

IN PARADISUM

1917 Pietro A. Yon

Allegro Maestoso

$\text{♩} = 96$

1

Tenor 1 *f* In pa-ra-di-sum de-du-cant te An-ge-li: in

Tenor 2 *f* In pa-ra-di-sum de-du-cant te An-ge-li: in

Bass *f* In pa-ra-di-sum de-du-cant te An-ge-li: in

5

Ten. 1 *mp* tu-o ad-ven-tu su-sci-pi-ant te Mar-ty

Ten. 2 *mp* tu-o ad-ven-tu su-sci-pi-ant te Mar-ty

Bs. *mp* tu-o ad-ven-tu su-sci-pi-ant te Mar-ty

9

Ten. 1 *rall. mp* res, et per-du-cant te in ci-vi-ta-tem *a tempo f* san-ctam Je

Ten. 2 *rall. mp* res, et per-du-cant te in ci-vi-ta-tem *a tempo f* san-ctam Je

Bs. *rall. mp* res, et per-du-cant te in ci-vi-ta-tem *a tempo f* san-ctam Je

13 *rall.* *ff*

Ten. 1 *rall.* ru - sa - lem. *ff* Cho - rus An - ge - lo - rum

Ten. 2 *rall.* ru - sa - lem. *ff* Cho - rus An - ge - lo - rum

Bs. ru - sa - lem. Cho - rus An - ge - lo - rum

17 *mp* *ff*

Ten. 1 *mp* te su - sci - pi - at, *ff* et cum La - za - ro quon - dam pau - pe - re

Ten. 2 *mp* te su - sci - pi - at, *ff* et cum La - za - ro quon - dam pau - pe - re *mp* ae

Bs. *mp* te su - sci - pi - at, *ff* et cum La - za - ro quon - dam - pau - pe - re

21 *mp* *rall.*

Ten. 1 *mp* ae - ter - nam ha - be - as re - qui - em Oremus. A - men.

Ten. 2 *mp* ae - ter - nam ha - be - as re - qui - em Oremus. A - men.

Bs. *mp* ae - ter - nam ha - be - as re - qui - em Oremus. A - men.