

THE STAR SPANGLED BANNER

TUBA

Vigorously

Arranged by PAUL LAVENDER

Musical score for Tuba part of 'The Star Spangled Banner'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure rest marked with the number 2. The second staff has a measure rest marked with the number 11. The third staff has a measure rest marked with the number 19. The fourth staff has a dynamic marking of *mf* and a measure rest marked with the number 27. The fifth staff has a dynamic marking of *ff*. The sixth staff concludes the piece with a double bar line.

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Tuba

NCSU Fight Song

Musical score for Tuba part of 'NCSU Fight Song'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a measure rest. The second staff has a measure rest marked with the number 9. The third staff has a measure rest marked with the number 18. The fourth staff has a measure rest marked with the number 25. The piece concludes with a double bar line.

Tuba

The "Hey" Song

Swing Feel

Musical score for Tuba part of "The Hey Song". The score consists of five staves of music in 4/4 time with a key signature of one flat (Bb). The tempo is marked "Swing Feel". Measure numbers 9, 14, 18, 26, and 31 are indicated in boxes above the staves. There are three triplet markings labeled "3 x's" at measures 14, 18, and 31.

Tuba

Iron Man

Words and Music by Frank Zappa, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

Musical score for Tuba part of "Iron Man". The score consists of two staves of music in 4/4 time with a key signature of one flat (Bb). The tempo is marked "♩ = 92 Hard Rock". A section labeled "A Pesante" begins at measure 1. Dynamics include *ff* and *f*.

Tuba

Zombie Nation

A arr. K. Shelley

Musical score for Tuba part of "Zombie Nation". The score consists of three staves of music in 4/4 time with a key signature of one flat (Bb). The tempo is marked "♩ = 150". A section labeled "A" begins at measure 1, and a section labeled "B" begins at measure 13. Dynamics include *f* and *ff*.

TUBA

LOVE IN THIS CLUB

UGHES ARR. ELGIN

5

10 15

20 25

29 30 35

37 42 45

45

Detailed description: This is a musical score for the Tuba part of the piece 'Love in This Club', arranged by Ughes. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a repeat sign and a measure rest, followed by a series of eighth notes. The second staff continues with eighth notes and rests. The third staff features a rhythmic pattern of eighth notes and rests. The fourth staff continues with eighth notes and rests. The fifth staff has a similar rhythmic pattern. The sixth staff begins with a repeat sign and a measure rest, followed by a series of eighth notes. The seventh staff continues with eighth notes and rests. Measure numbers 5, 10, 15, 20, 25, 29, 30, 35, 37, 42, 45, and 45 are indicated in small boxes below the staves. The piece ends with a double bar line.

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Tuba

Fast rock four $\text{♩} = 168$

Musical score for Tuba part of "Land of 1000 Dances". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 55 measures across eight staves. The tempo is "Fast rock four" with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *f*, *mf*, *ff*, *fp*, and *fff*, along with performance instructions like *cresc. poco a poco* and *(simile)*. Measure numbers 1 through 55 are indicated at the beginning of each measure.

TUBA

FINAL COUNTDOWN

Words and Music by

JOEY TEMPEST

Arranged by JOHN HIGGINS

Intense Rock

Musical score for Tuba part of "Final Countdown". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 55 measures across eight staves. The tempo is "Intense Rock". The score includes various dynamics such as *ff*, *mf*, *f*, *fff*, and *sim.*, along with performance instructions like *cresc. poco a poco* and *(simile)*. Measure numbers 16, 24, 32, 40, and 52 are indicated at the beginning of their respective staves.

APACHE

TUBA

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

The score for 'Apache' is written in bass clef, 4/4 time, with a key signature of two flats. It begins with a *ff* dynamic and a 'Medium Groove' tempo. The first line contains measures 1-5, with a 'div.' marking above measure 5. The second line contains measures 6-13. The third line contains measures 14-20. The fourth line contains measures 21-25, with a '3' marking above measure 25. The fifth line contains measures 26-30, with a 'D.C. (opt.)' marking above measure 27 and a '3' marking above measure 28. Dynamics include *ff*, *f*, *fp*, and *sf*. Accents (^) are placed above many notes.

03745307
Apache

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TUBA

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

The score for 'Y.M.C.A.' is written in bass clef, 4/4 time, with a key signature of two flats. It begins with a *sf* dynamic and a 'Bright Dance Beat' tempo. The first line contains measures 1-7. The second line contains measures 8-15. The third line contains measures 16-25. The fourth line contains measures 26-33. The fifth line contains measures 34-37. The sixth line contains measures 38-45. The seventh line contains measures 46-53. Dynamics include *sf*, *mf*, and *ff*. Accents (^) are placed above many notes.

03744046

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TUBA

By PHIL GARROD,
REED HAYS and SCOTT SCHREER
Arranged by MICHAEL BROWN

Boldly

Opt. -----

Musical score for Tuba, featuring five staves of music. The first staff begins with a dynamic marking of *sfz* and includes an optional section marked "Opt." with a dashed line. The second staff has a measure marker [11]. The third staff has a measure marker [18] and a dynamic marking of *ff*. The fourth staff has a measure marker [32]. The fifth staff includes an optional section marked "Opt." and ends with a dynamic marking of *ff*.

03745196
NFL on FOX Theme

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TUBA

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY
BUILD ME UP, BUTTERCUP

Words and Music by
TONY MCCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ̇̇̇̇)

Musical score for Tuba, featuring six staves of music. The first staff has a dynamic marking of *mf*. The second staff has a measure marker [6] and a dynamic marking of *f*. The third staff has a measure marker [14]. The fourth staff has a measure marker [22] and a dynamic marking of *mf*. The fifth staff has a measure marker [30] and a dynamic marking of *f*. The sixth staff has a dynamic marking of *fp*.

03744521
Build Me Up, Buttercup - I

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JOCK JAMS

A Collection Including: Get Ready For This • Hang On Sloopy • Devil With The Blue Dress • Get Ready

TUBA

Get Ready For This

Arranged by PAUL LAVENDER

Moderate Funk
Opt. div. 8vb

Spoken: "Are You Ready For This"

1.

Bright Rock

Hang On Sloopy

2.

03744343

GET READY FOR THIS
By Jean Paul De Coster, Philip De Witte and Simon Harris
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TUBA

Devil With The Blue Dress

Pumpin' Rock

3.

Get Ready

Steady Rock

4.

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GET READY
Words and Music by William "Smookey" Robinson
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Tuba

Slammin' Jammin' Cheer Pack

Arr. Dallas C. Burke

1 **A** *Rock Cheer*
f

4 *Repeat 2x* **B** *"Go, Team!" Swing!* *Repeat 3x*
 Go Team!

9 **C** *"The Ultimate Cheer"*

14 **D**

19

Tuba

Slammin' Jammin' Cheer Pack cont....

25 **E** *"Groovin"*

29 **F** *"William Tell"* **G** *"Charge"*

35 **H** *"2001 Fanfare"*
mp

40 **I** *"Scalp 'Em"*
f p *ff*

45

Tuba

The Imperial March

(Darth Vader's Theme)

1
f *sim.*

6

10

13

ff

TUBA

SWEET CAROLINE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ - ♩³)

The musical score is written in bass clef with a 4/4 time signature. It consists of several systems of music:

- System 1:** Measures 1-8. Dynamics include *mf*, *sim.*, and *ff*. A box containing the number 8 is at the start.
- System 2:** Measures 9-15. Dynamics include *mf*. A box containing the number 16 is at the start.
- System 3:** Measures 16-23. Dynamics include *mp*. A box containing the number 24 and the word "Building" is at the start.
- System 4:** Measures 24-33. Dynamics include *f*. A box containing the number 34 and a percentage symbol (%) is at the start.
- System 5:** Measures 34-45. Dynamics include *mf* and *sim.*. A box containing the number 40 is at the start. The text "To Coda" with a diamond symbol is placed above the staff.
- System 6:** Measures 46-50. Dynamics include *mf*. A box containing the number 46 is at the start. The text "D.S. al Coda" is placed below the staff.
- System 7:** Measures 51-54. Dynamics include *mf*, *fp*, and *sf*. The text "Coda" with a diamond symbol is placed above the staff.

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Rock Riffs

Tuba

Arr. Jonathan Harris

1. Gonna Fly Now

Musical notation for the tuba part of 'Gonna Fly Now'. The key signature has one flat (B-flat), and the time signature is 4/4. The notation consists of a single staff with eighth and quarter notes, including accents and a final whole note chord.

2. We Will Rock You

Musical notation for the tuba part of 'We Will Rock You'. The key signature has one flat (B-flat), and the time signature is 4/4. The notation features a rhythmic pattern of eighth notes with accents, followed by a melodic line with a sharp sign, and ends with a double bar line.

3. Sunshine Of Your Love

Musical notation for the tuba part of 'Sunshine Of Your Love'. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes a triplet of eighth notes, followed by a melodic line with a sharp sign, and ends with a double bar line.

4. Seven Nation Army

Musical notation for the tuba part of 'Seven Nation Army'. The key signature has one flat (B-flat), and the time signature is 4/4. The notation features a rhythmic pattern of eighth notes with accents, followed by a melodic line with a sharp sign, and ends with a double bar line.