

Education

- MFA **Production Design & Technology Theatre.** With Emphasis in Sound & Projections. Ohio University. August 2017
- BFA **Technology and Design for the Theatre.** With emphasis in Sound & Projections. Political Science minor. San Diego State University

Sound Design Experience

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| • <i>Lend Me A Tenor</i> | Vanessa Pellegrini | Fall 2017 |
| • <i>Stupid F***** Bird</i> —Ohio University | David Haugen | Spring 2017 |
| • <i>The Library</i> —Ohio University | Shelley Delaney | Fall 2016 |
| • <i>Elephant Man</i> —Cincinnati Shakespeare Co. | Brian Phillips | Fall 2016 |
| • <i>Operation Dad</i> —Ohio University | Brian Evans | Spring 2016 |
| • <i>Urinetown</i> —Ohio University | Dan Dennis | Spring 2016 |
| • <i>Noises Off</i> —Ohio University | Ryan Holihan | Spring 2015 |
| • <i>Jungle Book</i> —San Diego State University | Margaret Larlham | Spring 2014 |
| • <i>The Laramie Project</i> —San Diego State University | C.J. Keath | Fall 2014 |
| • <i>Peter & Wendy</i> —San Diego State University | Margaret Larlham | Fall 2014 |
| • <i>Action</i> —San Diego State University | Peter Cirino | Fall 2013 |
| • <i>The Pajama Game</i> —Cambria, CA Community Theatre | Kirk Henning | Spring 2008 |
| • <i>The Music Man</i> —Cambria, CA Community Theatre | Kirk Henning | Spring 2007 |
| • <i>Crazy For You</i> —Cambria, CA Community Theatre | Kirk Henning | Spring 2006 |
| • <i>Oklahoma!</i> —Cambria, CA Community Theatre | Kirk Henning | Spring 2005 |

Projections Design Experience

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| • <i>Elephant Man</i> —Cincinnati Shakespeare Co. | Brian Phillips | Fall 2016 |
| • <i>The Library</i> —Ohio University | Shelley Delaney | Fall 2016 |
| • <i>The Penelopiad</i> —Ohio University | Davis Haugen | Spring 2016 |
| • <i>Elbows Off the Table</i> —Ohio University | Rebecca VerNooy | Fall 2015 |
| • <i>Rashomon</i> —Ohio University | Brian Evans | Fall 2014 |
| • <i>Jungle Book</i> —San Diego State University | Margaret Larlham | Spring 2014 |
| • <i>Long Bridge Over Deep Waters</i> —Long Beach C.College | Anthony Carrero | Spring 2012 |

Related Theatrical Experience

- LD—*Merry Poppins*—Ohio Valley Summer Theatre Summer 2015
- LD—Winter Dance Showcase—Long Beach City College Fall 2014
- ALD—*The Good Body*—Long Beach City College Fall 2011
- Lighting Programmer—*The Good Body*—Long Beach City College Fall 2011
- ALD—Student Showcase—Long Beach City College Fall 2011
- A2—*A Little Night Music* Spring 2013
- Audio Engineer—*The Laramie Project*—San Diego State University Spring 2013
- ASM—*Crimes of the Heart*—San Diego State University Fall 2013
- ASM—*Long Bridge Over Deep Waters*—Long Beach City College Fall 2011
- General Technician—MSI 2014 to 2015
- Venue Technician—Cincinnati Fringe—Know Theatre Summer 2015
- Audio Tech / Projected Art Cincinnati Fringe Festival—Know Theatre Summer 2016, 2017
- Technology Advisor—Cambria Community Theatre 2005 to 2008
- Owner / Contractor—Images in Sound Consulting (onsite live sound, AV install, rental, and operations) 2006 to Present
- Audio 1/2—Ohio University Event Services (System maintenance, show operation, off site productions, Off Broadway audio assistance, and commencement) 2015 to 2017

Teaching Experience

- Sound Design instructor—East Los Angeles College Spring 2018
- Projections Design instructor—Ohio University 2015 & 2017
- Electrics Class teaching assistant—Ohio University 2015-2017
- Sound Design Class teaching assistant—Ohio University 2015-2017
- Sound Production Class teaching assistant —Ohio University 2015-2017
- Practicum in Production Design—Ohio University 2015-2017
- Audio Engineering for Musicals independent study group—San Diego State University Spring 2014

Research and Service

- Methodologies for Theatrical Projections Simulation—Ohio University Spring 2016
- 1804 Projections Grant \$61,108.52 Awarded—Ohio University Summer 2015
- Projections Class Curriculum development—Ohio University Fall 2015
- Theatre Association of Graduate Students—Ohio University Fall 2015 to 2017

Affiliations/Memberships

- Electronic Frontier Foundation 2006 to Present
- Audio Engineering Society 2006 to Present
- Association for Computing Machinery 2012 to Present
- American Radio Relay League 2015 to Present
- United States Institute for Theatre Technology 2015 to Present

Experience

- Performance Arts Technician / Adjunct Instructor **East Los Angeles College** (2017 to present)
 - Function as the resident sound theatrical designer for the school.
 - Maintain and repair lighting, sound, and projection equipment throughout the facility
 - Manage ordering for the sound, projections, and lighting areas.
 - Write equipment grants for the (school)
 - Supervise students during practicum hours
 - Teach the Sound Design Class
 - Participate with other faculty and staff to conduct student semester work reviews
- Freelance Designer and Technician—Images in Sound Consulting (2006 to Present)
 - Sound design—Working on projects large and small for theatrical, cooperate, web, and museum displays.
 - Projections Designer—Developing content and its output.

- Sound engineer—Live on site event operations and maintenance of existing equipment.
- Systems design—Developing and installing sound and visual playback systems for venues.
- Computer Network Engineer
 - Systems design—Developing new installs, maintenance of existing infrastructure and systems, and wireless integration.

Related Skills

- Software:
 - Vectorworks, Adobe Audition, Adobe Illustrator, Adobe After Effects, Adobe Premier Pro, Adobe Photoshop, Adobe InDesign, Sony Acid Pro, Sony Vegas Pro, 3DS, Lightwright 5-6, Ableton Live 10 Pro, Pro Tools HD 12, Isadora, Watchout 5-6, Microsoft Office family, MAX MSP, etc.
- Programming:
 - HTML, Unix (c), Sandbox, and some Python
- Equipment and consoles:
 - Yamaha: LS9, QL series, M7CL, O1V, O3D, and CL series
 - Behringer / Midas: X32
 - Presonus Studiolive series
 - Avid C|24, Venue SC48
 - Most Mackie Consoles
 - Shure Wireless systems
 - ETC: Express, Expression, Ion, and Geo consoles series
 - PLC Robotics
 - 3D Printing Equipment
 - Martin and Vari-Lite automated fixtures maintenance and repair
- Commercial Equipment:
 - Forklift proficiency- classes I-VI
 - Large trucks:
 - 10'-27' box trucks
 - 12 speed manual & automatic transmissions
 - Zero tickets or license points
 - Stick and Mig welding experience and training

- o Vertical End Mill CNC proficiency
- o Routing Table CNC proficiency