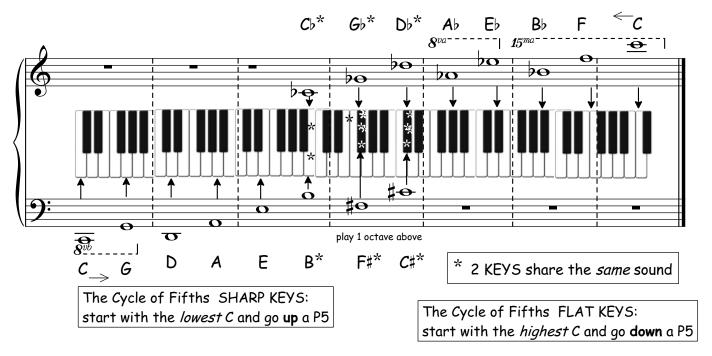
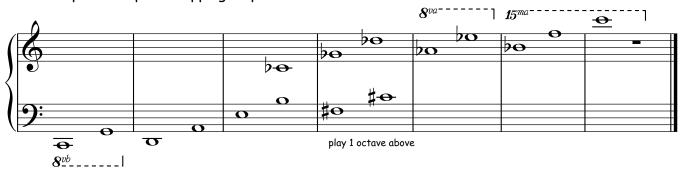
The Cycle of Fifths on the keyboard and grand staff

Major keys or scales are constructed a perfect fifth (P5) apart and are commonly referred to as the Circle or Cycle of Fifths.

The Major Sharp and Flat Keys are shown below to provide a visual illustration of their relationship to each other in the Cycle of Fifths.



The Cycle of Fifths without the keyboard. Note that a fifth goes from line to line skipping a line or space to space skipping a space.



RECAP: There are 15 major scales. (C+, 7 sharp scales and 7 flat scales)

Below are 3 letter names for each note. Major scales do not exist for the underlined letter names. Since a major scale may be *played* starting on any note, in order to *write* the scale, the enharmonic equivalent as indicated below must be used.

