent countless hours recalling and performing the African-American spirituals and plantation songs he had learned from his maternal grandfather. Burleigh was encouraged by the composer Antonin Dvorák to preserve these melodies in his compositions.

www.loc.gov/item/ihas.200035730



In Worship
May 13, 2018
Ascension Sunday

Welcome: Pastor Dustin

Invocation: Pastor Dustin

*Worship in Song: *Every Time I Feel the Spirit* UMH 404

A Moment with Helen:

*This morning's message is a "sermon in song".
Please hold your applause until its conclusion.*

THE STORY IN SONG

Helen Garrett, organ Lynn Tomke, piano
Terry Tomke, slide creator

THE CREATION

God creates the world

He's Got the Thunder and the Lightning Genesis 1:1-19

God creates the animals

He's Got the Little, "Bitty" Creatures Genesis 1:20-25

God creates man

Someone's Shoutin' Lord, Kum Ba Yah Genesis 1:26-29

THE OLD TESTAMENT

God's promise to Jacob

We are Climbing Jacob's Ladder Genesis 28:10-22

God sends Moses to Egypt

Go Down, Moses Exodus 6:6-13

THE OLD TESTAMENT (continued)

Didn't My Lord Deliver Daniel? God saves Daniel from the lions
Daniel 6:16-23

Joshua Fit the Battle of Jericho God helps Joshua defeat Jericho
Joshua 6:10-25

JESUS IS BORN

Sweet Little Jesus Boy Jesus is born in Bethlehem
Luke 2:4-7

Rise Up, Shepherd, and Follow An angel appears to the shepherds
Luke 2:8-15

He's Got the Tiny, Little Baby All children belong to God
Matthew 18:2-10

Go, Tell It on the Mountain The shepherds return praising God
Luke 2:16-20

THE LIFE OF JESUS

Wade in the Water Jesus is baptized
Matthew 3:13-17

The Blind Man Stood on the Road Jesus heals the blind man
John 9:1-41

Ride On, King Jesus Jesus rides into Jerusalem
Matthew 21:1-11

JESUS' DEATH & RESURRECTION

Let Us Break Bread Together Jesus shares the Last Supper
Matthew 26:17-30

He's Got All Our Sorrow Jesus prays to be spared
Mark 14:32-41

Were You There? Jesus is crucified
Mark 15:21-39

Swing Low, Sweet Chariot Jesus is received in heaven
Acts 1:9-11

Someone's Mournin' Lord, Kum Ba Yah Jesus' followers despair
John 16:16-33

The Angel Rolled the Stone Away The first Easter morning
John 20:1-17

He's Got All My Joy The disciples spread the news
Acts 2:1-47

He's Got the Whole World Acts 17:24-31

*Closing Prayer: Pastor Dustin

Your offering today will be collected as you leave worship.
Please look for the ushers as you exit the Sanctuary.