

# PSHS Fight Song

B.C. Ingelson

This musical score is for the PSHS Fight Song, composed by B.C. Ingelson. It is written for a large ensemble of instruments and includes a drum set. The score is in 4/4 time and features a key signature of one flat (Bb). The instruments are arranged in the following order from top to bottom: Flute, Clarinet 1 in Bb, Clarinet 2 & 3 in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 & 3 in Bb, Horn in F, Trombone, Euphonium, Baritone B.C., Tuba, Snare Drum, Tenor Drum, Bass Drum, Cymbals, and Glockenspiel. The score is characterized by frequent triplet patterns, indicated by a '3' over the notes. The percussion section includes a complex drum pattern with triplets and cross-sticks. The woodwind and brass sections play melodic lines with triplets and rests. The Glockenspiel part features a rhythmic pattern of triplets.

This page of a musical score is for a band, starting at measure 16. It features 17 staves for various instruments and percussion. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Baritone (Bar.), Tuba (Tba.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbals (Cym.), and Glockenspiel (Glock.).

The score includes musical notation with notes, rests, and articulation marks. Dynamics include *P* (piano) and *S* (sforzando). Performance instructions include "Shout:" and "Go Big Red". There are also breath marks (H) and slurs. The music features many triplets and accents. The key signature has one flat (Bb) and the time signature is 4/4.

30

Fl. *Cheer*

Cl. 1 *Cheer*

Cl. 2 & 3 *Cheer*

B. Cl. *Cheer*

A. Sax. *Cheer*

T. Sax. *Cheer*

Bari. Sax. *Cheer*

Tpt. 1 *Cheer*

Tpt. 2 & 3 *Cheer*

Hn. *Cheer*

Tbn. *Cheer*

Euph. *Cheer*

Bar. *Cheer*

Tba. *Cheer*

S. D. *Cheer*

T. D. *Cheer*

B. D. *Cheer*

Cym. *Cheer*

Glock. *Cheer*

# PSHS Fight Song

Flute

B.C. Ingelson

3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3

3 *Shout:* P S Hhhh S P S H S

3 3 3 3 3

*Go Big Red*

3 3 3 3 3

3 3 3 3 3

3 3 3 3

*Cheer*

# PSHS Fight Song

Clarinet 1 in Bb

B.C. Ingelson

3 3 3

6 3 3 3 3

10 3 3 3 3 3

14 3 3 3 3 3 3 3

18 *Shout:*  
P S Hhhh S P S H S

24 *Go Big Red* 3 3 3 3 3 3

29 3 3 3 3 3

34 3 3 3 3 3

38 3 3 3 3 *Cheer*

# PSHS Fight Song

Clarinet 2 & 3 in Bb

B.C. Ingelson

7

13

17 *Shout:*  
P S Hhhhhhhh S

23  
P S H S Go Big Red

28

33

37  
Cheer

# PSHS Fight Song

Bass Clarinet in Bb

B.C. Ingelson

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes accents and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-11. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes accents and slurs.

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-17. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of eighth notes in measure 14.

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-23. Includes a triplet of eighth notes in measure 18, a "Shout:" section with rests and a wavy line, and letters P, S, H, S below the staff.

Musical staff 5: Treble clef, 4/4 time signature. Measures 24-29. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a "Go Big Red" instruction in measure 24.

Musical staff 6: Treble clef, 4/4 time signature. Measures 30-35. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes accents and slurs.

Musical staff 7: Treble clef, 4/4 time signature. Measures 36-41. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of eighth notes in measure 37 and a "Cheer" instruction at the end.



# PSHS Fight Song

Tenor Saxophone

B.C. Ingelson

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Accents and breath marks are present.

7

Musical staff 2: Treble clef. Measures 5-8. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Accents and breath marks are present.

13

Musical staff 3: Treble clef. Measures 9-12. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A triplet of eighth notes is marked with a '3' above it. Accents and breath marks are present.

18

*Shout:*

Musical staff 4: Treble clef. Measures 13-16. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Includes a triplet of eighth notes, a series of 'x' marks, and a long 'H' sound effect. Dynamics P, S, and H are indicated.

24

Musical staff 5: Treble clef. Measures 17-20. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Includes a series of 'x' marks. The instruction "Go Big Red" is written below the staff.

30

Musical staff 6: Treble clef. Measures 21-24. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Accents and breath marks are present.

36

Musical staff 7: Treble clef. Measures 25-28. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Includes a triplet of eighth notes and a final triplet of eighth notes. The instruction "Cheer" is written below the staff.

Baritone Saxophone

# PSHS Fight Song

B.C. Ingelson

6

12

18 *Shout:*

24

*Go Big Red*

30

36



# PSHS Fight Song

Trumpet 2 & 3 in Bb

B.C. Ingelson

5

10

15 *Shout:*

20 *S Hhhhhhhh S P S H S Go Big Red*

26

31

36

39 *Cheer*

# PSHS Fight Song

Horn in F

B.C. Ingelson

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-6. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes accents and slurs.

7

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 7-12. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Includes accents and slurs.

13

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 13-17. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of eighth notes in measure 14 and accents.

18

*Shout:*

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 18-23. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of eighth notes in measure 18, a "Shout:" instruction, and performance markings "P", "S", "Hhhh S", "P S H S".

24

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 24-29. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Includes performance markings "x" and "Go Big Red".

30

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 30-35. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Includes accents and slurs.

36

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 36-41. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of eighth notes in measure 36 and a "Cheer" instruction.

# PSHS Fight Song

Trombone

B.C. Ingelson

Musical staff 1: Bass clef, 4/4 time, key of B-flat major. Measures 1-6. Includes accents and slurs.

Musical staff 2: Bass clef, 4/4 time, key of B-flat major. Measures 7-12. Includes accents and slurs.

Musical staff 3: Bass clef, 4/4 time, key of B-flat major. Measures 13-17. Includes a triplet in measure 14 and accents.

Musical staff 4: Bass clef, 4/4 time, key of B-flat major. Measures 18-23. Includes a triplet in measure 18, a "Shout:" section with "x" marks, and dynamic markings P, S, H, S.

Musical staff 5: Bass clef, 4/4 time, key of B-flat major. Measures 24-29. Includes "x" marks and accents.

*Go Big Red*

Musical staff 6: Bass clef, 4/4 time, key of B-flat major. Measures 30-35. Includes accents and slurs.

Musical staff 7: Bass clef, 4/4 time, key of B-flat major. Measures 36-41. Includes a triplet in measure 36 and accents.

*Cheer*

Euphonium

# PSHS Fight Song

B.C. Ingelson

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents and slurs are present.

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-11. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents and slurs are present.

12

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-17. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of eighth notes in measure 14. Accents and slurs are present.

18

*Shout:*

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-23. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of eighth notes in measure 18, rests, and a long 'H' sound effect. Accents and slurs are present.

3 P S Hhhhhhhh S P S H S

24

Musical staff 5: Treble clef, 4/4 time signature. Measures 24-29. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes rests in measure 24. Accents and slurs are present.

*Go Big Red*

30

Musical staff 6: Treble clef, 4/4 time signature. Measures 30-35. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents and slurs are present.

36

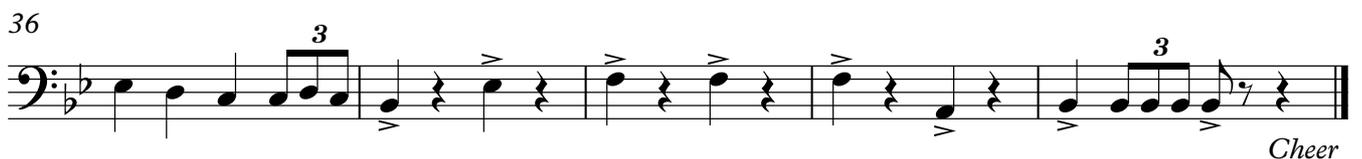
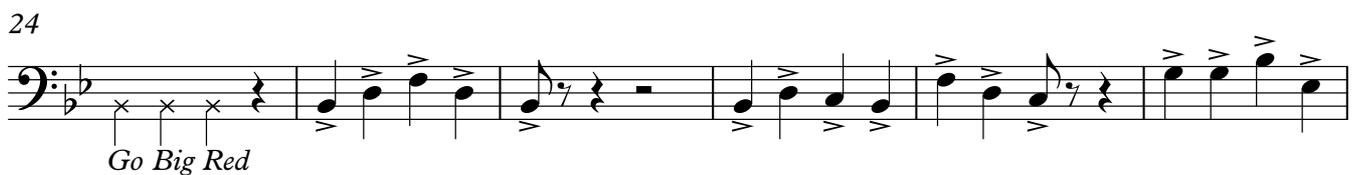
Musical staff 7: Treble clef, 4/4 time signature. Measures 36-41. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of eighth notes in measure 37. Accents and slurs are present.

3 Cheer

# PSHS Fight Song

Baritone B.C.

B.C. Ingelson



# PSHS Fight Song

Tuba

B.C. Ingelson

1

1 2 3 4 5

6

6 7 8 9 10 11

12

12 13 14 15 16 17

18

*Shout:*

18 19 20 21 22 23

P S Hhhhhhhhh S P S H S

24

24 25 26 27 28 29

Go Big Red

30

30 31 32 33 34 35

36

36 37 38 39 40 41

Cheer

# PSHS Fight Song

Snare Drum

B.C. Ingelson

2

3 3 3 3 3 3 3 3 3 3 3 3

6

3 3 3 3 3 3 3 3 3 3 3 3

9

3 3 3 3 3 3 3 3 3 3 3 3

12

3 3 3 3 3 3 3 3 3 3 3 3

16

*Shout: P ... .. S ... .. Hhhhhhhhhh*

... .. ... ..

22

*S ... .. P S H S Go Big Red ...*

... .. ... ..

3 3 3 3 3 3 3 3 3 3 3 3

26

3 3 3 3 3 3 3 3 3 3 3 3

29

3 3 3 3 3 3 3 3 3 3 3 3

32

3 3 3 3 3 3 3 3 3 3 3 3

35

3 3 3 3 3 3 3 3 3 3 3 3

2

# Snare Drum

37



*Cheer*

# PSHS Fight Song

Tenor Drum

B.C. Ingelson

2

3 3 3 3 Cross 3 3

6

3 3 Cross 3 3 Cross 3 3

10

3 3 Cross 3 3 Cross 3 3

14

3 3 Cross

*Shout:*

19

*P* ... .. *S* ... .. *Hhhhhhhhhh* *S* ... ..

*P S H S Go Big Red*

25

3 3 Cross 3 3 Cross 3 3

29

3 3 Cross 3 3 Cross 3 3

33

3 3 Cross 3 3

36

3 3 Cross

*Cheer*

# PSHS Fight Song

Bass Drum

B.C. Ingelson

2

Musical notation for measures 2-5. Measure 2 starts with a 2-measure rest. Measures 3-5 contain eighth notes with accents and triplets.

6

Musical notation for measures 6-9. Measures 6-9 contain eighth notes with accents and triplets.

10

Musical notation for measures 10-13. Measures 10-13 contain eighth notes with accents and triplets.

14

*Shout:*

Musical notation for measures 14-18. Measures 14-18 contain eighth notes with accents and triplets, followed by a series of chords.

19

*P S Hhhhhhhhhh S*

Musical notation for measures 19-24. Measures 19-24 contain eighth notes with accents and triplets, followed by a series of chords.

*P S H S Go Big Red*

25

Musical notation for measures 25-28. Measures 25-28 contain eighth notes with accents and triplets.

29

Musical notation for measures 29-32. Measures 29-32 contain eighth notes with accents and triplets.

33

Musical notation for measures 33-35. Measures 33-35 contain eighth notes with accents and triplets.

36

Musical notation for measures 36-40. Measures 36-40 contain eighth notes with accents and triplets, followed by a series of chords.

*Cheer*

# PSHS Fight Song

Cymbals

B.C. Ingelson

2

8

14

*Shout: p*  
... ..

20

*S* ... .. *Hhhhhhhhhh* *S* ... .. *P S H S* *Go Big Red...*

26

32

37

*Cheer*

# PSHS Fight Song

Glockenspiel

B.C. Ingelson

1

6

10

14

18 *Shout:*

P S Hhhhhhhhh S P S H S

24 *Go Big Red*

29

34

38