

Exhibitions

- 2018 Superfine! DC, Union Market Dock 5, invited exhibitor
- 2018 Installation at The Shay, ThinkLocalFirst DC PopUp
- 2018 UMW Galleries, Fredericksburg VA, *Mid Atlantic New Painting 2018*
- 2017 Fitton Center for Creative Arts, Hamilton OH, *Kaleidoscope*
- 2017 Towle Hill Studio, Corinth VT, *Colleen Garibaldi Painting*
- 2017 Tieton Arts & Humanities' MightyTieton Warehouse, Tieton WA, *10x10x10xTieton 2017*
- 2017 200 I Street Gallery, Washington DC, *Synergy*
- 2017 Smithsonian S. Dillion Ripley Center, Washington DC, *SCC Artists at Work 2017*
- 2017 Barry Gallery, Arlington VA, *Figuring 4 Regional Artists Exhibition* Marymount University
- 2016 Martha Gault Gallery, Slippery Rock, PA, *Our Bodies Our Selves*
- 2016 DC Arts Center, Washington DC, *1460 Wall Mountables*
- 2016 BWAC, Brooklyn NY, *Wide Open 7*, Juror: Beth Saunders, Curator, Metropolitan Museum of Art
- 2016 Visual Arts Exchange, Raleigh NC, *the beginning of everything*
- 2015 SCOPE Miami Beach, Miami FL, *Untitled Projects*
- 2015 Washington Art Works, Rockville MD, *A Foot in the Door*
- 2015 Monmouth Museum, Lincroft NJ, *Juried Portrait Exhibition*
- 2015 ArtPrize Seven, Grand Rapids MI
- 2015 Lincoln Center, Fort Collins CO, *Annual Contemporary Art Survey*, Juror: Dean Sobel, founding Executive Director, Clyfford Still Museum, former Chief Curator and Curator of Contemporary Art, Milwaukee Art Museum, former Director, Aspen Art Museum
- 2015 200 I Street Gallery, Washington DC
- 2015 Washington Art Association, Washington Depot CT, *Art of Painting*, Juror: William Bailey, Figurative artist, Professor Emeritus, Yale
- 2014 Vermont Studio Center Open Studio Solo Studio Exhibition, Johnson Vermont
- 2014 Album Art and Graphics Commission, Cloud Farm Productions
- 2014 (e)merge Art Fair, Washington Project for the Arts, Washington DC
- 2014 200 I Street Gallery, Washington DC
- 2001 57N Fine Art, Washington DC, *Still Life with Self: A Survey of Contemporary Trends in Self Portraiture*, curated by Tim Martin and Kevin Cowl
- 2001 The Athenaeum, Alexandria VA, *A Survey of Washington Artists*, Curator: F. Lennox Campello
- 2000 eklektikos Gallery, Washington DC, *Mortimer – A Partial Exhibition of the Series*
- 2000 Rockville Arts Place, Rockville MD, *Under the Influence: Manon Cleary and Her Students, A Retrospective*, curated by Manon Cleary
- 1997 Museum of Contemporary Art, Washington DC, *KOAN Emerging Talent 1997*
- 1997 eklektikos Gallery, Washington DC, *Monoprints and Drawings (with Craig Kittner)*

Awards

- 2017 Sarah Stanley Gordon Edwards and Archibald Cason Edwards Fellowship, VCCA Scholarship
2017 Fellow, VCCA/Virginia Center for the Creative Arts, March/April Residency
2017 Grantee, DC Commission on the Arts & Humanities FY17 Artist Fellowship Program Individual Artist Award
2014 Vermont Studio Center Merit Grant and Residency
2000 Workshop Scholarship, Cloud Farm Palladium Workshop
1998 Faculty Scholarship for Materials, Studio for Advanced Studies, Pennsylvania Academy of the Fine Arts
1997 Named as a *KOAN Emerging Talent 1997* (Ken Oda's Art Newsletter)

Publications, Media and Interviews

- 2019 *ArtVoices Magazine*, 10th Anniversary Issue
2017 <http://vcca.blogspot.com/2017/04/creating-something-special-for-vcca.html>
2017 <http://www.e-torch.org/2017/02/artists-at-work-2017/>
2016 <http://www.theonlinerocket.com/campus-life/2016/09/08/art-exhibition-presents-feminist-works-by-female-artists/>
2016 <https://www.youtube.com/watch?v=2eIn-sPfGRs> sneak preview of 'Our Bodies Our Selves' at SRU
2016 ArtVoices Art Books, *101 Contemporary Artists*, inaugural issue
2016 <http://vaeraleigh.com/exhibitions/2016/3/15/6ed2skbgiri5n6zymk0efjqxn0hezmm>
2015 Town Square Media, "ArtPrize Artist Explains What's Up With All Those Feet (video)", Matt Milhouse, September 24
<http://rivergrandrapids.com/artprize-artists-explains-whats-up-with-all-those-feet-video/>
wfr.com/artprize-artists-explains-whats-up-with-all-those-feet-video
touch1410.com/artprize-artists-explains-whats-up-with-all-those-feet-video
2015 O'Shaughnessy, Tracey. Republican American, July 24, "Juried Works in Washington"
<http://archives.rep-am.com/2015/07/24/juried-works-in-in-washington/>
2014 *Studio Visit Magazine*, Winter 2014
2000 http://www.gazette.net/gazette_archive/2000/200050/entertainment/visarts/37108-1.html

Collections

- Private Collection, Martha's Vineyard MA
Private Collection, Hamilton OH
Private Collection, Arlington VA
Commercial Collection, Washington DC
Caldwell & Associates, Bethesda MD
Private Collection, Arlington VA
Private Collection, Hood River OR
Private Collection, Oakland CA

Private Collection, Alexandria VA
Private Collection, Capon Springs, WV
Private Collection, Washington DC
Private Office, Washington DC
Private Office, Washington DC
Portrait Commission, Private Collection

Professional Activities

2016-present Glenstone Museum, Potomac MD, Guide and Special Projects
2015-2018 Hirshhorn Museum and Sculpture Garden, Volunteer Front Desk Information Specialist
2015 Illustration Workshop at Walter E. Lynch AIA, PLLC
2015-Ongoing Freelance Real Estate Photography
2013-Ongoing Member, Washington Project for the Arts
2007-2011 Co-Founder, Pro-bono Artist and Design Chair, 13th Street Community Park and Garden
1998-2013 Walter E Lynch AIA, PLLC, Senior Designer/Design Architect
1998 Pennsylvania Academy of the Fine Arts Teaching Assistant, Gifted High School Program
1995-1997 Phillips Collection, Children's Tour Docent

Education

1997-1998 Pennsylvania Academy of the Fine Arts, Studio for Advanced Studies Program, Painting
1982 Virginia Tech, BA Liberal Arts/Design
Various Phillips Collection 1-Year Docent Training
University of the District of Columbia Part Time Fine Arts Student, Corcoran School of Art Continuing Ed, Smithsonian Studio Arts, Cloud Farm Workshops