

Welcome to the information Freeway

IDEAS!!!!!!..

.لبقتسملل ةيادب يه **راكفأ**

تارييغتلا ةبكاومل نكمملا نم لعجت راكفأ. ال .ةيركفلا ةيكلملا ةطشنألا عيمجل اجاتنا رثكألا يه راكفألا راكفألا قفرعملا ةيرارمتسا لالخ نم اهيلع ظافحلا نم دب.



مەلجس .تدقف وأ راكفألا ىسنن نأ عدت ال رظنلا قداغاو فلم ،غون ،رچتم

ب سلاو .تدقف وأ يسن ام ناعرسو نم راكفألا نم ريثكلا موي لك نأ دقتعيو الضفأ نادقف متي .هتباتك وأ لجس ،ظافتحالا متي ال اوناك نأ

لمح .ةديدج راكفأ nurtering ىلع ظافحلاب رمألا قلعتي امدنع اميلع دامتعالا نكمي ال ةركاذلا فلم .ميلع ظافحلا قركف روطت امدنعو مكعم لجسم وأ (ططخم) لومحم رتويبمك زامج اكراكفأ يعوبسألا

اهل نوكي نل ضعب . (قديج عيباساً 4 لك) كراكفاً قعجارم كنكمي امك .كراكفاً قعجارم الله عن الله عنها الله عنه

تاذ راكفألا نأ ةركف طبر .رمألا يف ركف .ومنت ةركفلا هذه لعج نآلا !ةركف رايتخا تاذ راكفألا هذه عم قفاوتم وأ لثامم عيش يأ ىلع روثعلل ةلواحم يف ،ثوحبلا .ةلصلا .قركفلا هذه عم قفاوتم وأ لثامم عيش يأ تالامتحالاو اياوزلا عيمج يف قيقحتلا

كلذب مايقلاا .اهقيبطت متيل قزهاج كتركف دقتعت تنك امدنع . اهلقص نكمي قركف يتح لعفلا دودر يلع لوصحلل قلواحم.

ة فرعمل الله في المن المض الله الله في المن الله في الله الله في المن الله في المن الله في المنافقة المنافقة ا ة المنافقة الله في المنافقة الله في ال اهىلع روثعلا نكمى ثىح ركذت اله قحفص ىف.

ضعب يف ... تابتكملاو تاظوفحملا ،تنرتنالا يف ثحبلا .ثوحبلا عم كب ةصاخلا راكفألا معد تانايبتسالا مادختسا تالاحلا.

لاؤسلاا باجأ = لاؤس

.يرشبلا رارقلا عنص ةيلمع نم ءزج يه تاباج كلع لوصحلاو باوجتسا . (ةروصلا) ةباجإلا لوصو حشرمو ،تاباجإلا يلع لوصحلاو لاؤسلا لمأ وأ ضرتفا ،دقتعأ ال

كلاؤس لا قىفىك

دىفم يقلتل كلذو مهم) لاؤسلا تعضو عراش 1

(ةباجإ

(صخش 1 نم رثكأ لأسن نأ يلإ ةجاحب امبر

(ةديج ةيعامتجا ةراهم) باجأ يذلا صخشلا ركشأ مدلادلا 3

لوبقم دجوي ال نايحألا ضعب يف) <mark>ةلوبقم ةباجإ 'بسك "رشع 4</mark>

(ةباجإ

(ةروصلا) لجس باوجلا ةيرصبلا توصلا وأ ةباتكلا رشع 5

(ة اج إ) 'ملعت تنك ام 'قى بطت وشع 6

others (good social skill) مىلعت ' ىل قدىدجلا قفرعملا مادختسا رشع 7 مىلاي من من المراجعة عند المراجعة المراجعة

What to question?

Everything (intelligent, good social skill)

Why to question?

A need (curiosity, must know, making conversation) arises to ask questions

When to question?

Now (intelligent, good social skill)

PLAGIARIZE

Plagiarize to build on & advance new ideas. Why rewrite something that is well written. Rather use it & expand on it. Evolution build's on existing & then creating new. Media should do the same.

Rewriting is time wasting & not in the best interest of broadening the mind. A good piece of writing should be cherished not be mutilated by rewriting. Reading a good piece of writing encourages the mind to lift one's intellect to the high standard of the original. Stopping this thinking to concentrate on rewriting is mediocre time wasting.

WRITING

Writing makes us civilized it helps us to communicate with others. Writing allows to comment, fantasy & report.

Writing is part of Knowledge Continuity.

Writing starts with an outline. List the points that you want to make in order of importance. Cover each point fully. No summery is needed when the material is clear & informative.

Then decide what more research is needed. Let the outline grow in your mind. Rewrite outline.



You are ready to create!

The lead should be ?style. It will convey vital information about what's following, in the shortest & simplest way. A lead needs to persuade the reader to continue reading.

The main part (story) presents anecdotes, facts, opinions, fiction. Opinions must be active & personal. Presention needs to be interesting encouraging to read on to the end.

The finished original needs editing (don't edit while writing, it disrupts your writing flow). Don't edit straight away. Sleep over & when refreshed, edit (next day or later). Editing is needed for rewriting. Editing looks at lead, readability, grammar, punctuation, wordage, accuracy & flow of story.

Add art work, drawings, images & graphics were needed. Editing & rewriting should be done at least 3 times with a sleep over (next day or later) in between.

Finished editing. Run: spell check & grammar check. Add final: color, images & audio were needed. Make your work

'copyright free' & then publish.

SPEECH CRAFT

Take the time to get to know the topic well, of your speech. Organize your presentation so it flows logically from plot to plot. Rehearse speech.



In your mind decide what the speech is meant to achieve. A technical speech is educational, informs, instructs, presents: new products, services & technology. It's factual, precise,... An emotive speech presents the personal view of the speaker. This speech presents arguments & gives biased opinions. So as try to persuade the audience to agree & support the Speaker.

Note! Seeking varied opinions from the audience makes it a debate.

You have decided on the type of speech. You have completed your research. Now decide on the main points & lesser points that you want to present. Write down the main points as a separate paragraph for each. Elaborate on these points using your research material.

Read the paragraphs, decide in what order to present them. Select aids, display, audio, video, animals, people ... Read the paragraphs, make small notations which props you intend to use in each.



Read the paragraphs using aids. Time & Evaluate presentation. Make changes as needed. After changes hold another presentation. Repeat this until you are happy with your presentation.

Speech is too long: shorten paragraphs, reduce main points, reduce aids... Speech is too short: add lesser points, add props...

Speech is too boring: add a bit of humor, add aids...

Speak clerly, not fast, no mumbling with appropriate pauses.

You are happy with your speech. Now rehearse the speech as often as you can. If possible get a second opinion of your presentation. Rehearse, Rehearse...

The audience is ready. You are ready. You look neat, with a cheerful disposition, big smile flashing your teeth. On the lectern infront of you is your tablet showing in bold the main points & aid notes.

There is also filtered chilled water.

You welcome the audience. Have a drink of water. Start your presentation.

At the end of the speech do not thank the audience. Accept humbly their applause. Congratulations!

NARRATOR



."تڧارك باطخ" رظنا ديزمل

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مالعإلا لئاس ةالصلا

وأ فوخ نود ةقدب اريرقت مدقأسو لمجأ نوكلا قلاغ ، 1 GOD ديزعلا على المحرف الميرقت مدقأسو لمجأ نوكلا قلام على المحرف المحرف



إمالعإلا لئاسو ةمهم لك لبق ةالصلا هذه مدختستو

ΫΫΫΫΫΫΫΫΫΫΫΫΫΫΫΫ ΫΫΫΫΫΫΫΫΫΫΫΫΫΫΫΫΫΫ

!!! حامج حبك ةيونعملا عم ريبعتلا ةيرح

ةياەنلا.