

A man with a goatee and glasses, wearing a bright yellow hazmat suit, sits on a metal chair in a large, industrial warehouse. The room is filled with stacks of cash, some wrapped in clear plastic and others in cardboard boxes. The floor is littered with loose banknotes. Large windows in the background let in bright light, creating a high-contrast scene. In the top right corner, there is a graphic overlay consisting of a grid of colored squares (green and white) containing the text '35 Breaking' and '56 Bald'.

35
Breaking

56
Bald

Mano Manufacturing

SK