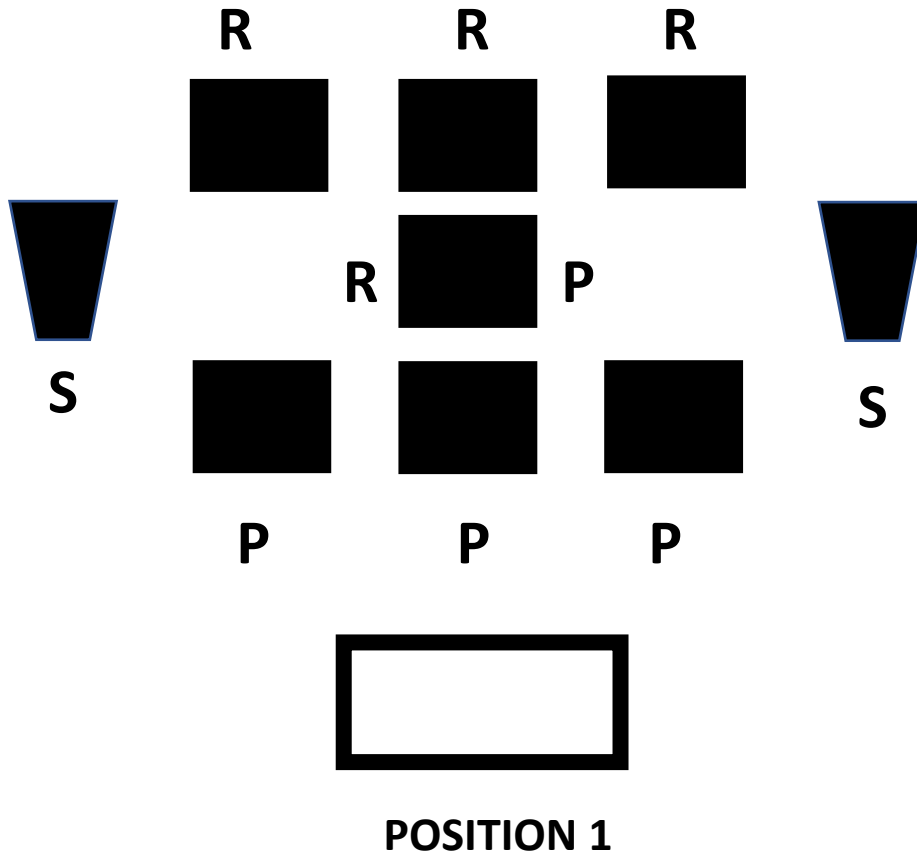


STAGE ONE

10 – RIFLE

10 REVOLVER

2 + - SHOTGUN



STAGING:

Revolvers loaded w/ 5 rounds each holstered. Rifle loaded w/ 10 rounds & open, empty shotgun staged at Position 1.

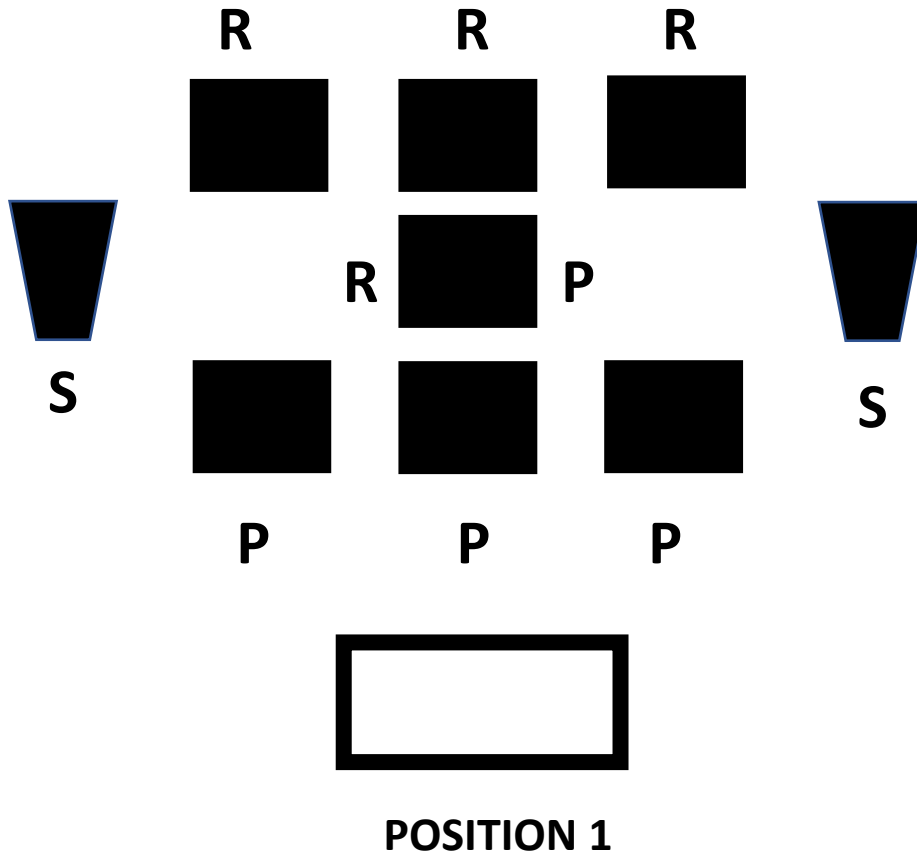
HOW TO SHOOT THE STAGE: START W/ HANDS ON GUN OR GUNS, SHOOTER INDICATES READY BY SAYING “DON’T BLINK” . ATB – W/ RIFLE ENGAGE THE R TARGETS ONCE EACH AND R/P TWICE IN ANY ORDER FOR 5 ROUNDS, REPEAT W/ NEXT 5 ROUNDS. WITH REVOLVERS ENGAGE P TARGETS AND R/P SAME AS RIFLE INSTRUCTIONS. WITH SHOTGUN ENGAGE THE 2 SHOTGUN TARGETS UNTIL DOWN. SHOOT IN ANY ORDER RIFLE MAY NOT BE LAST.

STAGE TWO

10 – RIFLE

10 REVOLVER

2 + - SHOTGUN



STAGING:

Revolvers loaded w/ 5 rounds each holstered. Rifle loaded w/ 10 rounds & open, empty shotgun staged at Position 1.

HOW TO SHOOT THE STAGE: START W/ HAND ON SHOTGUN.

SHOOTER INDICATES READY BY SAYING "HURRY". ATB – W/ SHOTGUN ENGAGE THE S TARGETS UNTIL DOWN. WITH RIFLE ENGAGE R TARGETS IN A NEVADA SWEEP FROM EITHER END FOR 5 ROUNDS THEN PLACE LAST 5 ROUNDS ON THE R/P TARGET. WITH REVOLVERS REPEAT W/ THE P TARGETS.

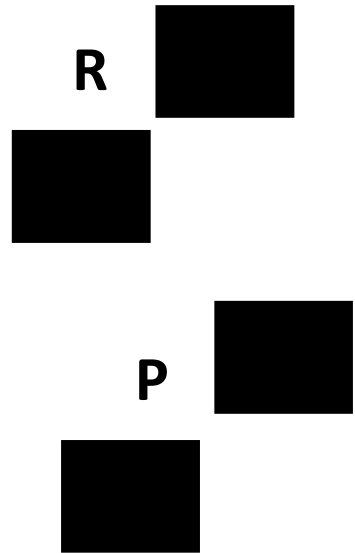
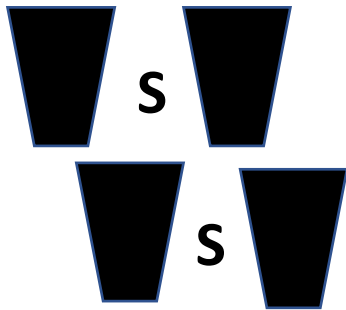
ORDER – SHOTGUN – RIFLE- REVOLVERS

STAGE THREE

10 – RIFLE

10 REVOLVER

4 + - SHOTGUN



POSITION LEFT



POSITION RIGHT

STAGING:

Revolvers loaded w/ 5 rounds each holstered. Rifle loaded w/ 10 rounds stage at position RIGHT & open, empty shotgun staged at Position LEFT.

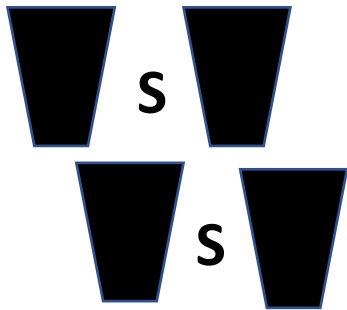
HOW TO SHOOT THE STAGE: FROM POSITION LEFT OR RIGHT W/ SHOTGUN OR RIFLE “AT THE READY”. SHOOTER INDICATES READY BY SAYING “GUNS”. ATB – W/ RIFLE ENGAGE THE 2 R TARGETS W/ ALTERNATING DOUBLE TAPS FOR 10 ROUNDS. WITH REVOLVERS REPEAT INSTRUCTIONS ON THE 2 P TARGETS. WITH SHOTGUN ENGAGE S TARGETS UNTIL DOWN. GUNS IN ANY ORDER - RIFLE MAY NOT BE LAST.

STAGE FOUR

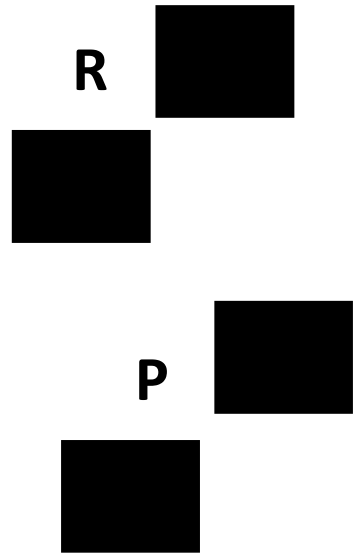
10 – RIFLE

10 REVOLVER

4 + - SHOTGUN



POSITION LEFT



POSITION RIGHT

STAGING:

Revolvers loaded w/ 5 rounds each holstered. Rifle loaded w/ 10 rounds stage at position RIGHT & open, empty shotgun staged at Position LEFT.

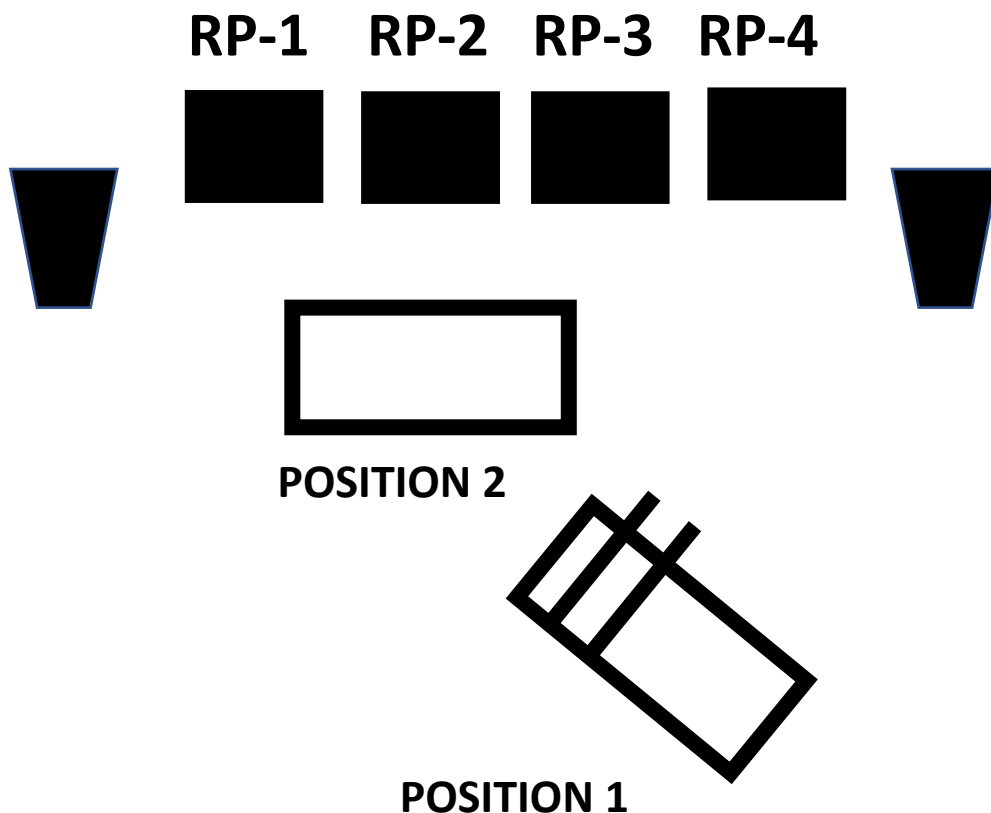
HOW TO SHOOT THE STAGE: FROM POSITION LEFT OR RIGHT, “AT THE READY”. SHOOTER INDICATES READY BY SAYING “PULL IT” . ATB – W/ RIFLE AT POSITION RIGHT, STARTING ON EITHER R TARGET ENGAGE THE R TARGETS IN A 3 – 2 SWEEP FOR 5 ROUNDS REPEAT IN SAME ORDER FOR SECOND 5 ROUNDS. REPEAT INSTRUCTIONS ON P TARGETS W/ REVOLVERS. AT POSITION LEFT ENGAGE S TARGETS UNTIL DOWN. RIFLE MAY NOT BE LAST.

STAGE FIVE

10 – RIFLE

10 REVOLVER

2 + - SHOTGUN



STAGING:

Revolvers loaded w/ 5 rounds each holstered. Rifle loaded w/ 10 rounds & open, empty shotgun staged at Position 2.

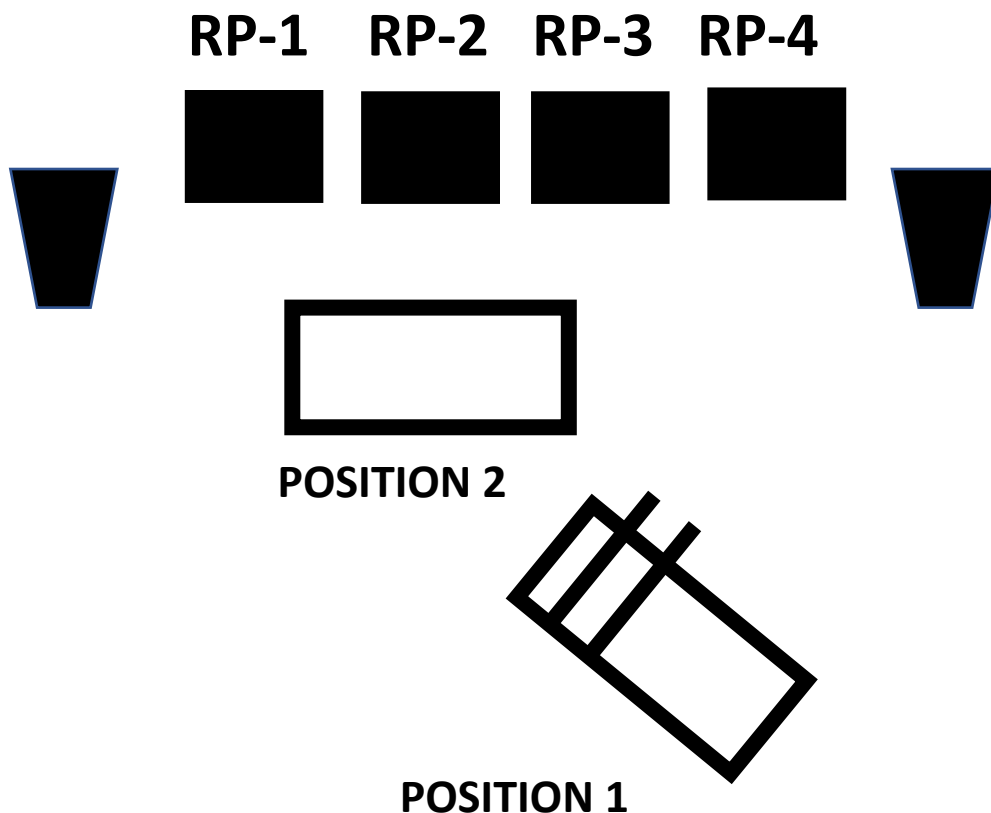
HOW TO SHOOT THE STAGE: FROM POSITION 1 WITH RIFLE AT THE READY. SHOOTER INDICATES READY BY SAYING **“MOVE”** . ATB – W/ RIFLE AT POSITION 1 ENGAGE RP TARGETS IN A PROGRESSIVE SWEEP FROM EITHER END, PLACE OPEN EMPTY RIFLE ON TABLE W/ MUZZLE TO THE RIGHT, BETWEEN THE RAILS. MOVE TO POSITION 2 W/ REVOLVERS ENGAGE RP TARGETS SAME AS RIFLE INSTRUCTIONS, HOLSTER. WITH SHOTGUN ENGAGE S TARGETS UNTIL DOWN. ORDER – RIFLE – PISTOL - SHOTGUN

STAGE SIX

10 – RIFLE

10 REVOLVER

2 + - SHOTGUN



STAGING:

Revolvers loaded w/ 5 rounds each holstered. Rifle loaded w/ 10 rounds & open, empty shotgun, both staged at Position 1.

HOW TO SHOOT THE STAGE: FROM POSITION 1 AT THE READY. SHOOTER INDICATES READY BY SAYING **“MOVE”** . ATB – W/ RIFLE FROM POSITION 1 ENGAGE RP TARGETS WITH AT LEAST 2 ROUNDS EACH, ANY ORDER FOR 10 ROUNDS , PLACE OPEN EMPTY RIFLE ON TABLE W/ MUZZLE TO THE RIGHT, BETWEEN THE RAILS. WITH SHOTGUN ENGAGE THE 5 TARGETS ANYWHERE BETWEEN POSITION 1 AND 2. AT POSITION 2 WITH REVOLVERS REPEAT RIFLE INSTRUCTIONS. ORDER – RIFLE – SHOTGUN - REVOLVERS