
2025 PRODUCTION HANDBOOK



After sell out success of **School Of Rock** in 2024, Ringwood Secondary College is delighted to perform the truly unique – **LITTLE SHOP OF HORRORS-Musical**. This show is to be performed by our **year 9-12 students only**.

This show has never been staged at Ringwood Secondary College, and we are beyond excited to introduce students and the entire school community to this hilarious musical that satirizes many things; science fiction, 'B' Movies, musical comedy itself, and even Faust Legend.

ABOUT THE SHOW

Little Shop of Horrors is a delectable sci-fi horror musical with an electrifying 1960s pop/rock score by Alan Menken and Howard Ashman.

Seymour Krelborn is a meek and dejected assistant at a floral shop who happens upon a strange plant, which he affectionately names "Audrey II" after his crush at the shop. Little does he know that this strange and unusual plant will develop a soulful R&B voice, a potty mouth, and an unquenchable thirst for HUMAN BLOOD.

As Audrey II grows bigger and meaner, the carnivorous plant promises limitless fame and fortune to Seymour, as long as he continues providing a fresh supply of blood. Just when it's too late, Seymour discovers Audrey II's extra-terrestrial origins and his true drive for world-domination.

THE AUDITION PROCESS

General Audition and Dance Call

Auditions for cast are open to **year 9-12 students** enrolled at Ringwood Secondary College in 2025.

The cast size this year will be decided on by the production team based on the amount of auditionees and is expected to be smaller than a usual full school production due to certain restrictions. The production team will also take into consideration the dimensions of the stage, costuming and administration requirements. Therefore, the audition process is competitive. Auditions are conducted individually and in front of a panel of production team members as appointed by the Producer. Casting decisions are entirely at the discretion of the production team and are made in accordance with the specific requirements of the show.

Students must sign up for a general audition slot on one of the following afternoons:

- **Tuesday March 4th between 3.30pm and 7pm**
- **Wednesday March 5th between 3.30pm and 7pm**

Signing up is an online process and must be completed through the website:

www.rscproduction.com.au/auditions.html

ACTING

Students will also be asked to complete a ‘cold read’ of some dialogue from the show. You will be asked to read the dialogue in an appropriate American accent. The dialogue will not be made available before the auditions.

SINGING

Students must select and prepare one song from the list below.

For each song, the sheet music and backing track excerpt to be used in the audition can be found in the GOOGLE DRIVE link located on the AUDITIONS page of the production website sometime after **Friday February 14th, 2025**. (Keep checking back – it might take a while to compile. A notification will go out when it is ready.)

Audition songs	Audition songs
Little Shop of Horrors (Prologue) -Ensemble	Be a Dentist-Orin
Skid Row (Downtown)-Ensemble	Mushnik & Son-Mr Mushnik
Grow for Me-Seymour	Git It (Feed Me)-Audrey Two (the plant)
Somewhere That’s Green-Audrey	

You can access the backing tracks on YouTube. Links will be uploaded with audition materials to a **google drive-**

<https://drive.google.com/drive/folders/1yrUivwHWuk0vvsMwzguw3LNfTeiSLAqY?usp=sharing>

All candidates will be considered for all roles, irrespective of their song choices at auditions. However, it would make sense to choose a song that gives an indication of your desired role or highlight your performance/vocal strength.

DANCE

****In addition to the general audition, there will be a **compulsory** dance call on **Friday March 7th from 3.30pm until 5.30pm**. Little Shop of Horrors is a heavy movement show, and all prospective leads, principal dancers and ensemble members **MUST** attend. This year, a video will be sent out with a section of choreography for you to pre-learn before the dance audition. **Please note that anyone who attends the dance call only, without signing up for a main audition on Tuesday or Wednesday (or vice versa), cannot be considered for a position in the cast.**

Additionally, there will be an ‘Advance Dance Callback’ on **Friday March 7th from 5.30-6.30pm**.

This will be organized by **request only on the night**.

An information session will be held in the Hall on Tuesday 18th February for any students wanting to know more about the show, the audition process or have any questions.

Callback Auditions

Following the general auditions, some students will be invited to a subsequent **callback audition** either between **4.00pm – 8.00pm** on **Tuesday March 11th** and/or at **lunchtime** **Wednesday March 12th**.

More information on these callback sessions sent via email by **6pm Friday 7th March**.

As always, no inference about casting decisions should be drawn from whether students are invited to this audition. Also, not all roles will be called back.

Cast Announcement

The cast for 2025's production of **LITTLE SHOP OF HORRORS** will be published on the website at 5pm on **Friday March 14th**.

Those who auditioned unsuccessfully will be afforded priority in joining other areas of the show. We may choose to double cast some principal roles, but this should not be taken as a given. Due to the nature of the show, we may not be able to cast all students who audition. If this is the case priority will be given to successful auditionees with seniority.

CASTING REQUIREMENTS – LITTLE SHOP OF HORRORS

LITTLE SHOP OF HORRORS is a show with lead roles, cameos, acting roles, dance parts and terrific ensemble participation. Prospective auditionees are expected to do some research into the show, the characters, and potential interpretations. There will be a pre-audition info session on **Thursday February 25th** where new and returning students can have all their questions answered.

The Production Team encourages everyone to relax and do their absolute best in the audition. However, they are also on the lookout for candidates who can demonstrate that they have considered possible interpretations of character and song. The production team is willing to consider gender presenting options for each character.

Character Breakdown

SEYMOUR

Mid-twenties and perhaps balding a little. Our insecure, naïve, put-upon, florist's clerk hero. Above all, he's a sweet and well-meaning little man. He is *not* a silly, prat-falling nerd, and therefore should *not* be played as the hero of a Jerry Lewis film.

AUDREY

The bleached-blond, Billie-Dawn-like, secret love of his life. If you took Judy Holiday, Carol Channing, Marilyn Monroe, and Goldie Hawn, removed their education and feelings of self-worth, dressed them in spiked heels and a low-cut black dress, and then shook them up in a test tube to extract what's sweetest and most vulnerable-That's be Audrey.

MR. MUSHNIK

Their boss. A failure of an East Side florist. His accent, if he has one, is more that of middle-class New York than of Eastern Europe. He seldom smiles but often sweats.

ORIN SCRIVELLO, D.D.S

A tall, dark, handsome dentist with a black leather jacket and sadistic tendencies. He is *not*, however, a leftover from the movie version of 'Grease'. Think instead of an egotistical pretty-boy-all got up like a greaser but thinking like an insurance salesman and talking like a radio announcer.

THE PLANT (AUDREY TWO- PUPPETEERS)

An anthropomorphic cross between a Venus flytrap and an avocado. It has a huge, nasty-looking pod which gains a shark like aspect when open and snapping at food. The creature is played by a series of four increasing large puppets, manipulated by multiple puppeteers. The first time we see the plant, it is less than a foot tall. The last time we see it; it fills the entire stage.

NOTE: There are a number of puppeteers used for the different pods 1-4. Students who are interested in puppeteering should sign up for an audition and make this clear during their individual audition that they are interested in puppeteering.

VOICE OF THE PLANT

Provided by an actor on an offstage microphone. It is important that this actor have clear visual access to the puppets on stage, so that he can provide accurate lip-sync. The sound is cross between Otis Redding, Barry White, and Wolfman Jack. Think of The Voice as that of a street-smart, funky, conniving villain.

CRYSTAL, RONNETTE, AND CHIFFON

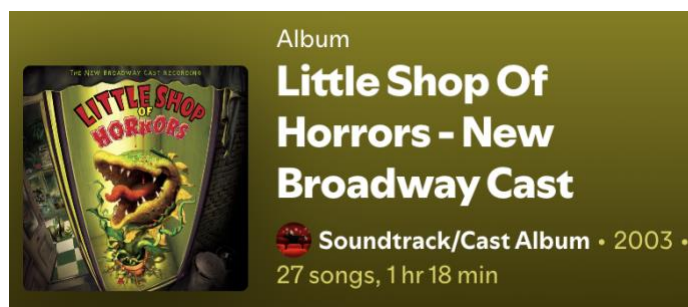
Three female street urchins who function as participants in the action and a Greek Chorus outside it. They're young hip, smart and the only people in the whole cast who really know what's going on. In their 'Greek Chorus' capacity, they occasionally sing to the audience directly. And when they do it's often with a 'secret-smile' that says: "We know something you don't know."

OTHER CHARACTERS:

A voice not unlike God, Wino #1 and Wino #2, Customer, Radio Announcer , Mr. Bernstein, Mrs Luce, Skip Snip and Patrick Martin

PIT SINGERS:

Students who wish to be involved in production but not perform on stage will have the chance to audition JUST to sing into mics off stage. Please attend the information session to find out more about "pit singing".

**RECOMMENDED RECORDINGS**

There is one official Broadway cast recordings of 'Little Shop of Horrors' in English. This version of the soundtrack has some differences to our licensed stage version, but it is a fairly accurate representation of the show. Another recording you might find easily is the Little Shop of Horrors Accompaniments (available on YouTube). This recording has interpretations of the musical and the backing tracks without the vocals.

https://www.youtube.com/watch?v=P6x7k4Gxk-0&list=PLO_03Ezw63IXI-l6fF9i46OIjRhW7FH

The recordings (available on YouTube and Spotify) are good to listen to, however, remember that it will not necessarily match up exactly with what we are going to ask you to perform. Nonetheless, they are essential listening for anyone intending to join the cast and familiarise themselves with the show.

NATURE OF THE COMMITMENT

Before choosing to audition, it is important to understand the nature of the commitment required. Accepting a position in the cast implies a commitment to the time and cost involved.

TIME

Review the 2025 Production Calendar document below. There is an expectation that everyone is available for the call times as published on this schedule. Any potential conflicts must be addressed and resolved immediately.

Please note: It is a student's responsibility to organize work, sport, dance, medical appointments and other commitments around our schedule, particularly in Term 3. Failure to honour these commitments or notify of appropriate absence well in advance is disrespectful to the company as a whole and may result in the students position in the show being re-evaluated.

There is a further expectation that all cast members will prepare fully for each rehearsal and practice their songs, lines, and routines on a regular basis.

Regular rehearsals will always happen on Tuesday afternoons from **3.30pm until 6.30pm**. **Please note that leads will be required to remain behind for some additional rehearsal after this. Decisions about this will be finalised early in Term 1.** Weekly schedules will be published in advance, and it may be possible that some cast will finish slightly earlier on some weeks. However, we need everyone to be available up until **6.30pm**. with particular leads being require till 7.30 and this will be notified the week prior.

Additionally, there will be lunch time rehearsals for lead roles and/or specialist dancers (**on Mondays**). These will be run to give the attention and focus that a lead role requires.

COST

Cast members are responsible for the following costs:

- Production Levy (Cast) – this raises money to offset costs associated with costuming, the Production T-Shirt, one copy of the **souvenir show recording**, copying of rehearsal material and afternoon tea at regular rehearsals in Term 2.
 - \$100 per cast member
 - \$75 per cast member if more than one from the same family (includes a second show recording per family)
- Production Camp – **compulsory** for all cast and orchestra (July 30-August 1st)
 - \$330-350 per student – cost to be confirmed in Term 1.
- Other expenses may include some basic cast supply personal costume requirements.

FULL CAST MEETING AND SHOW LAUNCH EVENING!

On **Tuesday April 22nd** we will be holding the LITTLE SHOP OF HORRORS PRODUCTION LAUNCH and Parent Information Evening. This will be from 7pm – 8pm and there will be a performance by the cast! Rehearsals

will have already been running with cast learning music and some movement. This will be the official launch of the company for 'Little Shop of Horrors' and is designed to kick start the production. In addition to dealing with the basic information and questions we will ensure that all administrative matters are completed. Opportunities for parent involvement will also be outlined.

EXTRA pArts

Extra pArts aim is to support the Performing Arts program of Ringwood Secondary College by providing practical assistance where possible. It encourages parents with an interest in the Performing Arts and the RSC program to contribute their time and skills in an informal, supportive, and social environment.

All parents are welcome to assist, the only requirement will be attending an OHS Training session, which is a DET regulation and supplying to the College a copy of a Working with Children's Card. The major operation for this group is in the costume room and there is always demand for anyone who has some time to volunteer. Sewers are particularly encouraged to lend a hand, but all help is valuable, and any skills are welcome. We also provide backstage and front of house assistance during the season.

We cannot succeed as we do without this valuable support.

MARKETING AND TICKET SALES

Tickets for LITTLE SHOP OF HORRORS will go on sale to members of the company and their families on **Tuesday May 20th**. General sales will commence on **Tuesday May 27th**. All sales will once again be through the **NEW SCHOOL WEBSITE/TRYBOOKING**.

Thank you for your interest. We know it is going to be another terrific year, and this will be a great production. See you all soon.

Please visit www.rscproduction.com.au for more information.

Gaynor Borlase
Producer/
Choreographer

Lauren Rowe
Director
Promotional material

Jess Duffy
Choreographer

Elise Frederiksen
Musical Director-Band

Deb Zhang
Production Manager
Promotional material

Vicki Quinn
Musical Director - Vocal

Sam Glover
Assistant Director

William O'Brien
Technical Director

Declan Trounson & Dane Sorensen
Assistant Musical Director

David Godfrey
Set Design and
construction

Sherryn Folan
Costume Coordinator

Sam Asbury, Donovan Lawrence, Simon Kearney
Stage Crew Supervisors

Anmarie Stelfox
Wellbeing Officer

Kaila Bergmann
Graphic Design

Rosina Fotia
College Principal

Little Shop OF HORRORS

2025 SENIOR PRODUCTION CALENDAR

TERM 1

Tuesday February 18th	Production audition info session	Lunch
Tuesday March 4th	Cast Auditions – Session 1 (by signup only)	3.30pm – 7pm
Wednesday March 5th	Cast Auditions – Session 2 (by signup only)	3.30pm – 7pm
Friday March 7th	Dance Call	3.30pm – 5.30pm
(For those unavailable for	the after-school audition please advise at the time of	your initial audition)
Friday March 7th	Advance Dance - by request	Lunch
Tuesday March 11th	Callback Auditions – by request Session 1	4.00pm – 8.30pm
Wednesday March 12th	Callback Auditions – by request Session 2	Lunch
Friday March 14th	Cast published – www.rscproduction.com.au	5pm
	Applications for non-cast positions open	5pm

REHEARSALS

PLEASE REVIEW THE DATES BELOW – MAKE YOURSELF AVAILABLE

Tuesday March 18th	Ensemble Singing Session 1	3.00-5.30pm
	Leads singing	5.30-6.30pm
Monday March 24th	Specialist Rehearsal	Lunch
Tuesday March 25th	Ensemble Singing Session 2	3.00pm – 5.30pm
	Leads Singing	5.30 – 6.30pm
	(including twilight open night)	
Monday March 31st	Specialist Rehearsal	Lunch
Tuesday April 1st	Ensemble Singing Session 3	3.00pm – 5.30pm
	Leads Singing	5.30 – 6.30pm

TERM 2

Tuesday April 22nd	Rehearsal 1	3.00pm – 6.30pm
	Official Production Launch	7pm – 8pm
Monday April 28th	Specialist Lunch Rehearsal	Lunch
Tuesday April 29th	Rehearsal 2	3.00pm – 6.30pm
Monday May 5th	Specialist Lunch Rehearsal	Lunch
Tuesday May 6th	No Rehearsal-Curric Day	3.00pm – 6.30pm
Monday May 12th	Specialist Lunch Rehearsal	Lunch
Tuesday May 13th	Rehearsal 3	3.00pm – 6.30pm
Monday May 19th	Specialist Lunch Rehearsal	Lunch
Tuesday May 20th	Rehearsal 4	3.00pm – 6.30pm
SATURDAY May 24th	Special Leads Character Workshop (Books down)	10am – 4pm
Monday May 26th	Specialist Lunch Rehearsal	Lunch
Tuesday May 27th	Rehearsal 5	3.00pm – 6.30pm
SUNDAY June 1st	FULL CAST SUNDAY REHEARSAL 6	10am – 4pm
Monday June 2nd	Specialist Lunch Rehearsal	Lunchtime
Tuesday June 3rd	Rehearsal 7	3.00-6.30pm
Monday June 9th	PUBLIC HOLIDAY	N/A
Tuesday June 10th	Rehearsal 8	3.00-6.30pm
Monday June 16th	Specialist Lunch Rehearsal	Lunch
Tuesday June 17th	NO REHEARSAL GAT/CURRIC DAY*	N/A
Monday June 23rd	Specialist Lunch Rehearsal	Lunch
Tuesday June 24th	Rehearsal 9	3.00pm – 6.30pm
Monday June 30th	Specialist Lunch Rehearsal	Lunch
Tuesday July 1st	Rehearsal 10 Sidzprobe	3.00pm – 9.30pm

TERM 2 HOLIDAY!!!

All cast will be required for an **agreed 20 minute costuming call** at some stage over this weekend. TBC

Saturday July 19 th	COSTUME CALL	
Sunday July 20 th	COSTUME CALL	
TERM 3		
Monday July 21 st	Leads Rehearsal	Lunch
Tuesday July 22 nd	Full Cast Rehearsal	3.00pm – 7.30pm
Monday July 28 th	Leads Rehearsal	Lunch
Wednesday July 30 th – Friday August 1 st	Production Camp Mt Evelyn Recreation Camp	Times TBC
Monday August 4 th	Specialist Rehearsal	Lunch
Tuesday August 5 th	Stage Rehearsal	3.00pm – 9.00pm
THURSDAY August 7th	All Day Stage Rehearsal	8.50am – 3.15pm
Sunday August 10 th	DRESS REHEARSAL Costume Working Bee and Checking	9am – 2pm
Monday August 11 th	Tech and Stage Crew Rehearsal (PUPPETEERS NEEDED*)	3.00pm – 9pm
Tuesday August 12 th	Full Dress Rehearsal 1 (5pm)	3.00pm – 9pm
Wednesday August 13 th	Full Dress Rehearsal 2 (5pm)	3.00pm – 9pm
Thursday August 14 th	Performance 1 – Preview Performance (12pm) Performance 2 – Opening Night– (7.30pm)	8.50am – 3.15pm 5.30pm – 10.30pm
Friday August 15 th	Performance 3 – (7.30pm)	5.30pm – 10.30pm
Saturday August 16 th	Performance 4 – (7.30pm)	5.30pm – 10.30pm
Sunday August 17 th	Performance 5 – Matinee (1.30pm)	11.30am – 4.30pm
Thursday August 21 st	Performance 6 – (7.30pm)	5.30pm – 10.30pm
Friday August 22 nd	Performance 7 (7.30pm)	5.30pm – 10.30pm
Saturday August 23 rd	Performance 8 (1.30pm)	11.30am – 4.30pm
Monday August 25 th	Bump out	9am – 12.00pm