



Noyes
Museum of Art
STOCKTON UNIVERSITY



Education Guide

September 28, 2018 – January 27, 2019

RAW 2018: Juried Photography Exhibition

Second Friday, October 12, 2018

6:00 – 8:00 pm

Free Opening Reception

**Awards and Live Podcast by
Michael Chovan-Dalton, Juror**



Andrea Sauchelli, *Crisscross*, photograph

The Noyes Museum of Art of Stockton University presents *RAW 2018*, the fifth annual juried photography competition in which the top images have been selected for an exhibition at

The Noyes Arts Garage of Stockton University in Atlantic City. The theme for this exhibition is "Light & Shadow: Form, Metaphor, and Culture." Photographers considered this theme in several ways: as the formal use of light in photography, as a metaphor (personal, spiritual, psychological, etc.), or as a representation of cultural concerns (social and political).

RAW 2018 finalists selected by juror Michael Chovan-Dalton:

Juror's Choice: Jessica Orłowicz, *Caretaker*, Canon5D3, www.peachandport.com

2nd Place: Krista Svalbonas, *Eichstatt 2*, layered laser cut pigment prints, 2018, www.kristasvalbonas.com

Honorable Mention: Sherman Fleming, *invisible n00se bearing witness at underground railroad museum*, photograph, 2017, <https://shermanperforms.wordpress.com/>

JUROR: Michael Chovan-Dalton is a photographer, a professor and coordinator of Photography and Digital Imaging at Mercer County Community College in New Jersey, the JKC Photo Gallery Director, and he is the creator of the podcast RealPhotoShow.com. His podcast features artists with discussions about origins, influences, teaching, books, showing, tools, technology, and anything else that may come up in conversation. He was awarded a BFA from the School of Visual Arts in New York and an MFA from Columbia University.

<http://chovandalton.com/> <http://realphotoshow.com/>
http://www.mccc.edu/community_gallery_jkc.shtml

RAW 2018: Photography Exhibition – Exhibiting Photographers:

1. **Anolik, Mitchell:** *Iceland Waterfall*, digital inkjet print
2. **Badia, Chuck:** *No Parking*, archival pigment
3. **Benfer, Amy:** *Visitor*, digital photograph
4. **Booth, Jessica:** *Monotony*, digital photograph
5. **Bumgarner, Travis:** *Lights-Out*, print
6. **Cohen, Edan:** *Lifting the Cheese*, digital photograph
7. **Davis, Nastassia:** *Boys Don't Cry*, digital photograph
8. **Dimaculangan, Marco:** *Untitled*, photograph
9. **Dixon, G. Matthew:** *Reflection*, photograph
10. **Donnelly, Kohl:** *Untitled*, photograph
11. **Fleming, Sherman:** *Invisible n00se: Bearing Witness at Underground Railroad Museum*, digital photograph
12. **Gaboardi, Carlo:** *The Dress*, photograph
13. **Giatropoulos, John:** *Forbidden Forest*, digital inkjet print
14. **Girardello, Michelle:** *Remnants II*, digital photograph
15. **Hess, Kenneth:** *Shadow Tree*, digital photograph
16. **Jackson, Kayla:** *In the Shadows*, digital photograph
17. **Jean, Megan:** *The Girl*, digital photograph
18. **Kelly-Gutjahr, Barbara:** *After Party Girl*, photograph on canvas
19. **Lauther, Todd:** *Man in Water (Weightless)*, archival inkjet print
20. **Lugara, Joe:** *v433 – Struck Series*, digital print
21. **Malhotra, Cintia:** *City in the Sky*, pigment print
22. **Ori, Nancy:** *The Kitchen*, archival inkjet photograph
23. **Orlowicz, Jessica:** *Caretaker*, digital photograph
24. **Orme, Abigail:** *The Remnants*, 35mm enlargement
25. **Osborne, Mike:** *Monopoly Series*, inkjet print
26. **Pasqualicchio, Suzanne:** *Quest for Health*, digital photograph
27. **Petrella, Alissa:** *Fence*, digital photograph
28. **Pollman, Sarah:** *Shelton Fireworks, Fair Play, SC*, archival inkjet print from 4x5 negative
29. **Powell, Alan:** *Headsplash*, archival inkjet
30. **Rackowski, Danielle:** *Transcendence, #3*, digital photograph
31. **Rago, Dani:** *Untitled Wall #4*, Giclée print
32. **Reed, Glynnis:** *Plato's Cave - Shadow Series*, archival inkjet print
33. **Rico Sanchez, Hernando:** *Interlude II*, digital photograph
34. **Sauchelli, Andrea:** *Crisscross*, digital photograph
35. **Schoenleber, Kristopher:** *Boat House*, digital photograph
36. **Sen, Tania:** *Flight of the Baool Spirit - III*, photograph
37. **Sharp, Keith:** *Side II*, archival pigment print
38. **Shofed, C.a.:** *Malcolm-Less*, photograph
39. **Smith, Wilson:** *Unseen*, digital photograph
40. **Spadola, Michael:** *Follow Me*, photograph
41. **Spencer, Grace:** *Cuban Fighter*, digital photographic print
42. **Svalbonas, Krista:** *Eichstatt 2*, layered laser cut pigment print
43. **Terrell, Loraine:** *Batsto Village*, pigment print
44. **Trip Morrow, Olivia:** *Hanging Diamond No. 5*, digital print photograph
45. **Troeller, Linda & Lentzou Selzer, Christina:** *Ab Inferno Ad Vida*, inkjet print
46. **Troeller, Lothar:** *Chelsea Hotel Window View*, inkjet print
47. **Viggiano, John:** *Aerostat Surveillance*, print
48. **Vostrikov, Kuzma & Song, Ajuan:** *In the Ocean of Saturn*, archival pigment print
49. **Werhun, Anthony:** *1968 Part 2*, photograph
50. **Whitebay, Diane:** *Whiteout*, digital photograph
51. **Wray, Lindsay:** *Hub of Humanity*, photograph
52. **Young, Summer:** *See Through*, digital photograph
53. **Ziebel, Peter:** *102416*, archival pigment print

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The Noyes Museum of Art of Stockton University: www.noyesmuseum.org (609) 626-3420

The Noyes Arts Garage of Stockton University: www.artsgarageac.com (609) 626-3805



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