

Tucson Quilt Study and Documentation September 2018  
Submitted by Sue Franklin

I'm sending you some information about the quilts documented at the Tucson team's September meeting. Also, a bit about the doll quilts and presentation that I did for the continuing education that day. First, was a quilt designed by Kate Clark, called *David's Bathroom Floor*. Kate did all the quilting and machine embroidery. Next, was a Baltimore Album reproduction block, done by Sue Franklin, *Captain George W Russell's Eagle* block. Sue hand appliqued and quilted this piece. Sue won this next treasure at an AZQS session, *Arizona*, by Mary Lucille. Sue's last quilt is an appliqued crib quilt, she calls *Alphabet*. The next five quilts belong to Bea Kabler. She and Linda Laird worked together to document these pieces at Bea's home. They were at the meeting for Peggy Hazard to photograph. They include; *Potted Tulips*, *Blue Colonial Cross Stitch* (a kit quilt), *Grandmother's Flower Garden*, *Hearts and Flowers*, and *Charm Quilt IV*.

In September, the team welcomed Regina Bechard, who became our newest member. She recently moved from Colorado where she was in the midst of learning to be a judge. Sue provided the continuing education program: *Doll Quilts*. She led an in depth discussion on those little gems, beginning with the comment that she learned to sew with her mother when she was about five years old. She made a quilt then, but a number of years ago, threw it out because the stitches weren't very good. Sue regrets that to this day. However, from that early beginning, the love of tiny quilts began. First she got one, then another, until finally; she amassed a collection of 36. The oldest is circa 1860-70 and the newest, made by Sue in 2009. She still does have a childhood quilt, made partly by her mother and partly by Sue. It is easy to tell who did what! It covers a doll just like the baby doll Sue had as a child. The doll, named Susan Marie, sleeps in Sue's childhood cradle, covered with quilts.

Today, our newest team member, Regina and I and I went to Saddlebrooke to talk about documentation and document two quilts, owned by members. I'll send pictures of those quilts separately, not perfect, but it gives an idea; one is very new and modern and the other old and traditional. The two quilts documented are *Circles in Motion*, by Barbara A (Milliman) Turner and *Log Cabin*, first quarter of the 20th century, owned by Claudia Brooks. Claudia told me the quilt is five generations old.

Sue