

MOLLY BAILEY

WWW.MOLLYBAILEY.COM 347 W. WINDSOR RD. GLENDALE, CA 91204
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Experience

Episodic

Art Director	Vegas Cakes	Food Network	2017
Art Director	<i>Battle of the Ex-Besties</i>	Oxygen Network	2016
Art Director	<i>That's F*&%king Scary</i>	CW Network Pilot	2016
Asst. Art Director	<i>Miss Earth</i>	You Tube & Google	2016
Art Director	<i>Fight of the Living Dead II</i>	You Tube & Google	2016

Feature Films

Art Director	<i>Looking Glass</i>	Dori Oskowitz dir.	2018
Asst. Art Director	<i>Bridgewater</i>	John Curran dir.	2017
Art Director	<i>Christine</i>	Antonio Campos dir.	2016
Art Director	<i>The Trust</i>	Alex and Benjamin Brewer dir.	2016
Art Director	<i>Vienna and the Fantomes</i>	Gerardo Naranjo dir.	2015

Commercials & Music Videos

Art Director	<i>Beauty and the Beast (music video)</i>	Dave Meyer dir.	2017
Art Director	<i>Gillette (national)</i>	Remy Cayuela dir.	2017
Art Director	<i>Chobani E! News (national)</i>	<i>Laura Lamantina</i>	2017
Art Director	<i>Boxing 30th Anniversary</i>	Showtime Network	2016
Art Director	<i>Showtime Boxing</i>	Showtime Network Earl Flash dir.	2015
Art Director	<i>Champs Sports</i>	Pulse Films Jean Luc dir.	2014

Live Events

Designer	<i>Life is Beautiful Festival</i>	Insomniac	2013-2015
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Education

M.F.A.	Theatre Design	University of Nevada Las Vegas	NG
B.F.A.	Theatre Design <i>Magna Cum Laude</i>	University of South Florida	2011
B.S.	Psychology <i>with Honors</i>	University of Central Florida	2007

Skills

AUTOCAD, Revit, Rhino, Sketchup, Adobe Photoshop, Adobe Illustrator CS3-CS6, Microsoft suite, Mac and PC. Plaster casting, latex work, and clay mold sculpting faux textural painting, murals, furniture repair, carpentry, welding, metal work.

Staff Positions

Draftsman & Scenic Painter , California Theaming, Monrovia, CA	Feb. 17 -Present
Computer aided drafting of 3D models/construction drawings for Disney and Universal Theme parks..	
Scenic Painter and Fabricator , TKO FX Las Vegas, NV & Los Angeles, CA	Feb. 16 – Present
Scenic Painter and fabricator of large art installments for casinos and commercial venues	

References

Kathrin Eder	Scott Kuzio	Chloe Arbiture
Production Designer	Production Designer	Production Designer
kathrinteder@me.com	scottkuzio@gmail.com	chloe.arbiture@gmail.com
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Hello My name is Molly Bailey I have over ten years of experience as an Art Director. Beginning my journey in live theatre, I have since made my way into film, television, commercials, music videos and major live events. As a rostered member of local 800 I have had the opportunity to Art Direct several full-scale music videos and features, most recently the music video for the live action Beauty and the Beast movie. Prior to that project, as the Assistant Art Director on the Mexico unit of the upcoming movie Bridgewater (Chappaquiddick), I was able to lead a crew of over twenty to recreate an 80' bridge. This bridge was a recreation of the old Dyke Bridge in Cape Cod, complete with faux seafloor and shore, the bridge and underwater platform had to withstand the force of an 8,000lb car driving and crash landing. The greatest part of the experience was working in another country, though the tank where we filmed was located in Baja Mexico, near the border, the challenges were still great regarding, transport, currency and working with local vendors. Though timid at first I found working with the construction crew daily and giving instruction creating draftings and answering questions in Spanish one of the most rewarding challenges in my career.

In addition to my film and commercial work I also have held leadership positions in scenic shops in California and Nevada. My most recent being a freelance draftsman and scenic painter for California Theaming, whose fabrication contracts consist exclusively of Universal and Disney theme park attractions. Working at fabrication shops allow me to observe the techniques of masters, mingle with crew, and create a relationship with a shop who then becomes a great collaborator and resource on a feature film or other project.

At the center of my position is effective communication, I realize that communication is a tenement of most fields, but in my position, it is crucial to be quick and accurate. Fielding hundreds of emails per day, phone calls, and draftings, each must be addressed in the proper timeline with respect to shoot day budget and appeasing the production and creative team. My continual and persistent contact (even after hours) is not something I take lightly, If one piece (phone call, order, or schematic) is not placed in the correct order, thousands upon thousands of dollars can be wasted. Though some don't see it as creative I find a high art in masterful delegation, scheduling and budget-keeping.

Respectfully Yours,



Molly Bailey