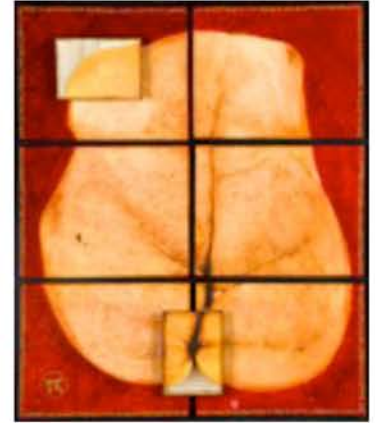


*ARTIST STATEMENT*

The Collaborative Series with David Rams & William Rossoto has been a ten year odyssey similar Homers description of the return to Ithaca. For years David Rams, a professional photographer for Playboy and numerous other publications, and William Rossoto, artist and architect talked about collaborating to produce a series of extraordinary, unique, and highly conceptual works of art.



After several false starts and various experiments the Leaf Series was born when David sighted some beautiful dead leaves while at a photo shoot on a private island off the Florida Keys. After his photo shoot he spent hours photographing as many leaves as he could, many he hadn't seen before. When William saw the leaf pictures he knew they had hit gold for the series they had been struggling with for years. The leaves were exquisite, beautiful in the state between life and decay upon which we all experience as we live. This gave expression for the ideas they accumulated for years about DNA, destiny, fractal geometry, sacred symbols, and social programming. You can read these works of art as merely decorative or as symbols for the questions we all ask about life.

These unusual and magnificent works of art are created by David using a special emulsion process to get the photographs onto the canvas, then William applying his old architectural graphite drawings to the canvas and painting them, sometimes David comes back and adds more attributes. These works are archival quality and special attention has been paid to making sure the mixed media used is properly sequenced such as using acrylic emulsions before any oil paint is applied.

