



SAN JOSÉ STATE
UNIVERSITY
School of Music and Dance

MUSC 104, Counterpoint
Fall 2019

Tonal (Baroque) Trio Sonata Assignment
DUE: (TBA...)

Using the Given score (below) as initial information, compose a 3-voice imitative Trio Sonata extended phrase.

GIVEN:

Instrumentation (Violin 1, Violin 2, & Cello)

Key (D Minor)

13 measures (with 1st & 2nd endings)

Bass line (Cello) sketched out as harmonic reference with a few figured bass indications to follow (i.e., NOT the actual final cello line)

Imitation started in the two violins.

ASSIGNMENT:

Continue the two violin lines, maintaining tonal imitation for several measures.

Restart imitation after DC in m. 9, even though quite brief.

1st ending – cadence while continuing the rhythmic motion into m. 1.

2nd ending – final cadence.

Write a cello line that honors the harmonic information of the given sketch, but which demonstrates a real melodic line. The cello may or may not be involved with the overall imitation procedure.

Honor the harmonic structure that is given (both direct and implied).

Use only traditional tonal non-chord tones, and analyze them on your score. No need to include harmonic analysis with this assignment.

Produce a computer-generated score (Finale or Sibelius).

Turn in a printed paper copy of the score on the DUE date, at the beginning of class.

Generate an audio file (mp3 preferred; AIF or WAV acceptable).

Email the audio file to me at: brian.belet@sjsu.edu

Name audio file: LastName-FirstName-TrioSonata.mp3

Audio file must be received no later than 5pm on the DUE date.

Score beginning follows on next page:

Baroque Trio Sonata Assignment

MUSC 104, Counterpoint

♩ = 76

Violin 1

Violin 2

Cello

5

Vln. 1

Vln. 2

Vlc.

6
4 4 - #3

10

Vln. 1

Vln. 2

Vlc.

1. 2.

8 - 7
6 - 5
4 4 - #3