

Think of a misty morning in an English garden where dewy fresh blossoms drape over an old-fashioned, latticework trellis. While the overall design of the finished quilt is sophisticated and intricate, blocks for ENGLISH ENCHANTMENT are surprising easy to piece.

Start with a beautiful, multicolored print. Then select blender fabrics to complement your focus fabric, such as tone-on-tone, marbles or small scale prints. Rule of thumb - if your fabrics have good contrast and look great when you line them up, they will look great in your quilt.

Wash & dry your fabrics. Press using spray starch or sizing which makes your fabrics "behave". It also makes your fabrics slightly cling together and prevents bias edges from stretching.

Fabric #1: 2-1/8 yards Multicolor print  
Fabric #2: 2-1/8 yards Light  
Fabric #3: 1/2 yard Light  
Fabric #4: 1-1/2 yards Medium  
Fabric #5: 1-1/8 yards Medium  
Fabric #6: 1-1/4 yards Dark  
Fabric #7: 1 yard Medium

Backing Fabric: 5-1/2 yards  
Batting: 76" x 94"  
Binding: 3/4 yards

### **TRELLIS BLOCK Rotary Cutting directions** (Cut from selvage to selvage)

#### **Fabric**

**Cut Print #1:** Two 3-1/2" strips, subcut into seventeen 3-1/2" squares

**Cut Fabric #2 Light:** Four 3-7/8" strips, subcut into thirty-four 3-7/8" squares  
Cut Six 2" strips of Fabric #2

**Cut Fabric #3 Light:** Six - 2" STRIPS

**Cut Fabric #7 Medium:** Four 3-7/8" strips, subcut into thirty-four 3-7/8" squares