

## The Fine Arts Society of Sarasota's 46th Annual Creators & Collectors Tour

Takes Place March 10-11, Friday-Saturday, 10 am-4 pm

This self-guided art studio tour provides experienced and novice art lovers with an insider's look at the six private workspaces of Sarasota's finest artists and Our Galleria of 14 artists at Ringling College of Art and Design. Selected artists join in fulfilling the Society's mission to stimulate the Arts in Sarasota County through this event that benefits the Society's scholarship and educational programs.

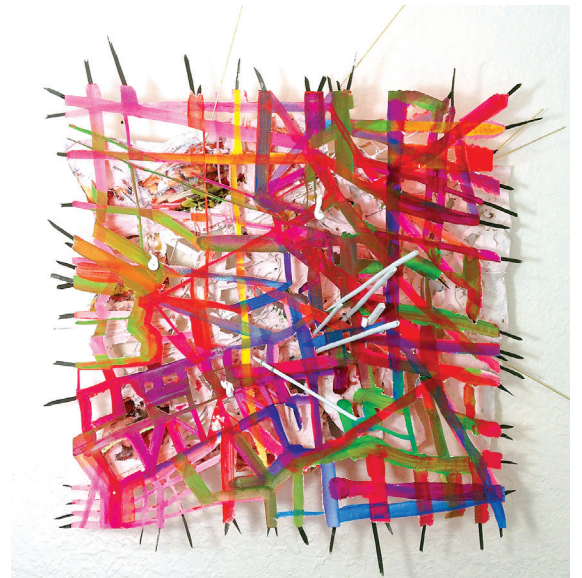
Tour-goers have the opportunity to meet with artists in their studios and in our Galleria at Ringling College of Art and Design. The entire scope of the artistic expression is on view – classic, traditional, contemporary, modern and avant-garde – in many disciplines such as printmaking, photography, jewelry, ceramics, sculpture, painting and multi-media.

Six artists can be visited in their studios:

- **Lucy Barber** uses oil paint to explore the perception of light in her still-life and landscape paintings. Her simple yet elegant work and her studio both offer a calming oasis.
- **Marianne Chapel** has embraced freedom of imagination in her colorful abstract oil paintings. Her working studio is set with multiple canvases side by side across which Marianne explores different themes of still-life abstraction.
- **Joan Lyons** creates unique and intimate paintings and prints, mixed-media monotypes of torn papers that are often enhanced with ink and pastel. Her works form calm and serene compositions seem to celebrate life.
- Another studio belongs to **Chuck Reich**, a noted photographer in New York City and Sarasota, whose work has been shown in many group and solo exhibits. Beginning with his original photographs, Chuck uses cutting edge technology to manipulate and transform photos into intense images that often suggest surrealism.
- Sculpture is featured in two of this year's studios. **Duncan Chamberlain** is noted for large metal architectural constructions. One can't miss his barn studio with its monumental eye-catching sculptures in front. Duncan says, "Everybody wants to leave a mark in this world, one way or another." He has found a way.
- While recognized primarily as a painter working in resin, **Andrea Dasha Reich** has begun exploring the use of resins as a sculptural medium. Her bright and spacious studio is full of 2- and 3-dimensional treasures, large and small, that amaze and allure the viewer.



Charles Reich, "Birdvisions", Still Life Photo and color management software, 17"x28"



Cynthia Mason, "Hairy Grid", Junk mail advertisements, paint, wood, porcelain, wire, steel, 24k gold leaf, sewing pins, ink and paper, 37"x35"x12"



Linda Hugues, "Departing for Capri - Positano", Oil on canvas, 30"x30"



William Kidd, "Seed Pod", Thrown and handbuilt low-fire red earthenware clay, 14"x7"x8"



Vicky Randall, "Clockwork: Another Passage", Stainless steel, 14"x8'5"x3"

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ARTS  
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### Galleria artists on Ringling College of Art and Design Campus:

Our Galleria, located in the Diane Roskamp Exhibition Hall, showcases exciting exhibits of 14 artists. Ringling College of Art and Design student and alumni work is featured in the adjacent madeby Gallery.

Galleria exhibitors are: Penelope Breen, black and white photography; Donna Carrion, jewelry; Jamie Friedli, landscape paintings; Lawrence Hasiak, woodworking; Linda Hugues, representational oil paintings; William Kidd, ceramic sculpture; Cynthia Mason, multi-media abstracts; Raven Skye McConough, collages; Jana Millstone, figurative paintings; Dione Outlaw, jewelry; Vicky Randall, stainless-steel sculpture; Linda Tilson, wearable art; Elizabeth Trostli, digital paintings; and David Wilson, enviro-art sculpture. All the artists will be on hand throughout the tour to discuss their work and inspiration with visitors.

Art at the studios and Galleria is for sale, with the proceeds adding to the funding of the Fine Arts Society Scholarship and Education Programs.

Tickets are \$20 in advance; \$25 day of tour. For info or to purchase tickets, call 941-330-0680 or go to [www.FineArtsSarasota.org](http://www.FineArtsSarasota.org).



Ringling College  
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Marianne Chapel, "Stop Watch", Oil on canvas, 64"x88"