

# SYLLABUS 2018



**Dedicated to those who love and  
participate in the Arts**

**100 Mile Festival of the Arts  
P.O. Box 1903  
100 Mile House, B.C. V0K 2E0  
[www.100milefestivalofthearts.ca](http://www.100milefestivalofthearts.ca)**

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# INTRODUCTION, RULES, ENTRY FORMS & AWARDS

## Introduction

100 Mile Festival of the Arts is a registered Canadian charity that promotes the education, expression and celebration of the performing arts through voice, piano, organ, other instruments, speech arts and creative writing.

We hold an annual spring Festival of the Arts, workshops, master classes, recitals and concerts. Our aim is to foster and maintain a positive and supportive atmosphere in which all participants may flourish. Coached by their teachers and encouraged by their parents and peers, entrants give adjudicated vocal, speech and dramatic arts, instrumental, piano and music composition performances. The syllabus is revised annually and available online at our website:

[www.100milefestivalofthearts.ca](http://www.100milefestivalofthearts.ca).

The Festival and other events are planned and organized by the all-volunteer Festival Committee, with financial support from various sources: our patrons and award sponsors, 100 Mile & District Arts Council, festival entry fees and fundraising.

100 Mile Festival of the Arts is a member of Performing Arts B.C.(PABC), a prerequisite to sending adjudicator selected participants to the annual Provincial Performing Arts Festival. We are also a member of the 100 Mile & District Arts Council. PABC rules apply when not covered by Festival of the Arts policy and rules.

Comments and suggestions for improvements to this syllabus are welcomed. New volunteers, new patrons and new award sponsors will be welcome also.

## 100 Mile Festival of the Arts Committee 2017 – 2018

PRESIDENT-----	Shelly Morton
VICE-PRESIDENT-----	Elaine Saunders
RECORDING SECRETARY-----	Francis Higginson
TREASURER-----	Brian Porritt

### COMMITTEE:

➤ Documentation-----	Elaine Saunders
➤ Adjudicators-----	Frances Higginson
➤ Awards-----	Sarah Thirsk, Kathy Wolczuk
➤ Syllabus-----	Committee
➤ Volunteers-----	Bruce Madu, Brian Porritt
➤ Website-----	Elaine Saunders
➤ Communications-----	Ginny-Lou Alexander
➤ Provincial Festival Contacts-----	Bruce Madu, Brian Porritt
➤ Arts Council Representative-----	Brian Porritt
➤ Scholarship-----	Frances Higginson, Elaine Saunders

### DISCIPLINE CHAIRS/ADVISORS

• Piano-----	Ginny-Lou Alexander
• Speech Arts-----	Ginny-Lou Alexander
• Instrumental-----	Marilyn Buyar
• Vocal-----	Lynda Lipsett

### COMMITTEE MEMBERS

Jasmine Kreschuk  
Jan Tynan  
Tamara Hatch

NOTE: Teachers and Festival Participants: You are responsible for reading all of the rules. Please contact a Festival Committee Member if you have any question regarding the rules.

## General Rules

1. 100 Mile Festival of the Arts is open to amateurs only with the exception of the adult classes and the adult/child or parent/child duets. An amateur is defined as “one whose principal income is not derived from musical sources”.
2. Open Classes are non-competitive.
3. 100 Mile Festival of the Arts is open to all residents of B. C. To be eligible for the Provincial Competitions or awards sponsored by the 100 Mile Festival of the Arts, entrants must be residents of the South Cariboo. These boundaries are defined as the region north to Enterprise Road, south to Clinton, west to the Fraser River and east to Lac de Roches.
4. The Festival Committee reserved the right to eliminate, subdivide, combine or create classes as deemed necessary, or to reassign any entry to a more appropriate class.
5. If a participant must miss a class in which he/she is registered, a Festival committee member at the venue should be notified as soon as possible. Late participants forfeit their competitive status. These participants may perform and be adjudicated at the discretion of the adjudicator. There will be no refunds for missed classes.
6. Any protest or complaint must be made in writing to the Festival Secretary within 24 hours of the class in question and must be accompanied by a protest fee of \$10.
7. Except through the Festival Committee, communication with adjudicators concerning participants on the part of competitors, teachers or parents is strictly forbidden.
8. In all cases, the adjudicator’s decisions are final.
9. The use of cameras, video cameras, recorders and cell phones is not permitted during performances and adjudications. However, the use of still photography is permitted at the end of performances.
10. Violation of any of the Festival rules may lead to disqualification from the current Festival.

## Performance Rules

1. Participants are to be in the performance hall not less than 15 minutes prior to the start of their class.
2. Participants may be disqualified if not present to perform when called to do so. This rule must, of necessity, be strictly enforced. Please arrive early!
3. Knowledge of stage decorum, suitable dress and courtesy to fellow performers and to adjudicators are all part of the Festival experience. Teachers and parents should ensure that participants are well versed in this regard. A participant may be disqualified (one warning will be given) for disrespectful behavior at a Festival venue.
4. Rehearsals will not be allowed in the Festival venues (other than the warm-up rooms) prior to performances.
5. The use of printed music during your performance may affect the adjudication. Therefore, memorization of selections is desirable
6. Teachers: number the first bar of each line in music given to the adjudicator.
7. No photocopies are allowed. Both you and your Festival are liable to very high fines under the Copyright Act. If a selection is out of print, you must have written confirmation from the publisher. Materials obtained electronically must be accompanied by proof of purchase.
8. Quick Study Classes: quick studies must be prepared by the participant with no assistance from anyone. Participants will be notified where and when to pick up their studies.
9. The adjudicator must be provided with a legal, paper copy of the music for use during the performance.
10. The Festival Committee will not be responsible for providing any of the selections to the adjudicators.
11. Electronic copies are not permitted.

12. At the end of the class, the participants should sit in the first rows of the performance hall in readiness for the class adjudication.
13. In all cases, the adjudicator's decision is final.
14. Awards and Showcase Evening:
  - Festival participants may be called upon to perform at the Awards and Showcase Evening and should be prepared to do so if asked. Performers for this concert are selected by the adjudicators. Teachers will be contacted as soon as the Festival Committee receives the list of performers from the adjudicators. As this is a formal concert, performers are expected to dress appropriately.
  - Any individual or group asked to perform at the Awards and Showcase Evening should be prepared to remain until the end of the concert, or decline to perform.

## Entry Rules

1. Entrants must adhere to all Festival rules in the current Syllabus.
2. Entries must be filled out completely and correctly on the appropriate form, and must be accompanied by entry fees. Note that there are four forms: for solo entries, ensemble, group entries, and for vocal popular music and jazz entries.
3. Entrant's age is determined as of December 31<sup>st</sup> of the previous year.
4. Number of entries and selections per class:
  - An entrant may enter once only in any solo class.
  - An entrant may enter more than once in any ensemble class, provided that the entrant is a member of different ensembles in each entry.
  - Unless otherwise stated, one selection only (not multiple selections) may be performed by each solo or ensemble entrant in any class.
5. Grade Levels:
  - Selections are set by conservatory grade level, where applicable. The Festival Committee trusts the integrity of students to enter at the grade level at which they are currently working. Please contact a Festival Committee member if you are not studying in a graded program.
  - To determine a standard or grade level, a recognized syllabus must be used: i.e. Toronto Conservatory, Conservatory Canada, or Victoria Conservatory.
  - Participants in Grades 1 through 10 may perform one piece from the corresponding class from one grade higher only.
  - Ensembles (2 – 5 entrants): Entrants may perform above their grade level.
  - In the concert/recital classes, the choice of selections is left up to the participant.
6. Speech Arts entrants must include a typed (not photocopied) copy of their selection, indicating the title, author, book title and publisher. Selections found on the Internet must show the author's permission.
7. Entry forms must be submitted to the Festival no later than the registration day of the current Festival year.
  - Submit entry forms and fees in person at Registration Day, Saturday, February 10, 2018, from 10:00 a.m. to 3:00 p.m. at Parkside Centre, 401 Cedar Avenue, 100 Mile House.
  - Mail entry forms and accompanying fees to:
    - 100 Mile Festival of the Arts
    - Box 1903,
    - 100 Mile House, B.C.
    - V0K2E0
8. There will be no refunds if an entrant cannot attend his or her class at the scheduled time.

## Provincial Performing Arts Festival

On the written recommendation of the adjudicator, each local festival is allowed to send to the Provincial competition one competitor at each level of each discipline. The competitor must have received a mark of 85% or over in all selections to be performed at the Provincial level. The adjudicator may also select certain students to attend as merited participant.

Chosen participants are urged to attend the provincial competition for the experience of listening and learning, even if they feel they have no chance of winning. Remember: winning is not the goal in any festival—the objective is to pace one another on the road to excellence.

Performing Arts BC will organize and conduct the 2018 Provincial competition in Victoria from May 29<sup>th</sup> to June 2<sup>nd</sup>. For more information or to see the syllabus for the Provincial Performing Arts Festival, contact the Festival committee or visit Performing Arts BC's website at [www.performingartsbc.ca](http://www.performingartsbc.ca).

*It is the responsibility of each Provincial Festival entrant to read and comply with all rules governing the Provincial Festival. These can be obtained from the PABC coordinator.*

## Entry Fees

### PIANO

Solo	Beginner-----	\$10 per person per class
	Junior (Grades 1 – 4) -----	\$10 per person per class
	Intermediate (Grades 5, 6 & 7) -----	\$12 per person per class
	Senior (Grades 8 and up) -----	\$14 per person per class
Recital/Open Class	-----	\$25 per person per class
Ensembles, one entry form	-----	\$20 per group per class

### INSTRUMENTAL

Solo 1	Beginner -----	\$10 per person per class
	Junior (14 years & under) -----	\$10 per person per class
	Intermediate (17 years & under) -----	\$12 per person per class
	Senior (23 years & under) -----	\$14 per person per class
	Open (24 years & over) -----	\$16 per person per class
Solo 2 (private teacher)	Beginner -----	\$12 per person per class
	Junior (14 years & under) -----	\$14 per person per class
	Intermediate (17 years & under) -----	\$16 per person per class
	Senior (23 years & under) -----	\$20 per person per class
	Open (24 years & over) -----	\$20 per person per class
Recital	Open -----	\$25 per person per class
Ensemble	2 – 5 persons, one entry form -----	\$20 per group per class
Group	more than 6 persons -----	\$25 per group per class

### VOCAL & CHORAL (Folk, Musical Theatre, Arts, Collage)

Solo	Beginner (8 years & under) -----	\$10 per person per class
	Junior (14 years & under) -----	\$10 per person per class
	Intermediate (18 years & under) -----	\$12 per person per class
	Senior (28 years & under) -----	\$14 per person per class
	Open (29 years & over) -----	\$16 per person per class
Classical Repertoire	Beginner (8 years & under) -----	\$12 per person per class
	Junior (14 years & under) -----	\$14 per person per class
	Intermediate (18 years & under) -----	\$16 per person per class
	Senior (28 years & under) -----	\$20 per person per class
	Open (29 years & over) -----	\$20 per person per class
Concert Recital	-----	\$25 per person per class
Ensemble	2 – 5 persons, one entry form -----	\$20 per group per class
Chorus/Choir	more than 6 persons -----	\$25 per group per class

### SPEECH & DRAMATIC ARTS

Solo	Junior (13 years & under) -----	\$10 per person per class
	Intermediate (16 years & under) -----	\$12 per person per class
	Senior (23 years & under) -----	\$14 per person per class
	Open (24 years & over) -----	\$16 per person per class
Repertoire	-----	\$25 per person per class
Ensemble	2 – 5 persons, one entry form -----	\$20 per group per class
Group	more than 5 persons -----	\$25 per group per class

NOTE: In all disciplines, fees for Sight Reading, Quick Study and Composition are the same as solo fees.

**Family Discount:** If total entry fees exceed \$125 – deduct 10%.

100 Mile Festival of the Arts



SOLO ENTRY FORM (except Vocal Pop, Country & Jazz)

Form Checked

➤ You are responsible for reading the rules. TBA is not acceptable under Selection Title

Please photocopy this form as required, using these pre-assigned colours for each discipline:  
Speech Arts – blue      Vocal – white      Piano – pink      Instrumental – yellow

NAME: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Teacher's Name: \_\_\_\_\_ Birth Date: \_\_\_\_\_  
Day Month Year

Age as of December 31, 2017 \_\_\_\_\_ years      Performance grade level (if applicable) \_\_\_\_\_

**Fee**

Class Name: \_\_\_\_\_ Class Code: \_\_\_\_\_

Selection Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Performance Time: \_\_\_\_\_

2<sup>nd</sup> Selection (if any) \_\_\_\_\_

Composer: \_\_\_\_\_ Performance Time: \_\_\_\_\_

Class Name: \_\_\_\_\_ Class Code: \_\_\_\_\_

Selection Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Performance Time: \_\_\_\_\_

2<sup>nd</sup> Selection (if any) \_\_\_\_\_

Composer: \_\_\_\_\_ Performance Time: \_\_\_\_\_

Class Name: \_\_\_\_\_ Class Code: \_\_\_\_\_

Selection Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Performance Time: \_\_\_\_\_

2<sup>nd</sup> Selection (if any) \_\_\_\_\_

Composer: \_\_\_\_\_ Performance Time: \_\_\_\_\_

Class Name: \_\_\_\_\_ Class Code: \_\_\_\_\_

Selection Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Performance Time: \_\_\_\_\_

2<sup>nd</sup> Selection (if any) \_\_\_\_\_

Composer: \_\_\_\_\_ Performance Time: \_\_\_\_\_

**Total Fee** \$ \_\_\_\_\_

Registration Day is Saturday, February 10, 2018: 10 am – 3 pm at Parkside Centre (401 Cedar Avenue)

**100 Mile Festival of the Arts**  
**ENSEMBLE ENTRY FORM (2 – 5 Performers)**  
 (except Vocal Pop, Country and Jazz)



Form Checked

- You are responsible for reading the rules. TBA is not acceptable under Selection Title
- For each ensemble, list members' names and birth dates. The person named at the top of the form is responsible for ensuring that all individual fees are paid and will be the contact person to the Festival Committee.

Please photocopy this form as required, using these pre-assigned colours for each discipline:  
 Speech Arts – blue      Vocal – white      Piano – pink      Instrumental – yellow

NAME OF GROUP: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Teacher's Name: \_\_\_\_\_ School & Grade: \_\_\_\_\_

Age as of December 31, 2017 \_\_\_\_\_ years      Birth Date: \_\_\_\_\_

Performance grade level (if applicable) \_\_\_\_\_      Day      Month      Year

**Fee**

Class Name: \_\_\_\_\_ Class Code: \_\_\_\_\_

Selection Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Performance Time: \_\_\_\_\_

2<sup>nd</sup> Selection (if any) \_\_\_\_\_

Composer: \_\_\_\_\_ Performance Time: \_\_\_\_\_

Other Ensemble Members (maximum 4)

Name: \_\_\_\_\_ Birth Date: \_\_\_\_\_

Class Name: \_\_\_\_\_ Class Code: \_\_\_\_\_

Selection Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Performance Time: \_\_\_\_\_

2<sup>nd</sup> Selection (if any) \_\_\_\_\_

Composer: \_\_\_\_\_ Performance Time: \_\_\_\_\_

Other Ensemble Members (maximum 4)

Name: \_\_\_\_\_ Birth Date: \_\_\_\_\_

**Total Fees** \$ \_\_\_\_\_

Registration day is Saturday, February 10, 2018: 10 am – 3 pm at Parkside Centre (401 Cedar Avenue)

**100 Mile Festival of the Arts**  
**GROUP ENTRY FORM (6 – 9 or 20 or more Performers)**



Form Checked

- You are responsible for reading the rules. TBA is not acceptable under Selection Title
- For each ensemble, list members' names and birth dates. The person named at the top of the form is responsible for ensuring that all individual fees are paid and will be the contact person to the Festival Committee.

Please photocopy this form as required, using these pre-assigned colours for each discipline:  
 Speech Arts – blue      Vocal – white      Piano – pink      Instrumental – yellow

NAME OF GROUP: \_\_\_\_\_ Home Phone: \_\_\_\_\_

How many members in group? \_\_\_\_\_ Teacher's Name: \_\_\_\_\_

School & Grade: (if applicable) \_\_\_\_\_

Performance grade level (if applicable) \_\_\_\_\_

	<b>Fee</b>
Class Name: _____ Class Code: _____	_____
Selection Title: _____	
Composer: _____ Performance Time: _____	
2 <sup>nd</sup> Selection (if any) _____	
Composer: _____ Performance Time: _____	
Class Name: _____ Class Code: _____	_____
Selection Title: _____	
Composer: _____ Performance Time: _____	
2 <sup>nd</sup> Selection (if any) _____	
Composer: _____ Performance Time: _____	
Class Name: _____ Class Code: _____	_____
Selection Title: _____	
Composer: _____ Performance Time: _____	
2 <sup>nd</sup> Selection (if any) _____	
Composer: _____ Performance Time: _____	

**Total Fee** \$ \_\_\_\_\_

Registration day is Saturday, February 10, 2018: 10 am – 3 pm at Parkside Centre (401 Cedar Ave)

**100 Mile Festival of the Arts**  
**VOCAL POP, COUNTRY & JAZZ ENTRY FORM (Solo & Ensemble)**



Form Checked

- You are responsible for reading the rules.
- TBA is not acceptable under Selection Title

Name: \_\_\_\_\_ Home Phone: \_\_\_\_\_  
Teacher's Name \_\_\_\_\_  
Age as of December 31, 2017 \_\_\_\_\_ Birth Date: \_\_\_\_\_  
If a group, how many members? \_\_\_\_\_

Please photocopy this form as required, using these pre-assigned colours for each discipline:  
Speech Arts – blue      Vocal – white      Piano – pink      Instrumental – yellow

**Fee**

Class Name: \_\_\_\_\_ Class Code: \_\_\_\_\_  
Selection Title: \_\_\_\_\_  
Composer: \_\_\_\_\_ Performance Time: \_\_\_\_\_  
2<sup>nd</sup> Selection (if any) \_\_\_\_\_  
Composer: \_\_\_\_\_ Performance Time: \_\_\_\_\_

Class Name: \_\_\_\_\_ Class Code: \_\_\_\_\_  
Selection Title: \_\_\_\_\_  
Composer: \_\_\_\_\_ Performance Time: \_\_\_\_\_  
2<sup>nd</sup> Selection (if any) \_\_\_\_\_  
Composer: \_\_\_\_\_ Performance Time: \_\_\_\_\_

Class Name: \_\_\_\_\_ Class Code: \_\_\_\_\_  
Selection Title: \_\_\_\_\_  
Composer: \_\_\_\_\_ Performance Time: \_\_\_\_\_  
2<sup>nd</sup> Selection (if any) \_\_\_\_\_  
Composer: \_\_\_\_\_ Performance Time: \_\_\_\_\_

Other Ensemble Members (maximum 4)

Name: \_\_\_\_\_ Birth Date: \_\_\_\_\_  
Name: \_\_\_\_\_ Birth Date: \_\_\_\_\_  
Name: \_\_\_\_\_ Birth Date: \_\_\_\_\_  
Name: \_\_\_\_\_ Birth Date: \_\_\_\_\_

**Total Fee** \$ \_\_\_\_\_

Registration day is Saturday, February 10, 2018: 10 am – 3 pm at Parkside Centre (401 Cedar Ave)

## AWARDS

100 Mile Festival of the Arts is a “markless” festival in that marks are not announced. Each entrant receives a Certificate based on the adjudication of each performance.

All awards are chosen by the adjudicators. The Festival Committee reserves the right to withhold any award in any year if, in the opinion of the adjudicator, a suitable standard has not been attained.

From the pool of all award winners, the adjudicators select performer and performances for the Awards and Showcase Concert. For this celebration, consideration of content appropriate for a general audience may be applied.

Awards and their sponsors are subject to change from year to year. Awards sponsored by the 100 Mile Festival of the Arts are available to be sponsored privately. To enquire about sponsoring an award, please contact the Festival Committee.

A big thank you to our award sponsors!

## PIANO AWARDS (28 years & under)

### - for interpretation, musical ability and performance

#### ***J.S. Bach***

Junior.....Ginny-Lou’s Music Studio

Intermediate /Senior.....Margaret Christie Award (Jane Duncan)

#### ***Baroque***

Junior.....June Truant Memorial Award (Truant family)

Intermediate/Senior.....Priscilla White Memorial Award (White family)

#### ***Romantic***

Junior.....100 Mile Festival of the Arts

Intermediate/Senior.....Hildegard Goertz Memorial Award (Goertz family)

#### ***Classical***

Junior.....Trudy Silverwood Award

Intermediate/Senior.....Trudy Silverwood Award

Sonata.....Watkins Family Award

***Canadian Composer*** .....Joan Ireland Award (Graham family)

#### ***Twentieth/Twenty-first Century***

Junior.....Don Kinasewich

Intermediate/Senior.....Century Hardware Award

## Piano Awards – at Adjudicator’s Discretion

***Outstanding Achievement*** .....100 Mile Free Press Award

- awarded to one piano performer chosen from all performance levels
- to be eligible, candidates must enter 3 competitive classes and either Sight Reading or Quick Study
- to be eligible, see residency requirement page 4

***Christian Music***.....Fujiko Matsuda Award (Matsuda family)

***Ensemble***.....Garth & Shirley Gibson-Bull

## MUSIC COMPOSITION AWARDS (across all disciplines)

Junior.....	Katie Kidwell Award
Intermediate.....	Peter Skene Ogden Secondary School Award
Senior.....	Grace Sundman Award

## INSTRUMENTAL & BAND AWARDS – 28 years and under

- **for interpretation, musical ability and performance**
- To be eligible, candidates must enter one solo class, one ensemble class and Sight Reading
- the one exception is Beginner Solo 2 who enter one solo class and one ensemble class

Beginner, Solo 1 .....	100 Mile Festival of the Arts Award
Beginner, Solo 2 .....	Seilis Family Award
Junior, Solo 1 .....	100 Mile Festival of the Arts Award
Junior, Solo 2 .....	100 Mile Festival of the Arts Award
Intermediate, Solo 1 .....	100 Mile Festival of the Arts Award
Intermediate, Solo 2 .....	Peter Skene Ogden Secondary School Award
Any Ensemble .....	Eleanor Nicoll Award
Popular/Jazz .....	100 Mile Festival of the Arts

### ***Outstanding Achievement Award.....Ruth and Dennis Tupman***

- awarded to one instrumental performer chosen from all performance levels
- to be eligible, candidates must enter three competitive classes and Sight Reading
- to be eligible, see residency requirement page 4

### ***Band (at Adjudicator's Discretion) .....Charles Cawdell Memorial Award (Gordon & Karen Smith)***

## VOCAL AWARDS – 28 years and under

### **(for interpretation, musical ability and performance)**

***Concert Recital .....***Hub International Barton Insurance Award

### ***Classical Repertoire (two contrasting pieces)***

Junior .....	Roz Hooper Memorial Award (Swann family)
Intermediate .....	Hub International Barton Insurance Award
Senior .....	Peter Skene Ogden Senior Secondary Award

***Sacred .....***Irva and James Stewart Memorial Award (Audrey Smith)

***Art Song.....***Heather Sherry Memorial Award (Walt Sherry)

### ***Musical Theatre***

Junior .....	Roz Hooper Memorial Award (Hooper family)
Intermediate .....	Harley & Pam Peterson Award
Senior .....	Performing Arts Society Award

***Folk Song .....***Olga Pugsley Memorial Award (Gordon Kellett)

***Popular Music .....***CIBC Award

***Jazz .....***George Kellett Memorial Award (Gordon Kellett)

***Country .....***100 Mile Festival of the Arts Award

***Vocal Ensemble .....***Hisako Arai

**Outstanding Achievement Award.....** 100 Mile & District Arts Council

- awarded to one vocal performer chosen from all performance levels
- to be eligible, candidates must enter three competitive classes
- to be eligible, see residency requirement page 4

## **SPEECH ARTS AWARDS - 28 years and under**

**(for interpretation, acting ability and performance)**

<b>Canadian Author Poetry.....</b>	Hisako Arai
<b>Lyric Poetry .....</b>	Hisako Arai
<b>Humorous Poetry .....</b>	Matfin Family Award
<b>Choral Speaking .....</b>	Mary Ann Robertson
<b>Narrative Poetry .....</b>	Nuthatch Books
<b>Story Reading .....</b>	Ginny-Lou's Studio Award
<b>Prose.....</b>	Ginny-Lou's Studio Award
<b>Dramatic Monologue .....</b>	Christensen Family Award
<b>Readers Theatre (up to 5 performers) .....</b>	Doug Macleod Memorial Award (Macleod family)
<b>Readers Theatre (6 or more performers) .....</b>	Higher Ground Natural Foods Award
<b>Group Poetry .....</b>	Adjudicator Award
<b>Junior Aggregate .....</b>	Peter Skene Ogden Senior Secondary Award
	<ul style="list-style-type: none"><li>• to be eligible, candidates must enter three competitive classes and Sight Reading.</li></ul>
<b>Intermediate Aggregate .....</b>	Albert Nicoll Memorial Award (Eleanor Nicoll)
	<ul style="list-style-type: none"><li>• to be eligible, candidates must enter three competitive classes and Sight Reading.</li></ul>
<b>Senior Aggregate .....</b>	Ginny-Lou Alexander Award
	<ul style="list-style-type: none"><li>• to be eligible, candidates must enter three competitive classes and Sight Reading.</li></ul>

**Outstanding Achievement Award.....** KenTree Enterprise Ltd. (Ken Freed)

- awarded to one speech arts performer chosen from all performance levels
- to be eligible, candidates must enter three competitive classes and Sight Reading
- Also, see residency requirements.

## **SCHOLARSHIP & BURSURY AWARDS**

A monetary award will be given to the Outstanding Achievement Award winner in any discipline.

A \$100 bursary donated by 100 Mile Performing Arts Society will be awarded to a promising vocal student. Selection will be made by the Adjudicator.

A \$500 scholarship will be awarded to a Grade 12 graduate of Peter Skene Ogden Senior Secondary who has participated for several years in 100 Mile Festival of the Arts, and who has maintained a quality of excellence in his or her participation. Selection will be made by the Festival Scholarship Committee.

# PIANO

## Notes & Rules for Piano Entrants

1. In order to increase the benefits of the Festival experience, a participant should have some background knowledge of his/her selection such as musical period, style, composer, etc.
2. Music must be handed to the adjudicator's table prior to performance. The Festival Committee will **not** be responsible for providing any selections. Failure to hand in a copy of the works may result in disqualification.
3. **Under Federal Law, photocopies are not admissible!**
4. Da Capo signs and 1st and 2nd endings are to be observed.
5. In sight reading classes performers in the same class must leave the hall.

*Please read the General Rules, Performance Rules and Entry Rules, pages 4 & 5.*

## Glossary of Piano Terminology

<b>Baroque:</b>	The term applied to the ornate architecture of Germany and Austria in the 17 <sup>th</sup> and 18 <sup>th</sup> centuries. It was borrowed to describe comparable musical developments from about 1600 to the deaths of Bach and Handel in 1750.
<b>Canadian Composer:</b>	A person born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.
<b>Classical Music:</b>	Music written approximately between 1750 and 1830.
<b>Concerto:</b>	A composition usually written in two or four movements with piano/orchestral accompaniment. The solo instrument and accompaniment are of equal importance, although usually only the soloist is adjudicated.
<b>Folk Music:</b>	Music which has entered into the heritage of the people and which can usually be assigned to no composer, school or period. It has been fashioned and refashioned through many generations by countless individuals and usually passed on orally.
<b>French Music:</b>	Any French composer from any musical period.
<b>Quick Study:</b>	A class in which a candidate performs a selection within 48 hours of receiving the music.
<b>Romantic Music:</b>	Music written between 1830 and 1850, sometimes as late as 1900.
<b>Sight Reading:</b>	Performance of a selection by an entrant who has had only a few minutes of preparation.
<b>Sonata:</b>	A composition usually written in three or four movements for solo instrument.
<b>Twentieth Century:</b>	Works written since the year 1900.

## Piano Classes

### Beginner

- For students with less than two years of study.
- There are four classes (A, B, C & D) in each age category. Participants may enter any or all of them.

8 years and under	9-12 years	13-18 years
Class PBEGA8	Class PBEGA9-12	Class PBEGA13-18
Class PBEGB8	Class PBEGB9-12	Class PBEGB13-18
Class PBEGC8	Class PBEGC9-12	Class PBEGC13-18
Class PBEGD8	Class PBEGD9-12	Class PBEGD13-18

### Junior

Grade	Baroque	J.S. Bach	French	Classical	Romantic	Sonata	Canadian	*20th/21st Century	Sight Reading	Quick Study
1	PBA1	PJS1	PFR1	PCL1	PRO1	PSO1	PCA1	PTC1	PSR1	PQS1
2	PBA2	PJS2	PFR2	PCL2	PRO2	PSO2	PCA2	PTC2	PSR2	PQS2
3	PBA3	PJS3	PFR3	PCL3	PRO3	PSO3	PCA3	PTC3	PSR3	PQS3
4	PBA4	PJS4	PFR4	PCL4	PRO4	PSO4	PCA4	PTC4	PSR4	PQS4
Teen/ Adult Gr. 1-4	PBATA	PJSTA	PFRTA	PCLTA	PROTA	PSOTA	PCATA	PTCTA	PSRTA	PQSTA

### Intermediate

Grade	Baroque	J.S. Bach	French	Classical	Romantic	Sonata	Canadian	* 20 <sup>th</sup> /21 <sup>st</sup> Century	Sight Reading	Quick Study
5	PBA5	PJS5	PFR5	PCL5	PRO5	PSO5	PCA5	PTC5	PSR5	PQS5
6	PBA6	PJS6	PFR6	PCL6	PRO6	PSO6	PCA6	PTC6	PSR6	PQS6
7	PBA7	PJS7	PFR7	PCL7	PRO7	PSO7	PCA7	PTC7	PSR7	PQS7

### Senior

Grade	Baroque	J.S. Bach	French	Classical	Romantic	Sonata	Canadian	*20th/21st Century	Sight Reading	Quick Study
8	PBA8	PJS8	PFR8	PCL8	PRO8	PSO8	PCA8	PTC8	PSR8	PQS8
9	PBA9	PJS9	PFR9	PCL9	PRO9	PSO9	PCA9	PTC9	PSR9	PQS9
10	PBA10	PJS10	PFR10	PCL10	PRO10	PSO10	PCA10	PTC10	PSR10	PQS10
AR	PBAAR	PJSAR	PFRAR	PCLAR	PROAR	PSOAR	PCAAAR	PTCAR	PSRAR	PQSAR

\* 20<sup>th</sup>/21<sup>st</sup> Century does not include pop

## Popular Music

- Up to and including Grade 4 ..... Class PPOP≤4
- Grade 5 and up ..... Class PPOP5+

## Sacred Music

- Up to and including Grade 4 ..... Class PSAM≤4
- Grade 5 and up ..... Class PSAM5+

## Piano Ensembles

- Ensembles may be duets, trios, 2 piano-4 hands, or 2 piano-8 hands.
- Entrants may perform above their grade level. Complete one entry form per ensemble.
  - Junior (Beginner – Grade 4 inclusive) ..... Class PENB-4
  - Intermediate (Grade 5 – 7 inclusive) ..... Class PEN5-7
  - Senior (Grades 8 – 11 inclusive) ..... Class PEN8-11
  - Adult & Student ..... Class PENSAS
  - Children from an immediate family ..... Class PENSIB

## Concerto (Class PCOO)

- state grade level on entry form

## Open Keyboard Concert Recital Class (Class POKCR)

- Professional or amateur may enter
- 1 – 3 pieces or 20 minutes
- A continuous blended program based on a theme of the competitor's choosing and joined with commentary and transitional material.

## MUSIC COMPOSITION FOR PIANO

1. Compositions must be the student's own. Anyone receiving help with their work runs the risk of being disqualified.
2. Compositions are to be AB or ABA construction. Repeat signs must not be used to fulfill the number of bars required.
3. **Compositions are to be written in black ink on manuscript paper and are to be submitted with your entry form.**
4. On the back of your work, print your name, age as of December 31, 2017, and your grade of study in piano.
5. You must be prepared to perform your composition at the Festival.

*Please read the General Rules, Performance Rules and Entry Rules, pages 4 & 5.*

### Piano Music Composition Classes

- Beginner.....minimum of 8 bars ..... Class PMCBG
- Junior (Grades 1 – 4 inclusive) .....minimum of 16 bars ..... Class PMCJR
- Intermediate (Grades 5 – 7 incl.) .....minimum of 24 bars ..... Class PMCIN
- Senior (Grades 8 – degree) .....minimum of 48 bars (not to exceed 10 mins) ... Class PMCSR
- \*Open (29 years and over) .....minimum of 48 bars (not to exceed 10 mins) ... Class PMCOP

\*Amateur or Professional (please state)

# INSTRUMENTAL: WOODWINDS, BRASS, STRINGS AND BAND

## Notes and Rules for Instrumental Entrants:

1. For Sight Reading classes, performers in the same class must leave the hall.
2. Music must be handed to the adjudicator prior to the performance. Please number bars at the beginning of each line on the adjudicator's and performer's copies.
3. Under Federal Law, photocopies are not admissible.
4. Performers are to arrange for their own accompaniment whenever necessary.
5. Please be ½ hour early to allow time for warm-up and set-up.
6. Please state approximate conservatory grade level on your entry form.
7. Repertoire may be chosen from the following categories: Baroque, Classical, Romantic, Contemporary, Folk.
8. Contemporary Pop and Jazz (either of which could include Musical Theatre) are listed separately in their own classes.

## Instrumental Classes & Codes

Instrumental classes have four components:

1. Instrument type
2. Specific instrument
3. Participant's age category
4. Class type

Class codes consist of letter abbreviations for these four components. Sample classes and their codes are shown on page 19.

### 1. Instrument Type

Winds .....1  
Strings .....2  
Percussion .....3

### 2. Specific Instrument:

#### WINDS

Accordion ..... AC	Harmonica ..... HA
Alto Sax ..... AS	Oboe ..... O
Baritone ..... BA	Recorder ..... R
Bass Clarinet ..... BC	Tenor Sax ..... TS
Clarinet ..... C	Trombone ..... TB
Flute ..... F	Trumpet ..... TT
French Horn ..... FH	Tuba ..... TU

#### STRING

Violin.....VN	Viola.....VA
Cello.....CL	Guitar.....GU
Bass.....B	

#### PERCUSSION.....P

#### MIXED INSTRUMENTS.....M

#### FOLK INSTRUMENTS.....FLK

### 3. Participant's Age Category

- Beginner (any age, one year or less of study) ..... BEG
- Junior (14 years and under) ..... J
- Intermediate (17 years & under) ..... I
- Senior (23 years and under) ..... S
- Open (24 years & over) ..... O

### 4. Class Types

- Solo 1 ..... Class Code S1
  - For students who are self-taught or are taught in a school band program
  - For students who do not study any instrument with a private teacher
  - Participants shall perform one selection
- Solo 2 ..... Class Code S2
  - For students who are currently studying with a private teacher
  - Participants shall perform two contrasting selections
- Ensemble ..... Class Code EN
  - For 2 – 5 performers in the same age category
  - Participants shall perform one selection
- Open Ensemble ..... Class Code OEN
  - For 2 – 5 performers of mixed ages
  - Participants shall perform one selection
- Sonata (time limit 15 minutes) ..... Class Code SO
- Recital ..... Class Code R
  - Participants shall prepare three selections in the form of a mini-recital
  - Selections should be from three different periods and contrasting in style, mood and tempo.
  - Time limits: Junior – 15 min., Intermediate – 20 min., Senior – 25 min.
- Concerto ..... Class Code CO
  - Participants shall prepare one selection for solo instrument with specified orchestral or other accompaniment.
- Canadian Music ..... Class Code CA
  - Participants shall prepare one selection from a Canadian Composer
- Popular Music ..... Class Code PO
  - Participants shall prepare one selection from the pop idiom.
  - This may include Broadway, Musical Theatre or Film music
- Jazz ..... Class Code JZ
  - Participants shall prepare one selection
- Sight Reading ..... Class Code SR
  - Please specify your instrument and grade level on your entry form

### Sample Instrumental Classes and Their Codes

- 1RBEGS2 ..... Winds, recorder, beginner, student is studying with a private teacher
- 2VNJEN ..... Strings, violin, junior, ensemble
- 1TTIS1 ..... Winds, trumpet, intermediate, student is self-taught or in band
- 2VABEGS2 ..... Strings, viola, beginner, student is studying with a private teacher

## **Band Classes** - 2 contrasting selections, Time limit: 20 min.

Class BDEL .....	Elementary School Band
Class BDJ .....	Junior High School Band
Class BDS .....	Senior High School Band
Class BDO .....	Open Band
Class BDSSR .....	Open Band Sight Reading
Class BDJZ .....	Jazz Band
Class BDE .....	Ensemble (2 - 5 performers)
Class BDSI .....	Solo Instrument & Band

## **Music Composition for Instruments**

1. Compositions must be the student's own. Anyone receiving help with their work runs the risk of being disqualified.
2. Compositions are to be AB or ABA construction. Repeat signs must not be used to fulfill the number of bars required.
3. Compositions are to be written in **black ink on manuscript paper** and are to be submitted with your entry form.
4. On the **back** of your work print your name, your age as of December 31, 2016, and your grade of study in your instrument.
5. You must be prepared to perform your composition at the Festival.

*Please read the General Rules, Performance Rules and Entry Rules, pages 4 & 5.*

## **Instrumental Music Composition Classes**

Beginner.....	minimum of 8 bars .....	Class IMCBG
Junior (Grades 1 – 4 inclusive) .....	minimum of 16 bars .....	Class IMCJR
Intermediate (Grades 5 – 7 incl.) .....	minimum of 24 bars .....	Class IMCIN
Senior (Grades 8 – degree) .....	minimum of 48 bars (not to exceed 10 mins) ...	Class IMCSR
*Open (29 years and over) .....	minimum of 48 bars (not to exceed 10 mins) ...	Class IMCOP

\*Amateur or Professional (please state)

# VOCAL & CHORAL

## Notes & Rules for Vocal and Choral Entrants

1. Choirs and choruses are non-competitive.
2. Participants must provide their own accompanist.
3. During Festival performances only original copies of the music are allowed for both accompanists and adjudicators. An original of the music must be handed to the adjudicator's table prior to the performance. Failure to do so may result in disqualification.
4. Under Federal law, photocopies are not admissible.
5. Years of study as well as age will be taken into consideration when classes are determined.

*Please read the General Rules, Performance Rules and Entry Rules, pages 4 & 5.*

### Age categories for voice:

Beginner ..... 8 years of age and under  
Junior ..... 14 years of age and under  
Intermediate ..... 18 years of age and under  
Senior ..... 28 years and under  
Open ..... 29 years of age and over

### Glossary of Vocal Terminology

Classical: in this context, does not refer exclusively to the Classical era of music.  
Art Song: classical music (as defined above) as approved by conservatories or schools of music, e.g. Toronto/Victoria/Canada Conservatory; from various countries and cultures, e.g. German Art Song or Lied, French, Canadian; may include baroque through 21<sup>st</sup> century  
Folk Song (Traditional): music which has entered into the heritage of the people and which cannot be assigned to a composer, school or period, and is usually passed on orally.  
Folk Song (Contemporary): music in the "folk" style or idiom but which has a known composer

### Vocal and Choral Classes

#### Classical Repertoire

- Selections approved by institutions such as Royal Conservatory of Music, Conservatory Canada or Conservatory Victoria (no folk, sacred, musical theatre, pop music or jazz).
- Two selections of suitable difficulty contrasting in tempo, key and period.

Beginner ..... Class VREPB  
Junior ..... Class VREPJ  
Intermediate ..... Class VREPI  
Senior ..... Class VREPS  
Open ..... Class VREPO

#### Art Song – English Language

Junior ..... Class VAEJ  
Intermediate ..... Class VAEI  
Senior ..... Class VAES  
Open ..... Class VAEO

**Art Song - Other Language** (one selection per language/no limit)

- Junior ..... Class VAOJ
- Intermediate ..... Class VAOI
- Senior ..... Class VAOS
- Open ..... Class VAOO

**Art Song – Lieder**

- Open ..... Class VALO

**Canadian Repertoire** (one selection written by a Canadian composer)

- Beginner ..... Class VCAB
- Junior ..... Class VCAJ
- Intermediate ..... Class VCAI
- Senior ..... Class VCAS
- Open ..... Class VCAO

**Classical Concert Recital**

- A continuous blended program based on a theme of the competitor’s choosing and joined with commentary and transitional material.
- Adjudicator will take into consideration the artistic arrangement and quality of music chosen.
- Three selections from any three of the following styles: Medieval-Renaissance, Baroque, Classical-including opera & oratorio, Romantic, Impressionistic, Traditional Folk, 20<sup>th</sup> & 21<sup>st</sup> Century, but no musical theatre, pop or jazz.

Open ..... Class VCCRO ..... Time limit: 20 minutes

**Concert Recital - Collage**

- A continuous blended program based on a theme of the competitor’s choosing and joined with commentary and transitional material
- Adjudicator will take into consideration the artistic arrangement and quality of music chosen.
- Selections from musical theatre, pop or jazz.

Open ..... Class VCRCO ..... Time limit: 20 minutes

**Opera**

- Must be sung in the original key and original language.
- Intermediate ..... Class VOPI
- Senior ..... Class VOPS

**Musical Theatre - Comedy**

- If recommended to provincials, two musical selections are required, one ballad & one comedy.
- Candidates are reminded that voice, acting and presentation will be adjudicated.
- One selection.

Beginner..... Class VMTCYS	Junior ..... Class VMT CJ
Intermediate ..... Class VMT CI	Senior ..... Class VMT CS

**Musical Theatre - Ballad**

- If recommended to provincials, two musical theatre selections are required; one ballad and one comedy.
- Candidates are reminded that voice, acting and presentation will be adjudicated.
- One selection.

Beginner..... Class VMTBYS	Junior ..... Class VMTBJ
Intermediate ..... Class VMTBI	Senior ..... Class VMTBS

### **Folk Song - Traditional**

- Songs in this class must have been written prior to the twentieth century.
- The original melody and words may not be attributed to any composer or author.
- The accompaniment only may be arranged by a known composer.
- One selection. (May be with or without accompaniment)  
Beginner..... Class VFSTYS                      Junior ..... Class VFSTJ  
Intermediate ..... Class VFSTI                      Senior ..... Class VFSTS

### **Folk Song - Contemporary**

- Songs in this class must have been written during the 20th/21st century. The music and words can be attributed to a composer and author.
- One selection. (May be with or without accompaniment.)  
Beginner..... Class VFSCYS                      Junior ..... Class VFSCJ  
Intermediate ..... Class VFSCI                      Senior ..... Class VFSCS

### **Collage (Contemporary/Light Popular)**

- Songs from musicals, Disney, Sesame Street, etc. (classical, pop or jazz style).
- One selection.  
Beginner..... Class VCLPYS                      Junior ..... Class VCLPJ  
Intermediate ..... Class VCLPI                      Senior ..... Class VCLPS

### **Sacred – Contemporary**

- Popular or rock style
- One Selection  
Beginner..... Class VSACYS                      Junior ..... Class VSACJ  
Intermediate ..... Class VSACI                      Senior ..... Class VSACS

### **Sacred Classical/Hymn/Gospel**

- Works written in classical, hymn or gospel style.
- One selection.  
Beginner..... Class VSACLYS                      Junior ..... Class VSACLJ  
Intermediate ..... Class VSACLI                      Senior.....Class VSACLS

### **Vocal Classical Ensembles-**

- One selection of suitable difficulty. More than one part...  
Junior ..... Class VENCLJ                      Intermediate ..... Class VENCLI  
Senior ..... Class VENCLS                      Adult & Child ..... Class VENCLPAC  
Family ..... Class VENCLFAM

### **Vocal Contemporary Ensembles**

- One selection  
Junior ..... Class VENCJ                      Intermediate ..... Class VENCI  
Senior ..... Class VENC S                      Adult & Child ..... Class VENCAC  
Family ..... Class VENCFAM

### **Musical Theatre Ensembles**

- One Selection  
Beginner ..... Class VENMTYS                      Junior ..... Class VENMTJ  
Intermediate ..... Class VENMTI                      Senior ..... Class VENMTS  
Adult & Child ..... Class VENMTAC  
Family ..... Class VENMTFAM

### **Sacred Ensembles,**

- One Selection  
Junior ..... Class VENS AJ                      Intermediate ..... Class VENS AI  
Senior ..... Class VENSAS                      Adult & Child ..... Class VENS AAC  
Family ..... Class VENS AFAM

## Folk Song Ensembles

- One Selection

Junior .....	Class VENFSJ	Intermediate .....	Class VENSFI
Senior .....	Class VENSFS	Adult & Child .....	Class VENSFAC
Family .....	Class VENFSFAM		

## Chorus (between 6 and 19 persons)

- Prepare two selections: contrasting in style and tempo and of a difficulty suited to the age and musical development of the group. Chorus classes are non-competitive.
- Original copies of the music must be used by the accompanist, conductor and given to the adjudicator.

Elementary Primary Chorus (Grades 1, 2 & 3) .....	Class VCS123
Elementary Intermediate Chorus (Grades 4, 5, 6 & 7) .....	Class VCS4567
Community Youth Group Chorus - Young Singers (ages 8 and under) .....	Class VCSCYGYS
Community Youth Group Chorus - Elementary School ages .....	Class VCSCYG
Junior Chorus - School or Community .....	Class VCSJ
Open Chorus - School or Community .....	Class VCSS

## Choir (20 or more persons)

- Prepare two selections: contrasting in style and tempo and of a difficulty suited to the age and musical development of the group. Choir classes are non-competitive.
- Original copies of the music must be used by the accompanist, conductor and given to the adjudicator.

Elementary Primary Choir (Grades 1,2 & 3) .....	Class VCH123
Elementary Intermediate Choir (Grades 4,5,6 & 7) .....	Class VCH4567
Community Youth Group Choir- Young Singers (ages 8 and under) ....	Class VCHCYGYS
Community Youth Group Choir - Elementary School ages .....	Class VCHCYG
Junior Choir - School or Community .....	Class VCHJ
Open Choir - School or Community .....	Class VCHS

**Open Choir & Instrumental Ensemble** ..... Class VCHO

## Vocal Pop, Country and Jazz Classes

### Popular Music – one selection

Beginner .....	Class VPOPYS	Junior .....	Class VPOPJ
Intermediate .....	Class VPOPI	Senior .....	Class VPOPS

### Country Music – one selection

Beginner .....	Class VCMYS	Junior .....	Class VCMJ
Intermediate .....	Class VCMJ	Senior .....	Class VCMS

### Jazz – one selection

Beginner .....	Class VJZYS	Junior .....	Class VJZJ
Intermediate .....	Class VJZI	Senior .....	Class VJZS

### Minstrel – one selection

Beginner .....	Class VMSYS	Junior .....	Class VMSJ
Intermediate .....	Class VMSI	Senior .....	Class VMSS

### Popular Music Ensembles – one selection

Junior .....	Class VENPOPJ	Intermediate .....	Class VENPOPI
Senior .....	Class VENPOPS	Adults and Children .....	Class VENPOPAC

### Jazz Ensembles – one selection

Junior .....	Class VENJZJ	Intermediate .....	Class VENJZI
Senior .....	Class VENJZS	Adults and Children .....	Class VENJZAC

## Country Ensembles – one selection

Junior ..... Class VENCMJ  
Senior ..... Class VENCMS

Intermediate ..... Class VENCMI  
Adults and Children ..... Class VENCMAC

## Music Composition for Voice

1. Compositions must be the student's own. Students may receive assistance with composing accompaniment for performance
2. Compositions are to be AB or ABA construction. Repeat signs must not be used to fulfill the number of bars required
3. Compositions are to be written in black ink on manuscript paper and are to be submitted with your entry form
4. On the back of your work, print your name, your age as of December 31<sup>st</sup>, 2017 and your grade of study in voice.
5. You must be prepared to perform your composition at the Festival.

*Please read the General Rules, Performance Rules and Entry Rules on pages 4 & 5.*

## Compositions Classes

Beginner .....minimum of 8 bars.....Class VMCSG  
Junior .....minimum of 16 bars.....Class VMCSJ  
Intermediate .....minimum of 24 bars.....Class VMCSIN  
Senior .....minimum of 48 bars (not to exceed 10 minutes) .....Class VMCSR  
\*Open .....minimum of 48 bars (not to exceed 10 minutes) ... Class VMCSOP

\*Please state Amateur or Professional

## SPEECH AND DRAMATIC ARTS

### Notes & Rules for Speech and Dramatic Arts Entrants

1. Age categories for speech: Junior ..... 11 - 13 years of age (minimum Grade 6)  
Intermediate ..... 13 - 16 years of age (minimum Grade 7)  
Senior ..... 15 - 23 years of age (minimum Grade 9)  
Open ..... 24 years of age and over
2. You must submit a clean, typed version of each own-choice selection with your entry form. The book containing your selection must be in the building during your performance. Do not submit photocopies.
3. A copy of any original poetry or prose must be included with your entry form.
4. All works are to be memorized with the exception of oratory.
5. Use the following glossary of speech and dramatic arts terminology (taken from the Provincial Requirements) as guidelines in the selection of your work.

*Please read the General Rules, Performance Rules and Entry Rules, pages 4 & 5.*

### Glossary of Speech and Dramatic Arts Terminology

The following definitions have been established as guidelines for competitors performing at the Provincial level:

#### Poetry

**LYRIC:** a short unified poem expressing the poet's own experience and emotion in a relaxed stance with no movement. The speaker interprets but should not identify himself/herself with it (e.g. "Solitude" by Bliss Carmen; "To Autumn" by Keats; sonnets of Shakespeare and Wordsworth).

**NARRATIVE/DRAMATIC:** a poem which tells a story and usually has dialogue; the telling of a story is the primary concern of the speaker (e.g. "Hiding" by Dorothy Aldis; "The King's Breakfast" by A.A. Milne; "The Raven" by E.A. Poe; "The Cattle Thief" by Pauline Johnson).

### **Prose**

The focus should be on the voice. Competitors may stand or be seated. No acting. The selection should include narration, description and dialogue. It should be spoken in the story-telling style, but should not be performed as a dramatic scene. Vocal characterization is encouraged but the quality of prose must be maintained.

### **Dramatic Monologue/Traditional Drama**

A published play intended to be presented on stage by an actor assuming language, movement and dress of original character

Examples: *Scenes for Young Actors*, C. Perry. Encore Performances, Publisher

*Scenes for Young Actors*, L. Cohen. Avon, Publisher

*Great Monologues for Young Actors Vol. I & II*, Craig Slight. Smith & Kraus Inc., Publisher

(Selections from published anthologies of individual monologues are acceptable if they portray a character not a narrator at the local level only.)

**The difference between poetry and prose?** In verse the language is molded into some kind of pattern design; in prose it is not.

**The difference between prose and drama?** In prose the competitor is the narrator, in drama the competitor is the actual character.

### **Costumes and Props**

Costuming and props are only permitted for the Drama selection. Competitors should select material which requires an absolute minimum of props and these should be portable. All props and costumes remain the sole responsibility of the competitor. Competitors should use good judgment in selecting suitable dress for their presentations. It is not intended that students use elaborate costumes.

### **Local Class Descriptions**

#### **Creative Speech (Storytelling)**

The participant will tell a story in the participant's own words. It may be original or taken from a book, and must sound spontaneous. Storytellers are encouraged to use different voices for different characters and make full use of gesture, eyes and vocal expression. Storytellers can add interesting detail or change the story. Simple costume and props can be used.

#### **Humorous Poetry**

Any form of light or humorous verse. Poems for two, three or four voices One selection arranged for and recited by two, three or four people. Poems that are conversations, contain dialogues, or have distinctly different moods work well.

#### **Oratory**

This must be an original non-fiction work 3-5 minutes in length. Content will be a factor in marking. Proper use of notes is mandatory ... do not read, do not memorize!

#### **Canadian Author**

Poetry written by a Canadian author. May be narrative, dramatic, or lyric. Inspirational Poetry

Poetry written on a religious or inspirational theme. May be narrative, dramatic, or lyric.

#### **Readers Theatre**

A class which involves the selection, research, and performance of literary compositions of any type or style. Scripts to be carried. Costumes may be used but are not necessary.

## **Story Reading**

Story reading is reading a story which is well learned, but not memorized. It should have some dialogue and should not be too long.

## **Other Language Author**

Poetry written in a language other than English. English translation must be provided.

## **Dramatic Prose**

Adaptation of prose to a solo scene from an original work, which may be abridged to form a unified passage which is concerned with an intense dramatic situation. There should be eye contact with the audience. The focus of the drama should be the voice, face and eyes, but spontaneous movement is permitted. The selection must be memorized.

## **Concert**

A continuous blended program including selections of poetry, prose and drama based on a theme of the competitor's choosing and joined with commentary and transitional material. Movement pieces such as mime may be included provided they do not form more than 15% of the program. Dramatic Scene

A one-act scene from a published play with a maximum of 6 actors. Hand-held props only.

## **Improvisation**

Each team of 2-6 students will be given a subject (a list of 3-4 words, including a noun, verb, place name/proper noun and an adjective/adverb) by the Adjudicator. The team will have 5 minutes to prepare a scene to be acted out by them. A teacher or adult may help with the preparation, but must not participate or coach.

## **Sight Reading**

Performance of a selection by an entrant who has had only a few minutes of preparation. Performers in the same class must leave the hall.

# **Speech and Dramatic Arts Classes**

## **Solo Speech: Novice**

- First time Festival participants only.
- Select own poem at age level.
  - Class SPANOB ..... 9 years and under
  - Class SPANOJ ..... 13 years and under
  - Class SPANOI ..... 16 years and under
  - Class SPANOS ..... 28 years and under

## **Solo Speech: Canadian Author**

- Select own poem at age level.
  - Class SPACAB ..... 9 years and under
  - Class SPACAJ ..... 13 years and under
  - Class SPACAI ..... 16 years and under
  - Class SPACAS ..... 28 years and under

## **Solo Speech: Other Language**

- Select own poem at age level.
  - Class SPACOLB ..... 9 years and under
  - Class SPACOLJ ..... 13 years and under
  - Class SPACOLI ..... 16 years and under
  - Class SPACOLS ..... 28 years and under

## **Solo Speech: Humorous Poetry**

- Select own poem at age level.
  - Class SPAHPB ..... 9 years and under
  - Class SPAHPJ ..... 13 years and under
  - Class SPAHPI ..... 16 years and under
  - Class SPAHPS ..... 28 years and under

### **Solo Speech: Inspirational Poetry**

- Select own poem at age level.
  - Class SPAINB ..... 9 years and under
  - Class SPAINJ ..... 13 years and under
  - Class SPAINI ..... 16 years and under
  - Class SPAINS ..... 28 years and under

### **Solo Speech: Lyric Poetry/or two sonnets**

- Select own poem at age level or two sonnets.
  - Class SPALPB ..... 9 years and under
  - Class SPALPJ ..... 13 years and under
  - Class SPALPI ..... 16 years and under
  - Class SPALPS ..... 28 years and under

### **Solo Speech: Narrative Poetry/Dramatic Poetry**

- Select own poem at age level.
  - Class SPANPB ..... 9 years and under
  - Class SPANPJ ..... 13 years and under
  - Class SPANPI ..... 16 years and under
  - Class SPANPS ..... 28 years and under

### **Group Speech: Poetry - Two, Three or Four Voices**

- Select one poem, suitable for participants.
  - Class SPAGRPB ..... 9 years & under
  - Class SPAGRP J ..... 13 years & under
  - Class SPAGRP I ..... 16 years & under

### **Solo Speech: Story Reading**

- Class SPASR8 ..... 8 years and under ..... Time limit: 4 min.
- Class SPASR10 ..... 10 years and under ..... Time limit: 6 min.
- Class SPASR13 ..... 13 years and under ..... Time limit: 8 min.
- Class SPASRO ..... 14 years and over ..... Time limit: 10 min.

### **Solo Speech: Prose**

- Class SPAPJ ..... Junior..... Time limit: 5 min.
- Class SPAPI ..... Intermediate..... Time: limit 7 min.
- Class SPAPS ..... Senior..... Time limit: 8 min.

### **Solo Speech: Dramatic Prose**

- Time limit: 5 minutes.
  - Class SPADPRJ ..... Junior
  - Class SPADPRI ..... Intermediate
  - Class SPADRPS ..... Senior

### **Solo Speech: Traditional Drama/Dramatic Monologue**

- Selection to be chosen from published plays.
  - Class SPATDJ ..... Junior ..... Time limit: 3 min.
  - Class SPATDI ..... Intermediate ..... Time limit: 4 min.
  - Class SPATDS ..... Senior ..... Time limit: 5 min.

### **Solo Speech: Drama (Other)**

- Selection to be chosen from stand-alone monologues (e.g., Peg Kehret anthologies)
  - Class SPADO10 ..... 10 years and under
  - Class SPADO12 ..... 12 years and under

### **Solo Speech: Shakespearean Drama**

- A monologue of one character from a play by William Shakespeare. Lines of other characters may be cut, and a series of speeches performed as a monologue if the sense of the passage can be maintained. Simple costumes may be worn. Indicate play, act, scene and character on entry form.
- Time limit: 8 minutes, including titles and introduction.
  - Class SPASDJ ..... Junior
  - Class SPASDI ..... Intermediate
  - Class SPASDS..... Senior

### **Solo Speech: Repertoire/Concert**

- A continuous blended program including selections of poetry, prose and drama based on a theme of the competitor's choosing and joined with commentary and transitional material.
- Movement pieces such as mime may be included provided they do not form more than 15% of the program.
  - Class SPAREO ..... Open ..... Time limit: 20 min.

### **Solo Speech: Oratory**

- Class SPAORJ ..... Junior ..... Time limit: 2 min.
- Class SPAORI ..... Intermediate ..... Time limit: 3 min.
- Class SPAORS ..... Senior ..... Time limit: 4 min.

### **Solo Speech: Bible Reading**

- Passages may be memorized, but it is desirable to use a book.
- Reading must be from the Authorized King James Version, New International Version, or New King James Version of the Bible. Book, chapter & verses to be clearly marked on entry form.
- One selection, suitable to age of participant.
  - Class SPABRB ..... 9 years and under
  - Class SPABRJ ..... 13 years and under
  - Class SPABRI ..... 16 years and under
  - Class SPABRS ..... 28 years and under

### **Solo Speech: Open Speech Class**

- Limit of 3 pieces or 20 minutes.
  - Class SPAOC

### **Solo Speech: Sight Reading**

- Class SPASSRJ ..... Junior
- Class SPASSRI ..... Intermediate
- Class SPASSRS ..... Senior
- Class SPASSRO ..... Open

### **Group Speech: Readers Theatre - small group (up to 5 people)**

- Emphasis must be on the text, with the script acted in the Readers Theatre style, using an imaginative approach.
- One selection. Time limit: 10 to 20 minutes.
  - Class SPARTSB ..... 9 years & under
  - Class SPARTSJ ..... 13 years & under
  - Class SPARTSI ..... 16 years & under
  - Class SPARTSS ..... 28 years & under
  - Class SPARTSO ..... 29 years & over

### **Group Speech: Readers Theatre-large group – 6 or more people**

- Emphasis must be on the text, with the script acted in the Readers Theatre style, using an imaginative approach.
- One selection. Time limit: 10 to 20 minutes.
- State grade level on entry form.

Class SPARTL1 ..... Grade 1  
Class SPARTL2 ..... Grade 2  
Class SPARTL3 ..... Grade 3  
Class SPARTL4 ..... Grade 4  
Class SPARTL5 ..... Grade 5  
Class SPARTL6 ..... Grade 6  
Class SPARTL7 ..... Grade 7

### **Group Speech: Dramatic Scene**

- A maximum of six actors.

Class SPADSJ ..... Junior      Class SPADSI ..... Intermediate  
Class SPADSS..... Senior      Class SPADSO ..... Open

### **Group Speech: Improvisation**

- Each team will be made up of 2-6 actors.

Class SPAIMJ ..... Junior      Class SPAIMI ..... Intermediate  
Class SPAIMS ..... Senior      Class SPAIMO ..... Open

### **Group Speech: Choral Speaking**

- Prepare two contrasting selections. No movement on stage and no props.

Class CHSPK ..... Kindergarten  
Class CHSP1 ..... Grade 1  
Class CHSP2 ..... Grade 2  
Class CHSP3 ..... Grade 3  
Class CHSP4 ..... Grade 4  
Class CHSP5 ..... Grade 5  
Class CHSP6 ..... Grade 6  
Class CHSP7 ..... Grade 7  
Class CHSP8 ..... Grade 8 and up  
Class CHSPCOM ..... Community Groups (Guides, Brownies, etc.)

## **Creative Writing**

### **Original Poetry**

- One selection of original poetry on any topic.
- Copy must be submitted with entry form.
- Entrant must be prepared to perform the piece.

Class SPAOPB ..... 9 years & under  
Class SPAOPJ ..... 13 years & under  
Class SPAOPI ..... 16 years & under  
Class SPAOPS ..... 28 years & under  
Class SPAOPO ..... 29 years & over

### **Original Prose – Fiction**

- One selection of original prose on any topic.
- Copy must be submitted with entry form.
- Entrant must be prepared to perform the piece.
  - Class SPAOPB ..... 9 years & under
  - Class SPAOPJ ..... 13 years & under
  - Class SPAOPI ..... 16 years & under
  - Class SPAOPS ..... 28 years & under
  - Class SPAOPO ..... 29 years & over

### **Original Prose – Non-Fiction**

- One selection of original prose on any topic.
- Copy must be submitted with entry form.
- Entrant must be prepared to perform the piece.
  - Class SPAOPB ..... 9 years & under
  - Class SPAOPJ ..... 13 years & under
  - Class SPAOPI ..... 16 years & under
  - Class SPAOPS ..... 28 years & under
  - Class SPAOPO ..... 29 years & over

## **PERFORMANCE SKILLS AND STAGE ETIQUETTE**

### **Preparation**

- Practice performing through distractions.
- Practice the beginnings and endings of pieces as well as performing straight through.
- Practice your bow.
- Practice while wearing the clothes, including the shoes, that you will be performing in. You should dress to suite the occasion, i.e. jeans and a bare midriff are not appropriate, nor is chewing gum.

### **Tryouts**

- Try your pieces frequently in public, e.g. for family and friends.
- Practice performing in varied surroundings.
- Be sure to perform often where you are not being judged.
- Make each practice performance meaningful. Ask yourself: what needs to be done to make the next performance better?

### **Stage Etiquette**

- Walk at a normal pace onstage to where you will be performing.
- If the audience is applauding when you walk onstage, give a short bow then prepare yourself to perform.
- Begin your performance when you are ready. If you have an accompanist, nod slightly to her or him to show that you are ready to begin.
- If you make a mistake during your performance, pick up and carry on without making a face or fussing about it.
- When your piece is finished, acknowledge the audience's applause with a bow and a smile, turn and gesture toward your accompanist to direct the audience's applause to her or him, then walk offstage at a normal pace.
- If your audience is wildly enthusiastic about your performance, their applause may continue after you have left the stage. If so, return to the stage, bow briefly, then leave the stage again.