

Chumash Indian Museum

October 17, 2015

Southern California's Largest Cherokee Gathering of the Year

Tsa-La-Gi L.A. is the host satellite community for this year's Annual Hog Fry to be held **Saturday, Oct. 17, at the Chumash Indian Museum in Thousand Oaks.**

The museum is located at 3290 Lang Ranch Pkwy., Thousand Oaks, California.

The satellite communities of the Inland Empire and Orange County will join in this annual tradition, which will include a visit and talk by Principal Chief Bill John Baker. This will also be an opportunity to obtain the Cherokee citizen photo ID card from the Nation.

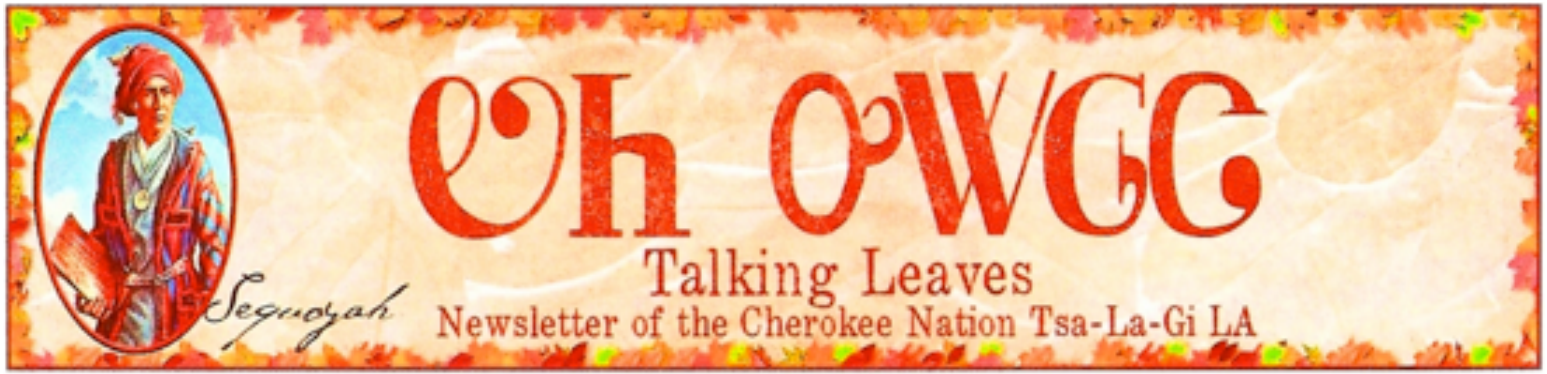
More information about the ID requirements will be sent out by the Cherokee Nation and we will communicate that as the event gets closer.

Virginia Aparicio has graciously volunteered to organize our members on the various tasks that will need to be done. Volunteers are being sought to:

- **Lead fry bread cooking (1 volunteer)**
- **Make the dough (2 volunteers)**
- **Fry the bread and clean the pot (2 volunteers needed)**
- **Serve the fry bread tacos (2 volunteers needed)**
- **Set up (3 volunteers needed)**
- **Empty the trash (2 volunteers needed)**
- **Clean up the park afterwards (3 volunteers needed)**
- **Assist attendees with unloading their items when parking lot is full (4 volunteers needed)**

Those going to the hog fry are encouraged to carpool to help others who do not have transportation or who cannot drive that far.

To volunteer for any of the tasks above, please email Virginia at Virginia.aparicio1@gmail.com.



The Official Cherokee Nation Satellite Community of Los Angeles

Announcements

Tsa-La-Gi LA



Council Member Emma Snuggs Graduates with Dual Degrees

Congratulations to Tsa La Gi L.A. council member Emma Snuggs, a Cherokee Nation citizen, member of the Deer Clan, Oklahoma Band, for recently graduating from UCLA with both her bachelor's and master's degrees in American Indian Studies.

Snuggs is the first department scholar for American Indian Studies and graduated with honors. She is continuing her education by pursuing a tribal law degree. Her thesis is titled, "Tsalagi L.A.: Cherokees of Los Angeles," and includes information provided by members of the Los Angeles satellite community.

The Cherokee Nation provided Snuggs with a beautiful stole bearing the words Cherokee Graduate in Cherokee that she wore over her graduation gown. She also received a congratulatory letter from the Nation. Congratulations Emma!



Tsa-La-Gi LA



Cherokee Los Angeles

Upcoming Events

Tsa-La-Gi LA Meeting

Oct. 17 - Cherokee Picnic

Sept. 5 - Hollywood Bowl

Sept. 12 - Catherine Foreman-Gray, History and Preservation Officer of the Cherokee Nation, speaks on "Outlaws, Lawmen and Patriots of the Cherokee Nation and Indian Territory"

Location: Lindberg Park, Culver City

Mission Statement Of Tsa-La-Gi LA

Promote and nurture the historical values for Cherokee citizens living outside the Cherokee Nation boundaries.

To learn and retain Cherokee language, history and culture for future generations.

To be knowledgeable and assist the tribal nation in the issues facing modern Cherokee citizens.

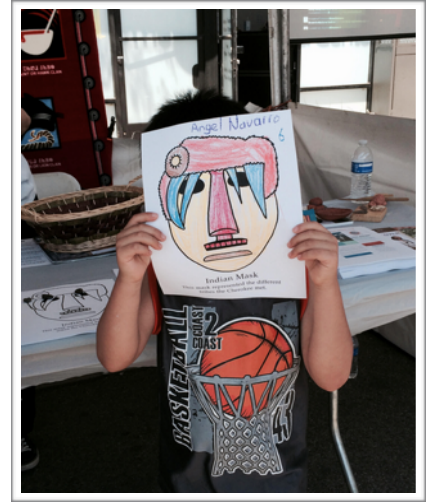
To disseminate information on issues and to act as liaison for the Cherokee Nation.

Community Outreach

Tsa La Gi L.A. members Pam Robbins, Patricia Wilson, and Donna Whistler represented the group at the SoRo Festival on South Robertson, a street fair held recently in West Los Angeles. The volunteers staffed a Tsa La Gi L.A. table and provided information about the organization as well as the Cherokee culture to those who stopped by.

“Children enjoyed coloring pictures of the Cherokee booger masks,” said Robbins. “We also had some of our pottery on display,” she added.

The booth gathered much attention from the community including several teachers who wanted to learn more about Cherokee and Native history and culture as well as Tsa La Gi L.A. Look for more interaction and involvement with Los Angeles area schools as volunteers explore the opportunity to visit classrooms and share the Cherokee culture with the students.





Upcoming Events



Tsa La Gi L.A. invites you to join us in our next Summer Event!

Hollywood Bowl Night



Featuring: ET (movie night), The Extra Terrestrial with John Williams' score performed by the L.A. Philharmonic

Date: Saturday, Sept. 5, 8 p.m.

Cost: \$21 per person

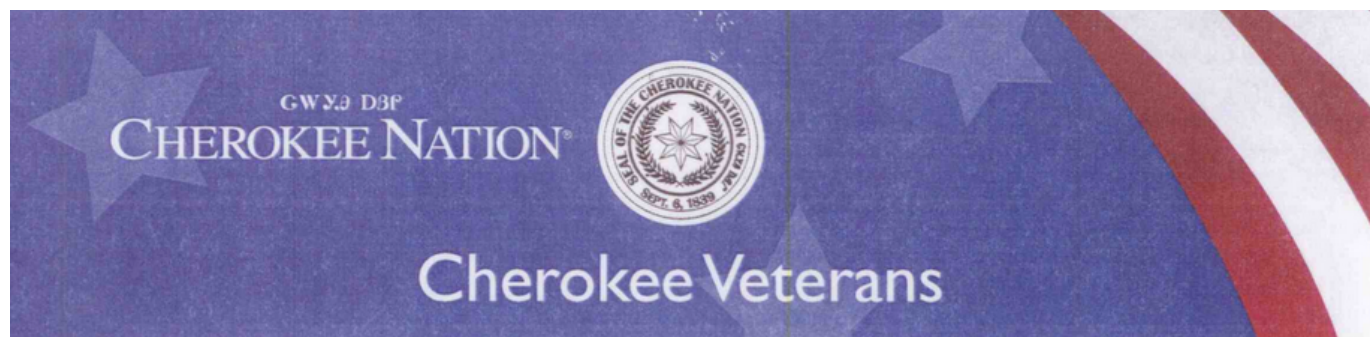
Members are encouraged to travel to the Bowl using the Park and Ride bus service in their area. Bus transportation is \$7 roundtrip if purchased in advance and \$12 the day of the performance. If purchasing a bus ticket the day of the concert, cash is the only acceptable form of payment. For more information, visit the Bowl website at <http://www.hollywoodbowl.com/tickets/et-extra-terrestrial/2015-09-05>. The Bowl telephone number is 323-850-2000.

For Tsa La Gi L.A. specific information, contact Virginia Aparicio at Virginia.Aparicio1@gmail.com.

Southern California Cherokee Groups to Honor Elders and Vets

Tsa-La-Gi LA would like to announce that the Southern California Cherokee Picnic will be honoring Veterans and Elders from each organization.

If you have any nominations or questions, feel free to contact Virginia Aparicio at Virginia.Aparicio1@gmail.com



Find us Online



Tsa-La-Gi LA Website

www.cherokeelosangeles.org



Tsa-La-Gi LA: Cherokee Los Angeles

<https://www.facebook.com/groups/126121634262069>



Community Marbles



Call for Board Member Volunteers

Tsa-La-Gi LA is looking to fill two seats on our board.

If you would be interested in serving on the board for the Program Coordinator or Meeting Coordinator position please contact us at

Irwin.TsaLaGiLA@gmail.com



Book Review on *Reimagining Indian Country:
Native American Migration and Identity in
Twentieth Century Los Angeles*

By Emma L. Snuggs

Dr. Nicolas Rosenthal's work not only encourages "scholars, policymakers, and popular culture" to "Reimagine Indian Country," he successfully challenges us to reconceptualize contemporary American Indian Identity in all spaces—rural and urban. This "Reimagining" of Indians brings Native people who've migrated to the city of Los Angeles into focus, acknowledging their agency in relocation and undoing antiquated stereotypes of Indianess that have been constructed to further marginalize the original people of what's now known as the United States. Rosenthal clearly argues that Native communities have always and continue to engage in the struggle for mobility. Rather than victimize via scholarship, Rosenthal chose to highlight some of the many stories of achievements and successes with respect for the hard work and determination of the Native people in Los Angeles.

Reimagining Indian Country not only looks to validate the experience of Indians who have migrated to Los Angeles. This work respectfully pays homage to the original people of what Rosenthal and others proudly refer to as "the urban Indian Capital of the United States," giving voice to tribes who have been dismissed as extinct or not legitimate enough for federal recognition. The creative and effective balance of Native voices, policy, and references to other

published work provide readers with an informed understanding of the precursors that contributed to Indian migration and the development of Inter-Tribal communities in metropolitan cities. Clarity in terms of U.S. policy and Indian agency aid the reader coming to know Los Angeles as Indian country.

Addressing the incredible population increases that took place over a century calls attention to a phenomenal characteristic of the survivors of genocide in the United States and works as an agent of accountability and responsibility. The Census data used to detail the dramatic increases in population is solid evidence of more than a simple response to colonization, lending yet another argument to the importance of American Indian Studies and scholarship in the variety of studies that take up work with Indigenous people. Rosenthal introduces broader audience to twentieth century American Indians and discusses their involvement in the American economy, military, specialized labor, and more all while reminding mainstream audiences that Indians have been in Los Angeles all along. This work takes the oversimplification of American Indian identity to task. Understanding the complexity of Indian agency and deep rooted ties to Tribe and Tribal community are imperative to problem solving and change in policies that concern American Indian people.

Reimagining Indian Country raises the bar for contemporary scholarship in American Indian Studies and will be a foundation for Tribally specific research on Indians who've migrated to Los Angeles. Rosenthal's *Reimagining Indian Country* joins other major works on Native people in major cities such as; Myla Vicenti Carpio's *Indigenous Albuquerque*, Coll Thrush's *Native Seattle: Histories from the Crossing-Over Place*, James B. LaGrand's *Indian Metropolis: Native Americans in Chicago, 1945-75* and builds upon the more anthropological and rural Indian focused work of Joan Weibel-Orlando, *Indian Country, L.A.* Rosenthal has respectfully given voice to the voiceless and challenged scholars to move away from academic trends and toward responsible research. Truth and clarity are at the heart of *Reimagining Indian Country* and generations of American Indian people who call Los Angeles home now have a printed and published portrayal of themselves to be proud of.

Tsa-La-Gi LA

A Cherokee Nation 501(c)3 Satellite Community of Los Angeles



Contact Information



2014-2015 Council Members



501(C)3 Non-Profit

www.cherokeelosangeles.org

Please also visit the
Tsa-La-Gi LA Facebook Page

Emma Snuggs - Secretary

Irwin Whistler - Treasurer

Kimberly Locke - Media Coordinator

Jason Reed - Membership Coordinator

Ed Young - Treasurer

Tsa-La-Gi LA is a 501(c)3
Satellite Community in Los
Angeles of the Cherokee
Nation Community
Association (CNCA) of
Tahlequah, Oklahoma

History, General Meetings, Membership & Outreach

History: Tsa-La-Gi LA was formed in 2007 as a non-profit organization of Los Angeles County. In June 2011 we were officially chartered under the 501c3 association CNCA (Cherokee Nation Community Association) and currently serve as an official satellite community organization of the Cherokee Nation. We are guided by our two Cherokee Nation Counselors-At-Large, Julia Coates and Jack Baker, whom provide information and expertise to our growing organization.

Open General Meetings: General meetings are held on the 2nd Saturday of odd numbered months. Other meetings are scheduled to host special presentations sponsored by the Cherokee Nation including the Annual Picnic hosted by community leaders with officials from the Cherokee Nation in attendance.

Membership: If you have not already done so, please remember to send in your membership dues. All our council positions are volunteers; however we depend upon membership fees to meet various administrative and organizational expenses. We extend a warm THANK YOU to all who are current and THANK IN ADVANCE those forthcoming membership patrons!! Membership to Tsa-La-Gi LA is open to everyone. Membership dues are \$25/year for an individual and \$35/year for a household. Request a membership package by calling Emma Snuggs at (916) 512-9501 or email at emmasnuggs@yahoo.com. Address your check to "Tsa-la-gi LA". Return your membership forms and dues in person at our general meeting.

Outreach: The Tsa-La-Gi LA council supports local initiatives in Los Angeles County that promote awareness and support of a variety of initiatives for Cherokee Nation citizens. If you would like to suggest candidates for recognition, we look forward to hearing from you. If you want to send suggestions, updates, or news of interest affecting the Los Angeles community of Cherokee Nation Satellite members, please address your communication by email to the attention of Irwin Whistler at Irwin.tsalagila@gmail.com

WADO for your support! We are an official 501c3 organization.

Any donations will be gratefully accepted.

Disclaimer: Membership dues are not for tribal membership.

Tsa-La-Gi LA



Cherokee Los Angeles