

TWENTY-SIX MILES

50's progression

I	vi	ii	V
C	- Am-	Dm -	G7

[C] Twenty-six [Am7] miles a [Dm7] cross the [G7] sea
[C] Santa [Am7] Catalina is a [Dm7] waitin' for [G7] me
[C] Santa [Am7] Catalina, the [Dm7] island [G7] of
Ro [C] mance, ro [Am7] mance, ro [Dm7] mance, ro [G7] mance

[C] Water all a- [Am7] -round it [Dm7] every [G7] where
[C] Tropical [Am7] trees and the [Dm7] salty [G7] air
But for [C] me the [Am7] thing that's a- [Dm7] -waitin' [G7] there
Ro [C] mance /// [C7] /// turnaround

A [Dm7] tropical [G7] heaven [C] out in the [Am7] ocean ←
[Dm7] Covered with [G7] trees and [C] girls ///
[Dm7] If I have to [G7] swim, I'll [C] do it for [Am7] ever
Till I'm [D] gazin' on those island [G7] pearls ///

[C] Twenty-six [Am7] miles a [Dm7] cross the [G7] sea
[C] Santa [Am7] Catalina is a [Dm7] waitin' for [G7] me
[C] Santa [Am7] Catalina, the [Dm7] island [G7] of ro [C] mance
Ro [Am7] mance, ro [Dm7] mance, ro [G7] mance, ro [C] mance

Instrumental then _____

fading.....

Ro [Am7] mance, ro [Dm7] mance, ro [G7] mance, ro [C] mance
Ro [Am7] mance, ro [Dm7] mance, ro [G7] mance, ro [C] mance