

# TODAY I MET THE BOY

Choreographed by Marc Mitchell



**Description:** 32 count, 4 wall, 2 tag & restart low intermediate Oldies line dance

**Music:** Today I Met the Boy I'm Gonna Marry by Darlene Love  
(Wall of Sound—The Very Best of Phil Spector 1961-1966)

**Intro:** 16 counts

**Direction:** CW

## **CROSS SAMBA TO RIGHT, CROSS SAMBA TO LEFT, ROCK FORWARD, RECOVER, 1/4 TURN SIDE SHUFFLE TO LEFT**

- 1a2 Cross left over right, step right to side, recover on left
- 3a4 Cross right over left, step left to side, recover on right
- 5-6 Rock left forward, recover to right
- 7&8 Step left 1/4 turn to left, step right together, step left to side

## **RUMBA RIGHT FORWARD, HOLD, STEP LEFT 1/4 TURN TO RIGHT WITH RUMBA LEFT FORWARD, HOLD**

- 1-2 Step right to side, step left together
- 3-4 Step right forward, hold
- 5-6 Step left to side 1/4 turn to right, step right together
- 7-8 Step left forward, hold

## **1/4 TURN TO RIGHT, 1/2 TURN TO RIGHT MOVING BACK, HOLD, BACK, BACK, BACK, POINT**

- 1-2 Step right forward 1/4 turn to right, step left forward 1/2 turn moving back
- 3-4 Step right back, hold
- 5-6 Step left back with slight sweep, step right back with slight sweep
- 7-8 Step back left with slight sweep, touch right out to side

## **RIGHT LOCK STEP FORWARD, ROCK LEFT FORWARD, RECOVER, STEP LEFT FORWARD 1/2 TURN LEFT, JAZZ BOX**

- 1&2 Step right forward diagonal, lock left behind right, step right forward
- 3-4 Rock left forward, recover right
- 5-6 Step left forward 1/2 turn to left, cross right over left
- 7-8 Step left back, step right to side

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### **\*TAG & RESTART (2):**

- \*1- 4 count: Wall 3, 6.00, after 20 counts, as follows:

#### **STEP LEFT FORWARD, PIVOT 1/2 TURN TO RIGHT, STEP LEFT FORWARD, STEP RIGHT FORWARD**

- 5-6 Step left forward, step right forward 1/2 turn to right
- 7-8 Step left forward, step right forward

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- \*2- 1/2 count: Wall 6, (3.00) after 32 counts, as follows:

#### **STEP RIGHT TOGETHER (IN A SAMBA WAY) AFTER 7-8**

- 7-8& Step back left with slight sweep, touch right out to side, **step right together**, restart

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- \*ENDING: Wall 8, (3.00) after 32 counts. After 24 counts, dance as follows:

#### **RIGHT LOCK STEP FORWARD, ROCK LEFT FORWARD, RECOVER, STEP LEFT FORWARD 1/2 TURN TO LEFT, STEP BACK RIGHT 1/2 TURN TO LEFT, STEP LEFT SIDE, STEP RIGHT SIDE**

- 1&2 Step right forward diagonal, lock left behind right, step right forward
- 3-4 Rock left forward, recover right
- 5-6 Step left forward 1/2 turn to left, step right back 1/2 turn to left (weight on right)
- 7-8 Step left to side, step right to side with arms along body and palms facing down parallel to floor

- \*WALL SEQUENCE: 12,3,6,9,12,3,12,3