



**ASAWA SOTA
THEATRE DEPARTMENT
STAFF & ARTISTS-IN-RESIDENCE
2016-2017**



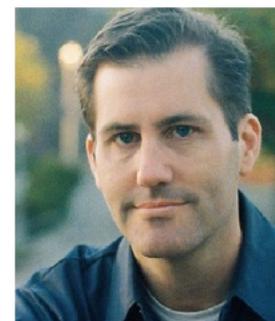
Michelle Martin
Afro-Haitian Dance



Elizabeth Castaneda
Movement, Dance



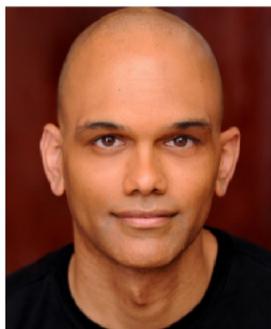
Phillip Rayher
Director of the Theatre Program,
Acting, Directing, Shakespeare



Aren Haun
Playwriting,
Play Analysis



Ron McCan
Assistant Director of the
Theatre Program,
Production Coordinator,
Costume Supervisor
Media Master



Michael Mohammed
Singing for the Actor



Brady Lea
Improvisation



Elizabeth Carter
Shakespeare, Voice
& Chamber Theatre



*RUTH
ASAWA*

*SAN
FRANCISCO
SCHOOL OF
THE ARTS*

*THEATRE
DEPARTMENT*

2016-2017

(Missing from photograph Owen Berry &
Benjamin McLaren)





*RUTH ASAWA SAN FRANCISCO SCHOOL OF THE ARTS
THEATRE DEPARTMENT
2016-2017
Senior Class*





*RUTH ASAWA SAN FRANCISCO SCHOOL OF THE ARTS
THEATRE DEPARTMENT
2016-2017
Intermediate Two Class
(missing from photograph Benjamin McLaren)*



*RUTH ASAWA SAN FRANCISCO SCHOOL OF THE ARTS
THEATRE DEPARTMENT
2016-2017
Sophomore Class*



RUTH ASAWA SAN FRANCISCO SCHOOL OF THE ARTS

THEATRE DEPARTMENT

2016-2017

Basic Theatre Class

(missing from photograph Owen Berry)





Ruth Asawa School of the Arts — Theatre Department — 2017 Graduates
with Commencement Speaker & Asawa SOTA Theatre Department alumni (2012) Michele Ang
(bottom row second from left)



Ruth Asawa School of the Arts — Theatre Department — 2017
with Alumni visitor Michele Ang, Theatre Department 2012



**Ruth Asawa School of the Arts — Theatre Department — 2017 Senior Awards Winners
(left to right) Camilla Dwyer — Outstanding Theatre Arts Award, Allene Hegberg — Unsung Hero Award,
Jaimie Leung — Most Improved Student**

2017 Young Playwrights Project

We are excited to announce our 2017 winners – a second consecutive sweep for San Francisco's Ruth Asawa School of the Arts (SOTA)! PlayGround invited aspiring high school writers and theatre artists to submit their own 10-minute plays inspired by the topic: WE HOLD THESE TRUTHS TO BE SELF-EVIDENT.... The four selected plays, each receiving a professional staged reading, presented as a “curtain raiser” before select performances of the 21st Best of PlayGround Festival, are...

Crash by **Annais Guerrero** (SOTA '19), *Parliament* by **Cicely Henderson** (SOTA '19), *Assumptions* by **Chava Novogrodsky-Godt** (SOTA '20), *Bear All, Bear Arms* by **Camilla Dwyer** (SOTA '17)



About The Project

Through the **Young Playwrights Project**, PlayGround and Bay Area high schools partner to enable young writers to find their own expressive voice through the creation, development, and production of short plays. Bay Area high school students, grades 9-12, are invited to submit short plays for consideration in the Young Playwrights Contest. The top four playwrights will receive professional public staged readings of their winning short works as part of the Best of PlayGround Festival this at PlayGround's San Francisco home, Potrero Stage.

Previous Finalists

2016 Young Playwrights Project Finalists: Apartment Number Four by **Cicely Henderson** (SOTA '19), Coming Around by **Isabel Rose Aks** (SOTA '19), In Black and White by **Camilla Dwyer** (SOTA '17), My Name Is by **Max Itsikson** (SOTA '18).

2015 Young Playwrights Project Finalists: Home Front by **Camilla Dwyer** (SOTA '17)

2014 Young Playwrights Project Finalists: Walk A Night in My Moccasins by **Christine Lim** (SOTA '15)

2013 Young Playwrights Project Finalists: Ariadne's Thread by **Hilary Buffum** (SOTA '14)

2011 Young Playwrights Project Finalists: You Wanna Refill? by **Rebecca Leiner** (SOTA '11) and **Madison Worthington** (SOTA '11).

2010 Young Playwrights Project Finalists: Pandora by Lucas Baisch (SOTA '10)

2009 Young Playwrights Project Finalists: How To Make A Clean Get Away by **Tanea Lunsford** (SOTA '09), Bear by Reese **Adams-Romagnoli** (SOTA '11)



**Ruth Asawa
School of the
Arts**

**Theatre
Department**

**2017
JUNIOR &
SENIOR
PROM**

MORE IN NEXT SECTION

“2016-2017 Theatre

Photo Gallery Part 2 & 3