

# The British Club of The Hague

## What you can look forward to in the month of FEBRUARY 2019

<p><b>Friday 1</b></p>	<p>10.45</p> <p>12.00</p>	<p>The subject of our talk this month is <b>Holidays with Knit for Peace: Maggie Sanderson</b> will explain... <i>Knit for Peace</i> is an initiative of the London-based Charities Advisory Trust. They accept donated knitted items and distribute to over 200 outlets, including hospitals, women's refuges, refugee drop-in centres, prisons, community groups and hospices in Europe, the Middle East, Africa and India. The organisation has a strong connection with India, and owns the Green Hotel in Mysore. Profits from this enterprise go to local projects and to supporting two orphanages. Five years ago, Knit for Peace started arranging holidays to Mysore: in addition to sightseeing, guests can visit the various projects, and meet the orphanage residents – as well as do some knitting!</p> <p><b>Improve your Bridge</b> with John Macfarlane</p> <p><b>Mahjong</b></p>	 
<p><b>Friday 8</b></p>	<p>10.45</p> <p>12.00</p>	<p>Hazel has once again chosen a fascinating topic for the <b>General Discussion Group: Food</b>. Everyone has to eat. Fortunately the members of our group, unlike many people in the world, do not have to worry about where the next meal is coming from. Our problem is just the opposite. We should remember to be grateful for that. However, we are faced with a number of choices/problems regarding what to eat and where to buy it. Budget, middle-of-the road, or expensive food shops? Does expensive mean more nutritious? We may want to consider aspects such as hygiene, additives, calories, industrial-scale production, where the products come from, slave labour. And what about eating out, treats, snacks, not to mention takeaway deliveries in those cube-shaped boxes? We have to contend with overeating, obesity, children wanting and getting too much junk food. What other aspects are there?</p> <p><b>Improve your Bridge</b> with John Macfarlane</p> <p><b>Mahjong</b></p>	  
			

<p>Friday 15</p>	<p>10.30</p> <p>12.00</p>	<p><b>'The Seniors'</b> is a category of membership discontinued some years ago, but there are still some Club Members who are strictly 'Seniors', and their welfare is co-ordinated by Luise van der Meer. On 3<sup>rd</sup> Fridays, they have an <b>Open Table</b>, when non-Seniors can join them at their special table for coffee and conversation.</p> <p><b>Improve your Bridge</b> with John Macfarlane</p> <p><b>Mahjong</b></p>	
<p>Friday 22</p>	<p>10.45</p> <p>12.00</p>	<p>This month the <b>Readers' Discussion Group</b> offers you an opportunity to write, and read aloud, your own short story to a critical audience. Short means short: 100 – 125 words maximum! However, if you would prefer to bring an extract from a book, a story, or a poem, please feel free to do so.</p> <p>This meeting will also review your suggestions for books to discuss in the coming months.</p> <p><b>Improve your Bridge</b> with John Macfarlane</p> <p><b>Mahjong</b></p>	
<p>Thursday 28</p>	<p>11.30</p>	<p>A visit to the <b>Gemeentemuseum</b> for the exhibition <b>Femmes Fatales</b>. Paul Poiret contemptuously described Coco Chanel as "that seamstress", while secretly regarding her as a major rival. Times have changed. More fashion houses than ever before are now run by women. A perfect moment, therefore, for an exhibition that focuses on strong women in fashion. 'Femmes Fatales' will be the first exhibition in fashion history to focus exclusively on female designers. Do they design differently for women than their male counterparts? What influence have they had? What does being a woman mean in terms of the designs created?</p> <p><u>Details:</u>  <u>Meet</u> at 11.30 inside the Museum entrance.  <u>Cost</u> free with MuseumCard, otherwise €16.00.</p> <p>If you would like to join this visit, please add your name to the sign-up sheet at the Club, or contact Deppy at <a href="mailto:activitiesbch@gmail.com">activitiesbch@gmail.com</a>.</p>	