



BY KELLOGG, SUTTON & VILLAGRAN

17
75¢
CAN 95¢
UK 35p
AUG 85
APPROVED BY THE COMICS CODE AUTHORITY

STAR TREK

SULLI, UHURA
AND BEARCLAW
ON THEIR OWN...



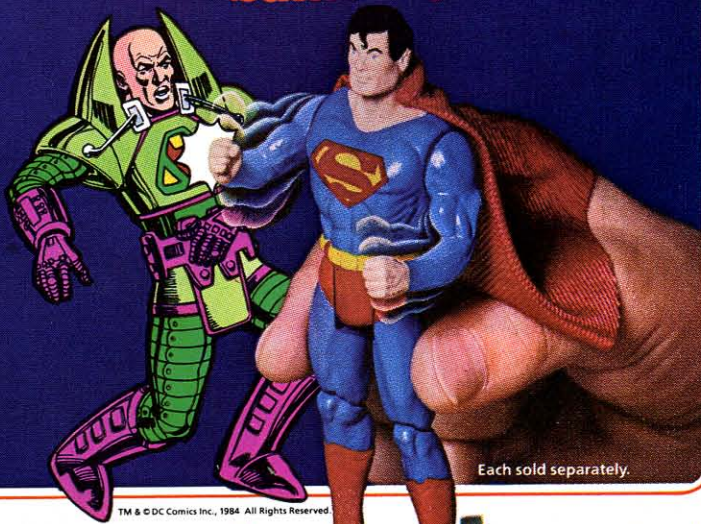
...HOPE KIRK'S GOT SOME
REPLACEMENTS READY!



SUPER POWERS™ COLLECTION

NEW!

Get in on the action with **POWER ACTION!**
And decide the battle of good vs. evil!



Each sold separately.

TM & © DC Comics Inc., 1984 All Rights Reserved.

They're the most awesome heroes fighting the most despicable villains in a universal struggle for power. And they're yours in this incredible collection of twelve action figures. Just squeeze 'em. Each has its own power action. Superman punches. Brainiac kicks. The Flash runs. Get them together and you trigger the endless battle of the Super Powers Collection. Who wins? Who loses? You decide!



Hawkman™

Figures range in size from 3.9" to 5.2."



The Joker®



Wonder Woman®



Batman®



Aquaman®



The Penguin®



Superman™



Lex Luthor™



The Flash™



Brainiac™



Green Lantern™



Robin™

© Kenner is a trademark of CPG Products Corp., by its Div. Kenner Products, Cincinnati, OH 45202

TM & © 2008 CBS Studios. All Rights Reserved.

STAR TREK

Based on the series created by Gene Roddenberry

"CAPTAIN'S LOG, STARDATE 8263.5: ON ROUTINE PATROL, SHIP'S SENSORS HAVE PICKED UP STRANGE AND POWERFUL ENERGY READINGS FROM A SMALL CARGO SHIP."

"THE EXCELSIOR HAS INTERCEPTED THE CRAFT, BUT ITS CREW HAS IGNORED OUR HAILING CALLS, CHOOSING INSTEAD TO RUN."

THE D'ARTAGNAN THREE

L.B. Kelloff * Tom Sutton & Ricardo Villagran * John Costanza * Michele Wolfman * Mary Wolfman
Writer Artists Letterer Colorist Editor

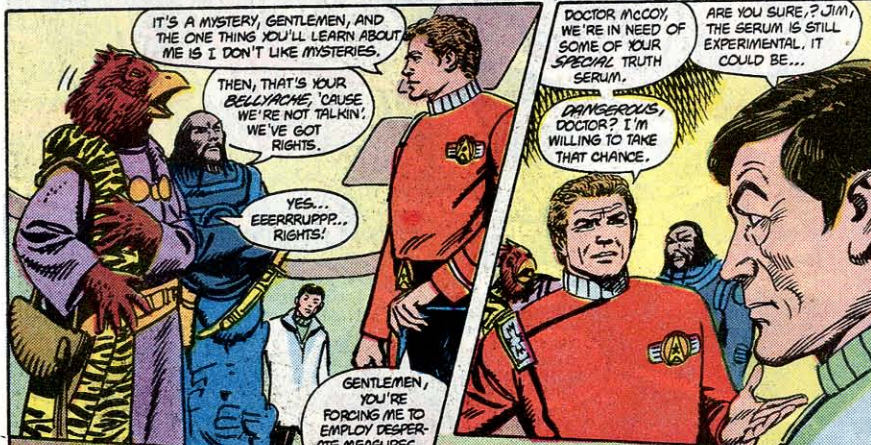
STAR TREK is a trademark of Paramount Pictures Corporation registered in the U.S. Patent and Trademark Office. STAR TREK art and text material Copyright © 1985 by Paramount Pictures Corporation. All Rights Reserved. All other material Copyright © 1985 DC Comics Inc. All Rights Reserved. POSTMASTER: Send address changes to STAR TREK, DC Comics Inc., Subscription Dept., P.O. Box 1308-F, Fort Lee, NJ 07024. Annual subscription rate \$9.00. Outside U.S.A. \$11.00 in U.S. funds. The stories, characters and incidents mentioned in this magazine are entirely fictional. All characters featured in this issue and the distinctive likenesses thereof are trademarks of Paramount Pictures Corporation. Advertising Representative: Sanford Schwarz & Co., 355 Lexington Avenue, New York, NY 10017. (212) 391-1400. Printed in U.S.A. DC Comics Inc. A Warner Communications Company

TM & © 2008 CBS Studios. All Rights Reserved.





I WANT ANSWERS, MISTER!
HOW DID YOU COME ACROSS
THAT LOAD OF DILITHIUM
CRYSTALS?



IT'S A MYSTERY, GENTLEMEN, AND
THE ONE THING YOU'LL LEARN ABOUT
ME IS I DON'T LIKE MYSTERIES.

THEN, THAT'S YOUR
BELL'YACHE, 'CAUSE
WE'RE NOT TALKIN'.
WE'VE GOT
RIGHTS.

YES...
EEERRRUPPPP...
RIGHTS!

GENTLEMEN,
YOU'RE
FORCING ME TO
EMPLOY DESPERATE
MEASURES.

DOCTOR MCCOY,
WE'RE IN NEED OF
SOME OF YOUR
SPECIAL TRUTH
SERUM.

ARE YOU SURE, JIM?
THE SERUM IS STILL
EXPERIMENTAL. IT
COULD BE...

DANGEROUS,
DOCTOR? I'M
WILLING TO TAKE
THAT CHANCE.



VERY WELL, ADMIRAL. BUT, MY TESTS
HAVE RESULTED IN MANY DIFFERENT
SIDE EFFECTS: BLINDNESS, PARALYSIS.

OF COURSE, ALL THOSE
EXPERIMENTS WERE WITH HUMANS.
WHO KNOWS WHAT THE SERUM WILL
DO TO OUR ALIEN FRIEND THERE.

EEERRRUP!
TALK! TALK!
TALK! TALK!
CHEERUP! WILL TALK!



ALL RIGHT!

WE PICKED UP THE
CRYSTALS ON THE
PLANET CETUS 5
FOR DELIVERY TO
THE BLACK MARKET
ON ORILLIUS 2.

THANK YOU,
GENTLEMEN. KIRK TO BRIDGE. I WANT ALL
DEPARTMENT HEADS IN THE
CONFERENCE
ROOM IN TWENTY
MINUTES.

YES,
ADMIRAL.



SURE YOU STAY FOR A LITTLE
TRUTH SERUM, JIM?

WHY, THANK YOU,
BONES.









AHH! BEST
TRUTH SERUM
IN THE
GALAXY.

TAUGHT TO ME
BY A BARTENDER
ON PHEBUS!

CONTINUED ON 35/2 PAGE FOLLOWING

FREE OREO TUMBLER

FOR 2 OREO® PROOFS OF PURCHASE PLUS 50¢ POSTAGE AND HANDLING.

GET READY FOR DUNKIN'
GOOD FUN WHEN YOU
MAKE A BIG  WITH
 COOKIES AND .
IT'S A CRUNCHIN' GREAT
BASH. HERE'S A  FOR
 YOUR FAVORITE TREAT.
 ,  , AND YOUR 
ARE REALLY NEAT.



NABISCO
BRANDS
© 1985

Tumbler shown actual size.
12 oz. dishwasher (top rack) safe.

OFFICIAL ORDER FORM

FREE OREO TUMBLER

To receive your FREE OREO Tumbler(s), just mail in this form and two Brand or Purchase Seals for each tumbler ordered from any packages of OREO or OREO Double Stuff® Chocolate Sandwich Cookies (16 oz. size or larger) plus 50¢ postage and handling for each tumbler requested to:
FREE OREO TUMBLER OFFER, P.O. Box 1025, Young America, MN 55394
(Orders for 2 or more tumblers. send check or money order payable to:
NABISCO OREO TUMBLER.)
Please mail my OREO Tumbler(s) to:

| QUANTITY | REQUIREMENTS | COST | TOTAL |
|---------------------|---|----------------------------|-------|
| 1 FREE OREO TUMBLER | 2 Brand or Purchase Seals from any packages Oreo® or Oreo Double Stuff® (16 oz. size or larger) | 50¢ (Postage and handling) | |
| # Extra Tumblers | 2 Brand or Purchase Seals for each additional tumbler as listed above | 50¢ each tumbler | |
| GRAND TOTAL \$ | | | |

NAME _____ (PLEASE PRINT)
ADDRESS _____
CITY _____
STATE _____ ZIP _____ (REQUIRED)

Offer good only in U.S.A. Allow up to 8 weeks for processing and mailing your order. Void where taxed, prohibited, or otherwise restricted by law. OFFER EXPIRES OCTOBER 31, 1985

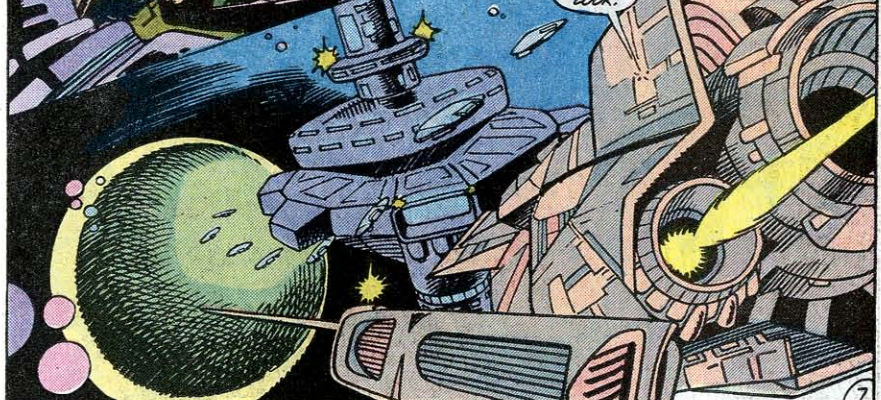
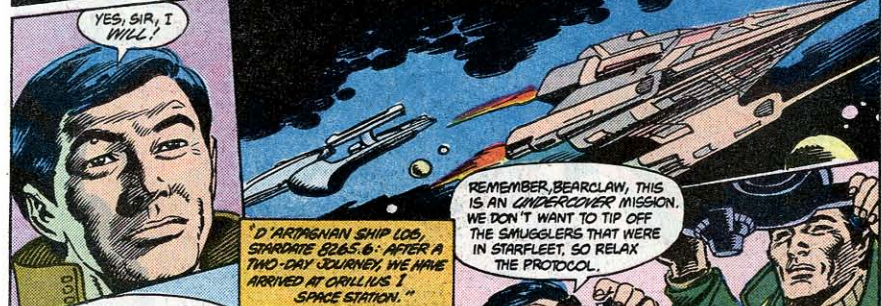
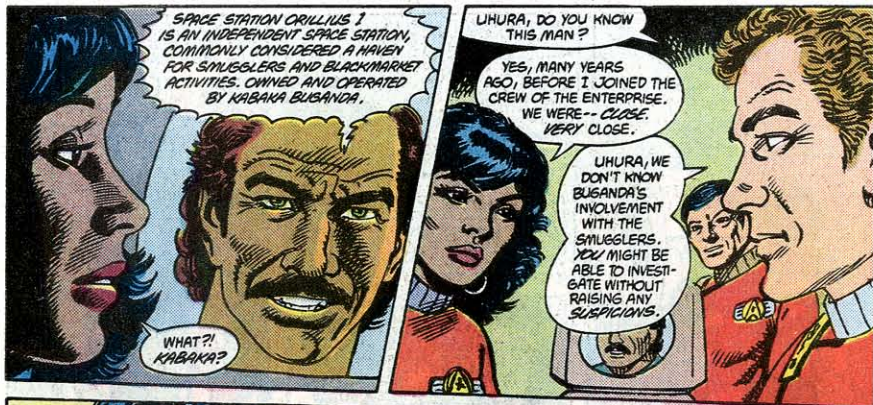
DC 1985 ANNUALS & SPECIALS

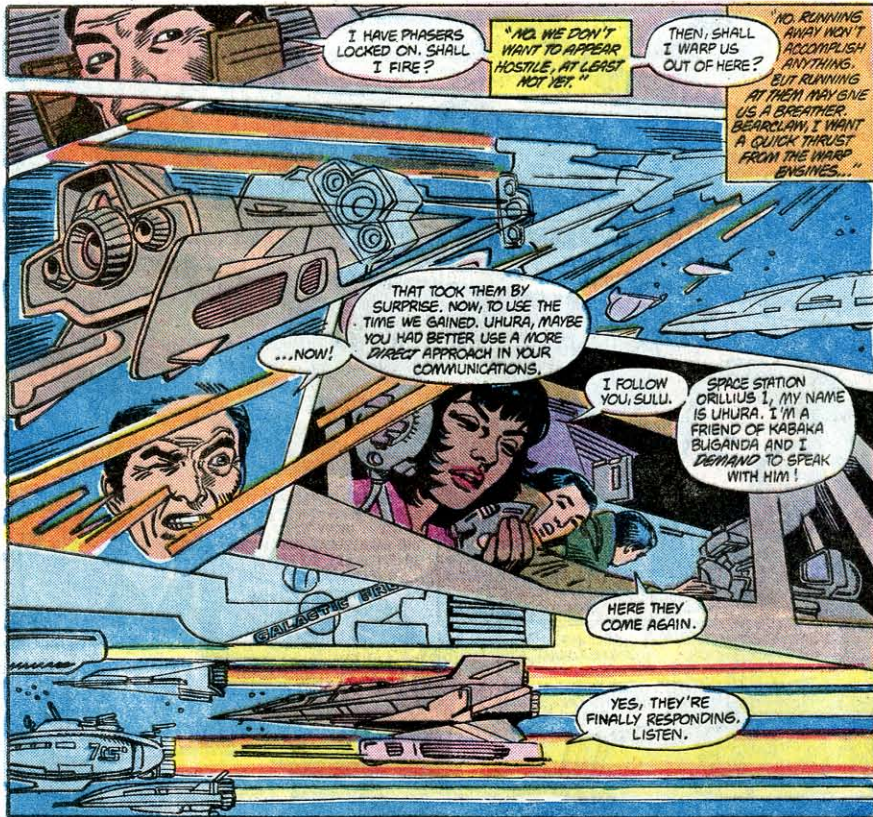
18 HOT BOOKS TO MAKE THE SUMMER SIZZLE!

- WARLORD ANNUAL #4 FIRESTORM ANNUAL #3
- LEGION OF SUBSTITUTE HEROES SPECIAL #1
- BATMAN ANNUAL #9 DC PRESENTS ANNUAL #4
- NEW TEEN TITANS ANNUAL #1 LOSERS SPECIAL #1
- SWORD OF THE ATOM SPECIAL #2
- INFINITY, INC. ANNUAL #1 ARION ANNUAL #2
- BATMAN AND THE OUTSIDERS ANNUAL #1
- SUPERMAN ANNUAL #11 VIGILANTE ANNUAL #1
- LEGION OF SUPER-HEROES ANNUAL #3
- OMEGA MEN ANNUAL #2 JLA ANNUAL #3
- BLUE DEVIL ANNUAL #1 STAR TREK ANNUAL #1

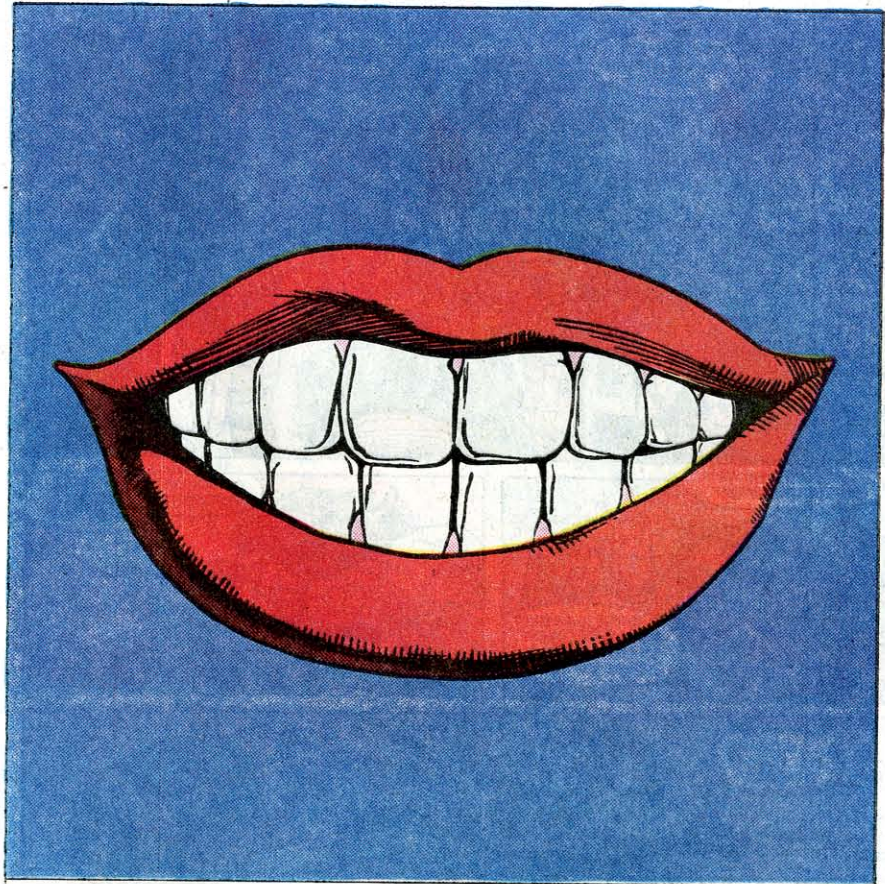
DC COMICS.
WHERE LEGENDS LIVE.







CONTINUED ON 2ND PAGE FOLLOWING.



How most mouths feel about Twizzlers.

"It's chewy and juicy and yummy and fruity. And that's all I have to say 'cause I'm going to eat my Twizzlers candy now."



© 1988 Hershey Foods Corporation



I AM STE-ZAR. YOU ARE NOW MY PRISONERS.

TAKE THEM!



HEY, GO EASY, MEN. WE'RE NOT THE ENEMY.

WHERE IS KABAKA BUGANDA? I WANT TO SEE HIM. I'M A FRIEND OF HIS.



A FRIEND OF BUGANDA, EH?

THEN I'LL KEEP YOU FOR MY OWN!

LET ME GO!



I SUGGEST YOU LISTEN TO THE LADY.



BECAUSE SHE AS A FRIEND.



A VERY GOOD AND DEAR FRIEND. HOW LONG HAS IT BEEN, NYOTA?

MANY YEARS, KABAKA.



TOO MANY YEARS. TOO MANY LONELY YEARS.



"CAPTAIN'S LOG, STARDATE 2265.6: WITH THE EXCELSIOR IN ORBIT AROUND THE PLANET, I AM BEAMING DOWN TO THE SURFACE OF CERUS 5 TO CONTINUE OUR INVESTIGATION."

I READ LIFE-FORMS 35 METERS TO THE NORTH.

LET'S CHECK IT OUT. BUT KEEP A LOW PROFILE UNTIL WE KNOW JUST WHAT'S GOING ON.

ADMIRAL, THE SLAVES ARE NOT NATIVE TO THIS PLANET.

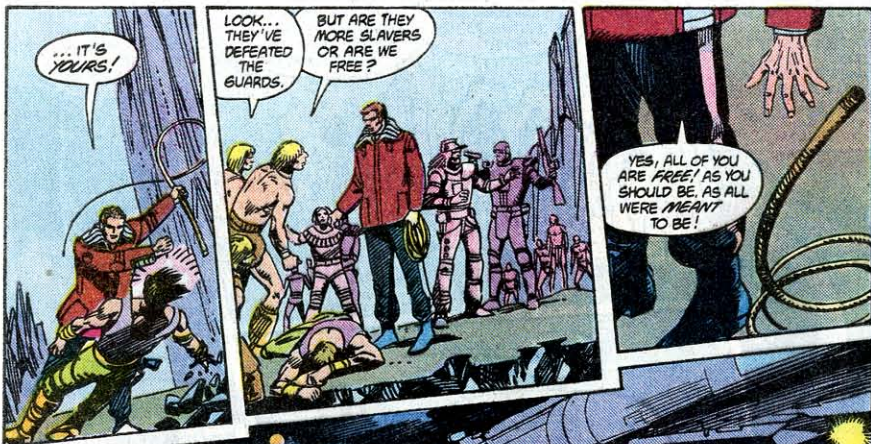
JIM, LOOK!

I SEE IT, BONES. WE'VE FOUND THE SOURCE OF THE LITHIUM CRYSTALS, BUT I CAN'T SAY I APPROVE OF THEIR METHOD OF MINING THEM.

THEN IT WON'T BE A VIOLATION OF THE PRIME DIRECTIVE WHEN WE CLOSE DOWN THIS SLAVE CAMP.

GET UP, FOOL! GET UP BEFORE I BEAT ALL THE WORTHLESS LIFE OUT OF YOU!

IF ANY LIFE HERE IS WORTHLESS...



...IT'S YOURS!

LOOK... THEY'VE DEFEATED THE GUARDS.

BUT ARE THEY MORE SLAVERS OR ARE WE FREE?

YES, ALL OF YOU ARE FREE! AS YOU SHOULD BE, AS ALL WERE MEANT TO BE!

I APOLOGIZE FOR THE ILL-MANNERED WAY YOU WERE WELCOMED HERE.

BUT WE GET ALL KINDS HERE ON ORILLIUS. WE CAN'T AFFORD TO TURN AWAY ANY OF OUR CLIENTELE DESPITE THEIR REPUTATIONS.

BUT IT'S HARD KEEPING THEM ALL IN LINE AS THEY WERE MEANT TO BE.



I'M JUST GLAD YOU SHOWED UP WHEN YOU DID.

YOU'RE PRETTY HANDY WITH THAT WHIP.

I'M AFRAID THAT MY SKILL IS BORN OUT OF NECESSITY. BUT, WHAT ABOUT YOU, NIOTA? I WOULD HAVE THOUGHT YOU WERE STILL IN STAR-FLEET?

I WAS, UP UNTIL A COUPLE OF MONTHS AGO.



DID YOU HEAR ABOUT THE UHM, DISAPPEARANCE OF THE STARSHIP ENTERPRISE?

RUMORS. WERE YOU INVOLVED IN THAT?

YES, AND GOT DRUMMED OUT OF THE SERVICE BECAUSE OF IT. ALL OF US DID. WE HAD TO FIND A WAY TO MAKE A LIVING. WE POOLED OUR MONIES TOGETHER AND BOUGHT A GHP, HOPING TO BECOME TRADERS.



I JUST MAY BE ABLE TO.

SENOJ, GO WITH SULLU AND BEARLAW AND CHECK OUT THEIR SHIP. SEE IF WE CAN USE IT FOR ANY OF OUR CARGOES.

I DO APPRECIATE YOU DOING THIS, KABAKA.



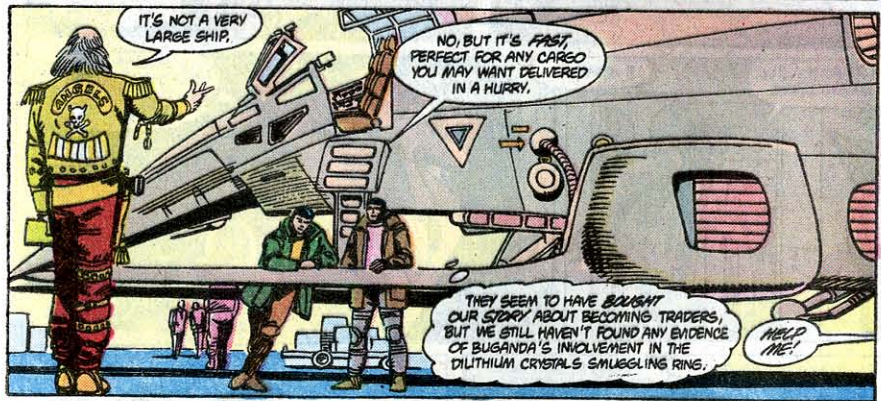
I'M GLAD TO DO IT, AND I'M GLAD THAT YOU CAME HERE. AFTER THAT LAST TIME WE WERE TOGETHER, I DIDN'T THINK WE WOULD EVER SEE EACH OTHER AGAIN.

AS I RECALL, IT, IT SEEMED LIKE WE WERE HEADED IN OPPOSITE DIRECTIONS. YES, YOU HAD YOUR RESPONSIBILITIES TO YOUR CAREER, TO STARFLEET, AND I HAD MINE.

IT ALL SEEMED SO VERY IMPORTANT-- THEN.

THEN--YES, BUT NOW? WHY IS IT THAT WE NEVER REALIZE WHAT IS REALLY IMPORTANT, UNTIL IT IS TOO LATE?

WHY COULDN'T I TELL YOU THAT I KNEW NOW? WHAT I'VE ALWAYS KNOWN.



IT'S NOT A VERY LARGE SHIP.

NO, BUT IT'S FAST, PERFECT FOR ANY CARGO YOU MAY WANT DELIVERED IN A HURRY.

THEY SEEM TO HAVE BOUGHT OUR STORY ABOUT BECOMING TRADERS, BUT WE STILL HAVEN'T FOUND ANY EVIDENCE OF BUGANDA'S INVOLVEMENT IN THE DILITHIUM CRYSTALS SMUGGLING RING.

HELP ME!



SOMEONE PLEASE HELP ME!





HOW DARE YOU!

SOK

... AND I NEVER EXPECTED YOU TO UNDERSTAND THAT I HAD MY OWN RESPONSIBILITIES TO MYSELF.



I DIDN'T ASK YOU TO COME HERE...

SLAP!

NOR DID I EVER WANT YOU TO JUDGE ME!

YOU OKAY...?



FELLA...

BOOM

CRASH

... YOU'VE JUST MADE A BIG MISTAKE!



YES, BUT YOU'LL HAVE TO TEACH ME HOW TO THROW PEOPLE AROUND LIKE YOU DO.

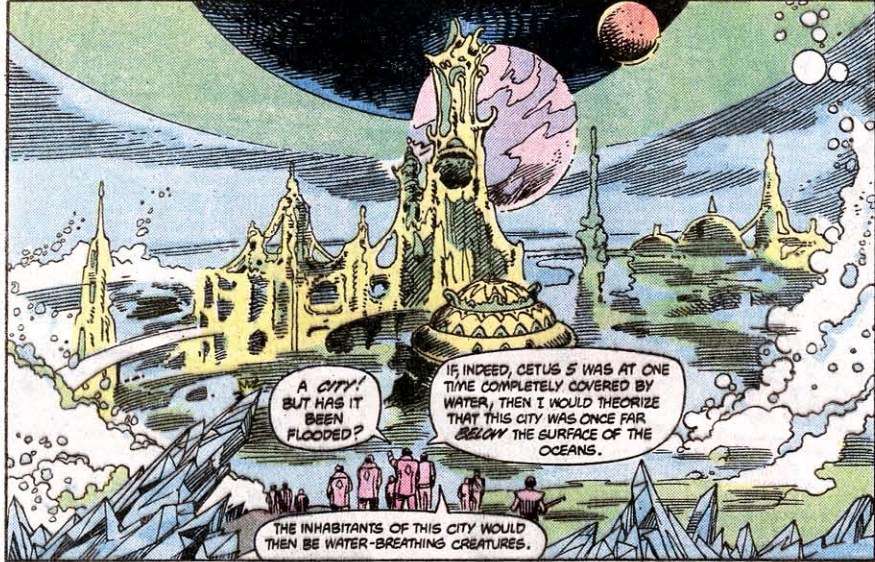
YOU KEEP PICKING FIGHTS WITH GUYS BIGGER THAN YOU AND I'LL HAVE TO COME ON, WE'D BETTER LEAVE.



"CAPTAIN'S LOG, SUPPLEMENTAL: ONE OF THE FORMER SLAVES FROM THE MINING COLONY HAS AGREED TO TAKE US TO A NEARBY CITY."

LOOK!

"THERE, HE TELLS US, WE WILL FIND THE DOMINANT LIFE-FORMS OF THE PLANET CETUS 5."



A CITY! BUT HAS IT BEEN FLOODED?

IF, INDEED, CETUS 5 WAS AT ONE TIME COMPLETELY COVERED BY WATER, THEN I WOULD THEORIZE THAT THIS CITY WAS ONCE FAR BELOW THE SURFACE OF THE OCEANS.

THE INHABITANTS OF THIS CITY WOULD THEN BE WATER-BREATHING CREATURES.



LOOKS LIKE SAAVIK'S THEORY WAS RIGHT ON THE MONEY.

PLEASE TELL US THAT YOU BRING WHAT WE SO DESPERATELY NEED...

WHAT WE HAVE BEEN PROMISED: WATER!

WATER? WHO PROMISED YOU WATER?



A BEING MUCH LIKE YOURSELF, NAMED BUGANDA.

IN EXCHANGE FOR MINERALS THAT HE FOUND ON THE DRY SURFACE OF OUR WORLD, BUGANDA HAD AGREED TO BRING PRECIOUS WATER.

THEN-- I'M AFRAID YOU HAVE BEEN LIED TO. BUGANDA COULD NEVER BRING ALL THE WATER YOU NEED. YOUR PLANET'S SUN HAS EVOLVED INTO A RED GIANT. SOON ALL THE WATER ON YOUR WORLD WILL EVAPORATE. YOUR WORLD IS DYING!

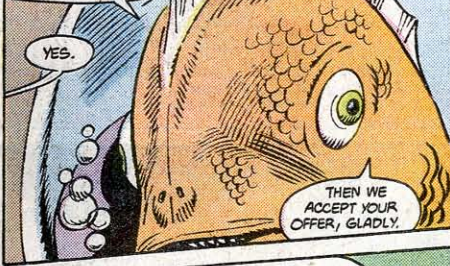
THEN MY PEOPLE ARE DOOMED.

NO-- YOUR PEOPLE *DO* HAVE AN ALTERNATIVE. WE REPRESENT A GREAT *FEDERATION* OF DIFFERENT PEOPLES AND DIFFERENT PLANETS.



SURELY, SOMEWHERE AMONG ALL THESE PLANETS IS A WATER WORLD WHERE YOUR PEOPLE WOULD BE WELCOMED, WHERE WE COULD *RELOCATE* YOUR CIVILIZATION.

YOUR-- FEDERATION-- COULD TAKE MY PEOPLE TO SUCH A WORLD?



YES.

THEN WE ACCEPT YOUR OFFER, GLADLY.

ADMIRAL, THERE ARE MANY VARIABLES IN RELOCATING THESE PEOPLE TO ANOTHER WORLD AND MATCHING THEM TO ANOTHER WATER ENVIRONMENT. ONE MUST CONSIDER THE SALINE CONTENT OF THE--



A DIFFICULT SCIENTIFIC PUZZLE, MR. SAAVIK. I'M PUTTING YOU IN CHARGE OF SOLVING IT. KIRK TO EXCELSIOR.

LT. SHERWOOD HERE, SIR.

BEAM US UP, MR. SHERWOOD, WE HAVE A RENDEZVOUS TO MAKE.

"D'ARTAGNAN SHIP LOG, STARDATE 8265.7. WE HAVE LEFT THE SPACE STATION ORILLIUS 1 AND ARE NOW UNDER WAY TO THE RENDEZVOUS WITH THE EXCELSIOR."



ANY SIGNS OF PURSUIT FROM THE STATION, BEARCLAW?

I'M PICKING UP READINGS ON THE SENSORS NOW!

HOW MANY?



I'D SAY WE HAVE A WHOLE FLEET CHASING US!

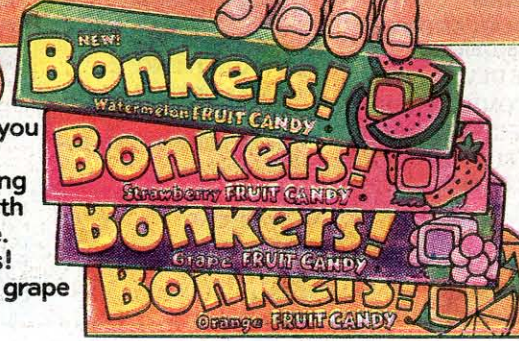
17

CONTINUED ON 3RD PAGE FOLLOWING.

BONKERS!® FRUIT CANDY HITS YOU WITH A NEW FLAVOR. WATERMELON!



Now Bonkers! bonks you out with watermelon flavor — mouthwatering watermelon candy with an extra fruity middle. Chewy fruity Bonkers! comes in strawberry, grape and orange too.



NABISCO BRANDS © Nabisco Brands, Inc. 1985

ANNOUNCING A SUBSCRIPTION OFFER THAT'S AS GOOD AS GOLD!

In celebration of our golden 50th anniversary, we're giving you a gift! Now you can order any monthly 75¢ title listed below for only \$6.00 instead of the usual \$9.00! That's a savings of \$3.00—the same as getting 4 issues free! (Offer expires 7/31/85)



Mark the box next to each title you wish to order:

- ACTION COMICS
- ALL-STAR SQUADRON
- AMETHYST
- BATMAN
- BATMAN AND THE OUTSIDERS
- BLUE DEVIL
- DC COMICS PRESENTS
- DETECTIVE COMICS
- THE FURY OF FIRESTORM
- GREEN LANTERN
- HEX
- JUSTICE LEAGUE OF AMERICA

- SGT. ROCK
- STAR TREK
- SUPERMAN
- SWAMP THING
- TALES OF THE LEGION OF SUPER-HEROES
- TALES OF THE TEEN TITANS
- V
- WARLORD
- WORLD'S FINEST

*Indicates Trademark of DC Comics Inc., © 1985

My check or money order (in U.S. funds) for \$_____ for _____ title(s) is enclosed. Please add \$2.00 per title for books delivered outside the U.S.A.

Please send books to: (Print legibly)

NAME _____

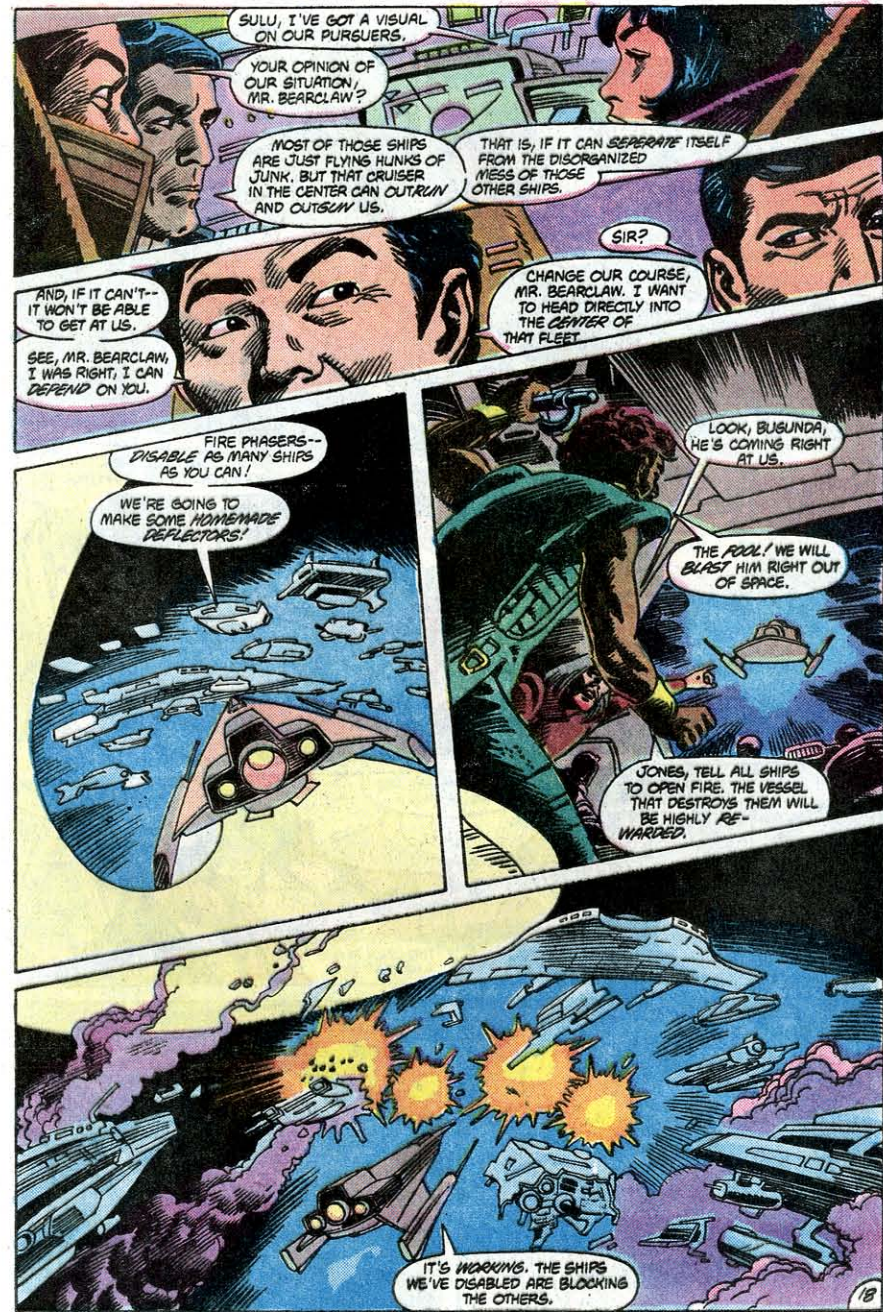
ACCOUNT # _____
(if current subscriber)

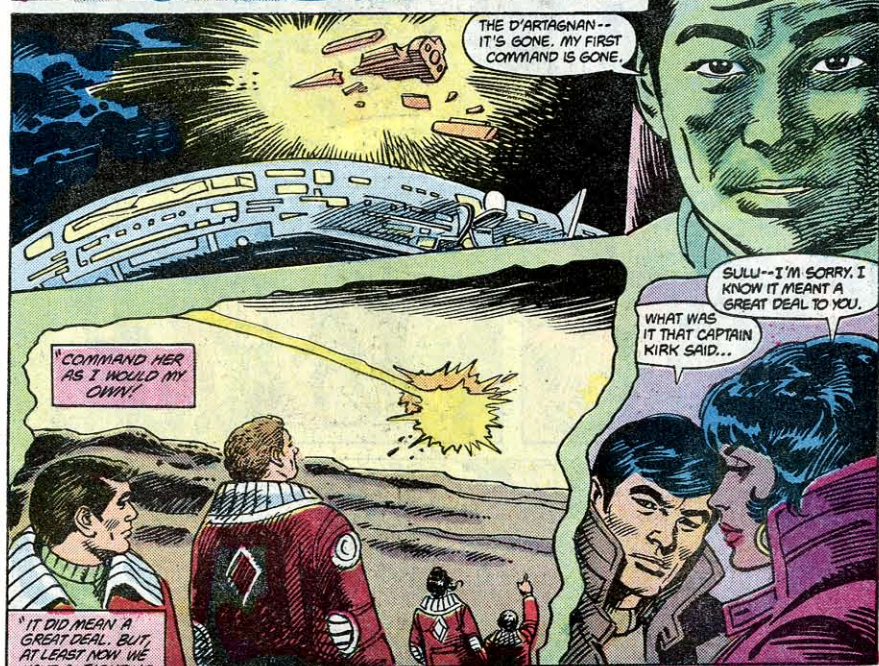
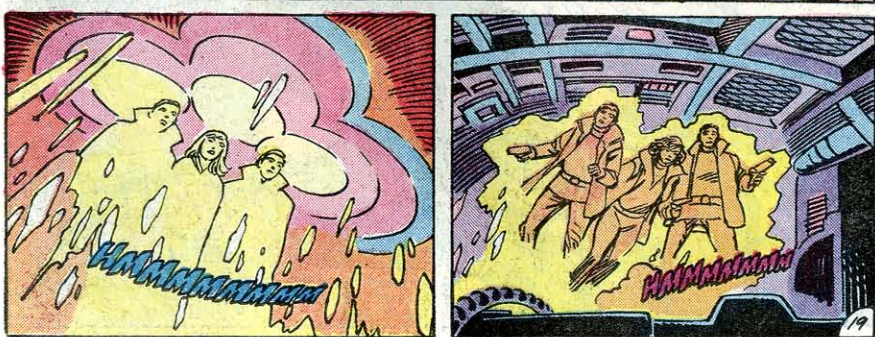
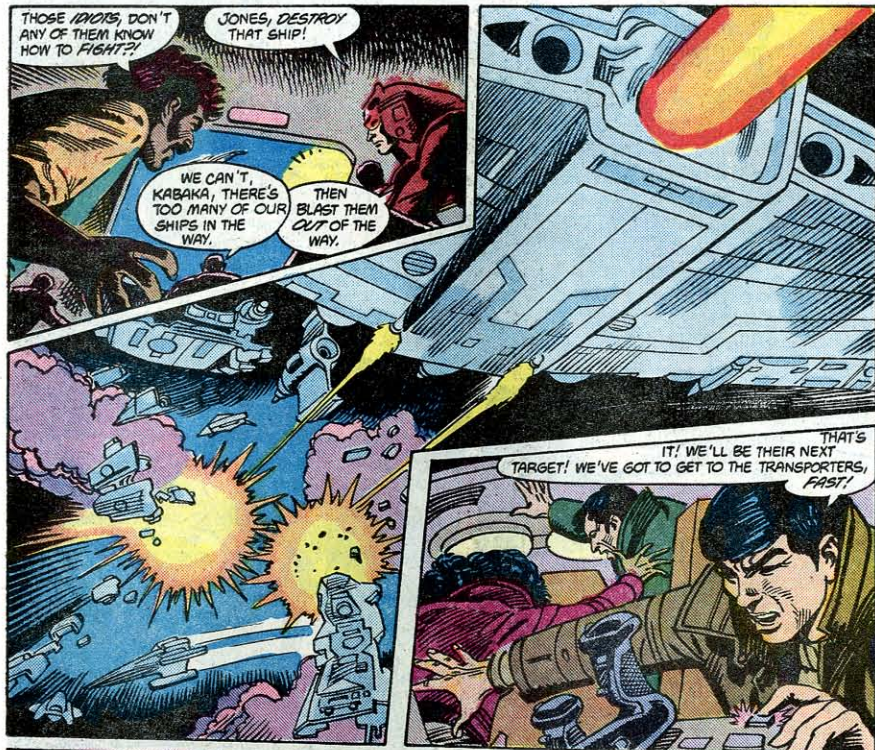
ADDRESS _____

CITY _____

STATE _____ ZIP _____

Make checks payable to DC Comics Inc. Mail this coupon (or a photocopy) today to: DC Comics Subscriptions/Box 1308-F Dept. A/Fort Lee, NJ 07024 Please allow 10-12 weeks for delivery of your first issue. Offer expires July 31, 1985







CONTINUED ON 3RD PAGE FOLLOWING

WRITE RIGHT NOW!

Write advertiser direct for information.
For advertising rates write
Print Advertising Representatives, Inc.
355 LEXINGTON AVE., N.Y., N.Y. 10017

SELF-DEFENSE

KUNG-FU · KARATE

Learn unbeatable fighting power
BLACK BELT INSTRUCTORS
NEW HOME STUDY COURSE
CERTIFICATE AWARDED

For details write:
International Karate School
Dept. K42 Box H, Belmar, NJ 07719

GOLDEN STATE COMICS

Send 35¢ for comics selling list
and FREE protective comic bag,
4688 Boundary, San Diego, CA 92116
Or visit our store

SUPER BODYBUILDING

You'll be amazed at how fast and easy it is to
build BIG POWERFUL MUSCLES. Send a self-
addressed, stamped envelope for FREE DETAILS.
PENDULUM BODYBUILDING CLUB
Dept. DC16, Box 246, Brooklyn, NY 11214

HARTI COMICS

24134 S. Ridge Rd. Dept. 1
Beaver Creek, OR 97004
Variety • Quality • Low Prices
Send 25¢ for Our Unusual Sale List

WHAT IS NINJA?

You can be told these deadly techniques!!! Ultimate in Self Defense!!! \$1
for more details. * Instant self defense
system, \$4.95. * Ninja Combat
System, \$6. * Ninja Throwing Star &
Caltrop, \$5. **DEFENSE ARTS,
INC., P.O. BOX 1028, SMYRNA, GA
30080.**

Thousands of Marvels & DCs
For catalog send 75¢ to:
CENTORCOMICS
122 E. 42 St. • New York, NY 10168
A division of CentorMedia Inc.

PERSONALIZED I.D. CARDS!

First time ever!

A plastic I.D. card with raised letters
just like your parents' credit card!
\$1.50 each. Send self-addressed,
envelope to:

IDENTICARD
618 Venice Blvd.
Marina Del Rey, CA 90291

Please include what you would like
embossed on your card (4 lines with
25 characters each). Could be name,
address and emergency telephone #
or anything else you would like.

SURPRISE YOUR FRIENDS!!
\$1 postage & handling

MISSED AN ISSUE???

We probably have it along with
100,000 more from years ago.
Send **YOU** list and **S.A.S.E.** for
our selling price to: **DAVE'S COMICS**
7019E THREE CHOFT ROAD
RICHMOND, VA. 23226
(804) 282-1211
Most comics from the last 2 years
are still cover price.

SHFR = chauffeur

Amazing new book
lists 45,000 words by sound. If you can say it,
you can look it up. Send \$5.45 (check or money
order) to Pilot Light, Box 305A, Stone Mt., GA
30086. Satisfaction is guaranteed or your
money back. Allow three weeks for delivery.

COMIC BOOKS FOR SALE

250,000 in stock, complete Marvel & DC
Groups from 1935-1983. Also T.V. Guides,
James Bond, U.N.C.L.E., Doc Savage,
Magn. Dark Shadows, T.V. Avengers,
Disney, Movie Items, etc. From 1900-1964.
We Buy. **GIANT CATALOG \$1.00**

HOWARD D. ROGOFSKY
P.O. Box 128, Rosedale, GNS., N.Y. 11422

COMIC BOOKS FOR SALE

1940 to DATE
over 100,000 in stock
50¢ for complete list
Robert Bell, Box 8326
Coral Springs, Fla. 33065

Closeout Special! Digital Watches

Hours, Minutes and seconds display.
Also has month and day display. Has
light for easy night reading. Battery in-
cluded. Heavy duty casting and band.
RUSH \$3.00 to Northwestern Sales Inc.
6593-12 Powers Ave., Jacksonville, Fla.
32217

FREE

The 1969 United States Jumbo Man on the Moon jumbo
airmail stamp, mint, is yours free with your request for
U.S., U.N. and foreign approvals.

COLONIE
Box 12113
Albany, N.Y. 12212

3 MIL COMIC BAGS

\$5.25 per 100 bags
Include 25¢ for catalog
EMPIRE COMICS
572 Stone Road, Rochester, N.Y. 14616

MUSCLES? in 7 days

DYNAMIC-TENSION
starts giving results you can
feel and your friends will
notice. Big, useful muscles.
Gain weight, if needed. Lose
"pot belly." Send name and
address for FREE information.
CHARLES ATLAS®, P.O. Box D, 81V
Madison Sq. Sta., New York, NY 10159

BIG \$\$\$ FOR POCKET CHANGE

You might have a fortune in your pocket right now!
Countless common-value coins are worth far more
than face value. Some \$100+. For list of pennies,
nickels, dimes, and quarters worth more, send \$2.00 to
MaxCom Publications, Box 1790, Montclair, NJ 07042.

STAR ROCKS

REAL METEORS! From the moon or
passing comets? Studied by NASA. Struck
earth at 25,000 mph over 750,000 years
ago. **AWESOME!** Fact book, authenticity
certificate and viewing case included.
Send \$5.00 for 1; \$9.00 for 2, (we pay
shipping).
New World Expressions, 16 Miraflores Ave.
#5, San Rafael, CA 94901-3659

Bill Cosby says:
"If you can't
send you,
send money."

American Red Cross

WRITE RIGHT NOW!

Write advertiser direct for information.
For advertising rates write
Print Advertising Representatives, Inc.
355 LEXINGTON AVE., N.Y., N.Y. 10017

* Kenner is a Trademark of CPG Products Corp., by the DC Comics Characters, Characters, © 1988

Kenner

SUPER POWERS COLLECTION

AVAILABLE NOW!!
Every action figure is equipped with power action, each different and unique, and is fully articulated. Choose from:
Superman™, Batman™, Flash™, Robin™, Aquaman™, Green Lantern™, Wonder Woman™, Hawkman™, Lex Luthor™, Penguin™, Joker™, Brainiac™, each \$5.99 (Please list alternate choice)

HEROES WORLD DISCOUNT COMIC BOOK CLUB
Receive DISCOUNTS on every item offered NOT LESS THAN 20% and up to 50%. Order what you want, have the books shipped when & where you want them. For full details write now to HEROES WORLD DISCOUNT CLUB, 70 Morris St., Morristown, NJ 07960 or call (201) 456-1211.

MAIL TO: HEROES WORLD
70 Morris St.
P.O. Box 2244 R
Morristown, NJ 07960
Dept. 30DC

POSTAGE & HANDLING CHART

| | | | | | |
|----------------|-------|--------|-------------------|----|--------|
| \$1.00 - 5.00 | | \$2.00 | \$10.01 - \$20.00 | .. | \$3.00 |
| \$5.00 - 10.00 | | \$2.50 | \$20.00 & over | .. | \$3.50 |

PLEASE RUSH ME THE FOLLOWING ITEMS

| ITEMS | QTY. | COST |
|-------|------|------|
| | | |
| | | |
| | | |

POSTAGE & HANDLING (SEE CHART)

| FROM | TOTAL |
|------|-------|
| | |
| | |
| | |

CITY _____ **STATE** _____ **ZIP** _____

Allow 4 weeks for delivery - Canadian orders add \$1.00. All orders must be in U.S. funds. NJ Residents add 6% tax.

ALL OF THESE PRODUCTS ARE AVAILABLE IN OUR STORES - VISIT US White Plains Galleria Mall, NY; Levittown, NY; Livingston Mall, NJ; Woodbridge Center, NJ; Echelon Mall, NJ; Burlington Center, NJ; Columbia Mall, MD; Eden St., PA; Southfield, MI; & Morristown, NJ

NO! STOP THEM!

JONES, NEXT TIME, STICK TO DOING YOUR PAPERWORK.

YOU KNOW, I'VE HAD MY EYE ON THAT OUTLASS OF YOURS.

NO, UHURA, I WON'T LET YOU STOP ME!

SNIK

CRACK!

I DON'T THINK YOU'LL MIND IF I BORROW IT.

IT'S OVER, MISTER, ALL OVER.

Supergirl

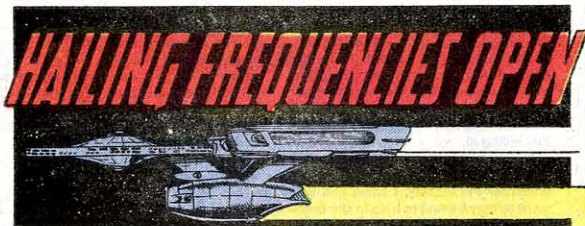
USA HOME VIDEO

AVAILABLE ON VIDEOCASSETTE FOR THE WHOLE FAMILY TO ENJOY!

ALEXANDER SALKIND PRESENTS FAYE DUNAWAY HELEN SLATER SUPERGIRL HART BOCHNER PETER COOK MIA FARROW MARC McCCLURE MAUREEN TEEFY BRENDA VACCARO SIMON WARD and PETER O'TOOLE as ZALTAR MUSIC BY JERRY GOLDSMITH SCREENPLAY BY DAVID ODELL EXECUTIVE PRODUCER ILYA SALKIND PRODUCED BY TIMOTHY BURRILL DIRECTED BY JEAN-PIERRE SZWARC AN ALEXANDER & ILYA SALKIND PRODUCTION

BETA AND VHS HI-FI

FOR YOUR OWN SUPERGIRL POSTER, SEND \$1.00 (P. & H.) ALONG WITH YOUR NAME AND ADDRESS TO:
I.V.E., 7820 ALABAMA AVE. DEPT #6, CANOGA PARK, CA 91304-4951
U.S.A. HOME VIDEO / A DIVISION OF INTERNATIONAL VIDEO ENTERTAINMENT, INC.



DC Comics Inc.
985 Fifth Avenue
New York, NY 10103
Jenette Kahn, President and Publisher
Dick Giordano, Vice Pres.-Executive Editor
Mary Wolfman and
Mike W. Barr, Editors
Robert Greenberger, Associate Editor
Tom Condon, Managing Editor
Pat Bastienne, Editorial Coordinator
Bob Rozakis, Production Manager
Paul Levitz, Executive Vice President
Joe Orlando, Vice Pres.-Creative Director
Ed Shukin, Vice Pres.-Circulation
Bruce Bristow, Marketing Director
Patrick Caidon, Controller

Lots of things have been happening in the last month. First of all, Mike has stepped away from the typewriter beginning this issue. He's taking a few months off to recharge his batteries and get a head start on his latest project, an offset, deluxe edition of his successful *OUTSIDERS*. From what I've heard, the series sounds like it will be worth the new format. You'll find out for yourselves when *OUTSIDERS* #1 goes on sale in August.

Meantime, we have lined up a number of talented people to continue the new voyages of the *Excelsior* and crew. Thanks to L.B. Kellogg for this issue's tale, and in coming months we'll have stories from Paul Kupperberg and, finally, Walter Koening.

In mid-February I was a guest at *Clippercon II* in Baltimore. It's one of two shows I attend down there every year and each time is more fun than the last. We had a charity auction that raised over \$3,300, which was terrific. Also attending were George Takei, who led everyone on a morning run that lasted 6.2 miles; Grace Lee Whitney; and Howard Weinstein. I chose to relax in the hot tub with some local celebrities called the Boogie Nights. I'd try to explain them, but it's better you see them to believe them. The next time I'll be down that way is mid-July for *Shore Leave VII*. Come by and say hello.

And now, your mail on *STAR TREK* #13:

about the same time. For example: Our friends find themselves outside the Federation's jurisdiction, say in the Orion sector, and they decide that they deserve some R & R. What follows is a series of shore-leave adventures. I'm certain that you can come up with more scenarios. Sources say that *Star Trek IV* won't be ready until at least Summer, '86, so there's plenty of time to experiment.

A1C. Andrew W. Laubacher
PSC #1, Box 129
Lackland AFB, TX 78236

As you can see, this issue focuses on *Uhura, Sullu, and Bearclaw*, next issue features *Scotty*, then we have *Walter Koening's Chekov* tale, and after that ... *Sulu* on his own. How's that for service?

Dear Mike & Marv,
STAR TREK #13 poses an excellent question. Will Captain James T. Kirk be able to survive his trip into the mirror universe, without resorting to barbarism for even just an instant?

I wish I could give some type of guess to that question, but I can't. You've given me a series which keeps me in suspense every issue. You end each one with looming disaster. I can't help myself from sounding like a broken record, but "You've taken this series where no men has gone before!" You are constantly changing. Showing the ins and outs of the characters. Giving us both the old and new. It is the mixture of both that is placing this book on top. I work in a comic shop (The Book Broker) and pull the new comics when they come in. *STAR TREK* is fast on the rise. Selling close to *TALES OF THE TEEN TITANS*.

Keep up the excellent work. You've finally given the fans a comic about *Star Trek* that one can sit back and enjoy. Thanks.

PFC Robert W. Rogers
2214 Adams
Evansville, IN 47714

Dear Marv and Mike,
Just a few words to congratulate you guys on the fantastic job you have been doing with your *STAR TREK* series. I have been favorably impressed from the very beginning, but issue 13 was the best of the best ... so far. (I expect many more in the future.) It is my personal opinion that the artwork has steadily improved. The cover illustration alone

was well worth my three quarters. All of the older established characters are acting in true form of their recognizable traits as well as the new characters developing much more depth. The whole time I was reading (slowly, savoring each word and panel, smelling the wonderful aroma of the inks, blah, blah, ...) I couldn't help but feel as if I was actually watching living people acting out a movie. This "Mirror, Mirror" story line would make for an outstanding novel or movie! Keep up the good work, and hey ... how about more Marlena (did I hear Kirk second that motion?) in future issues even after this story? She's definitely a foxy ... er ... attractive woman.

HAPPY 50th BIRTHDAY, DC!!!
Tony "Q"
JBU Box 2255
Silosm Springs, AR 72761

Dear Captain Mike and Crew,
Issue #13 was another fine installment in the "Mirror, Mirror" series, but at the moment I find myself thinking more of the idea of dimensions in general than of that one in particular.

I don't know what the scientific theory is concerning parallel dimensions in the universe of *Star Trek* (let's hear from you, *Star Trek* Experts!), but certainly in science fiction in general the theory of an infinite number of slightly and widely varying parallel dimensions is generally accepted. (I don't mention parallel dimensions in DC Comics because I feel that *CRISIS ON INFINITE EARTHS* will have something to say about that!) Thus, I find myself wondering what I would think in a situation in which the existence of infinite parallel dimensions was known, or suspected.

In such a situation, I find it hard to imagine how you could be concerned about any dimension but your own. Would not the countless billions in the infinite other dimensions, emotionally speaking, be more like ghosts to you than like actual human beings? There is a limit to human caring, and to human comprehension (in the emotional sense).

However, in a case like the *Mirror-Mirror* dimension, we would have to be concerned, since there is a threat of imminent invasion. But if and when that threat was defeated, would not a feeling of paranoia arise due to the possibility of invasion from an infinite number of yet-unknown dimensions?

Even the most ambitious of conquerors could not expect to overcome an unlimited number of universes, and thus "perfect security" or "perfect conquest" would be impossible. There would always be the possibility of instantaneous invasion from a powerful and unknown foe.

But leaving the threats aside for the moment, what about the opportunities that infinite dimensions would open up? If each one varies slightly, then surely each individual would feel that there *must* be at least one dimension out there that would be perfect for him. If these dimensions could be searched, it might lead to an emotionally (and economically) crippling search by hordes of people for their own "perfect" spot. Such perfection might not indeed exist to their satisfaction, but even if it did, their arrival into multitudes of dimensions might alter the "perfection" they found. And even if no such interdimensional travel was possible for the masses, the knowledge that a personal paradise actually exists out there yet is unattainable might prove infinitely more unbearable than the current individual's idle wishes for a better situation.

The knowledge of the existence of parallel dimensions could prove to be a social disaster of (ahem) unparalleled proportions, destroying the very fabric of our lives. Might not, then, the authorities want to keep such knowledge limited to a very few? But could such an enormous secret be kept from the public for long?

In the Star Trek Universe, even if the existence of infinite parallel dimensions is not theoretically proposed, the existence of one such dimension should at least make it obvious that it is possible that there are (many) other dimensions, and thus the above-mentioned effects could still occur.

So far, of course, we know of no other parallel dimensions in reality. But if we ever discover any, I'm getting out of here before the upheaval gets too serious. Where to, you ask? Why, to some parallel dimension where the existence of parallel dimensions is unknown, of course! (And if they happen to reverse pseudonymous letterheads, well, so much the better!)

T.M. Maple
Box 1272 Station B
Weston, Ontario M9L 2R9
CANADA

Dear Trekkers,
You people are really outdoing yourselves. Not only was the premise of revisiting the Mirror Universe rather thought provoking, but you have managed to keep my undivided attention on through issue #13—which is the best issue this series has yet seen. Not only were we given a quick history lesson on the origin of the Empire, the return of everyone's favorite Vulcan, but the surprising appearance of David. Although it was a shame he was killed off just when his character was developing, you nov

nave the opportunity for him to join Kirk and the crew of the *Excelsior*. Not only is this David more mature than his late counterpart, but he behaves more like Kirk in his determination, not a negative mirror image like the other crew members. I just hope he is not killed off a second time, no matter how justified this killing is.

And on that train of thought, why not have Marlena remain with Kirk in his universe? Predictably, I know she will want to stay behind to help in the overthrow of the Empire, as I know David will, but it would be interesting to have a love interest of Kirk's around for more than an issue or two. Come on, give the guy a break—he'll deserve it after defeating the mirror universe.

Kevin Lindenmuth
36038 Crompton Circle
Farmington Hills, MI 48018

Dear Mr. Greenberger,
"Masquerade!" was superb. McCoy telling Sulu to leave the fake scar alone, or he'd make it permanent, was beautiful. A little harsher than Bones would've been under normal circumstances, but these aren't normal circumstances.

The historical deviation between dimensions was, if you'll pardon the expression, logical. As Saavik said, the pattern from conquered to conqueror is unfortunately a common one. If the deviation had occurred any further back (or any later) in time, it would have been vastly different and ceased to be completely parallel.

Get a load of page 12! What happened between the fourth and fifth panels? And they talk about Nightwing and Starfire...

Saavik took David's "return" calmly, as befits a half-Vulcan Starfleet officer. In Vonda McIntyre's novel, David and Saavik were lovers. In the Wolfman-Barr *Star Trek* universe, Saavik is betrothed to Xon. I wonder how Saavik and David will get along. And how will the two Drs. Marcus get along when Carol meets David?

Live long and prosper, Bob. From the way ST #13 ended, that may be more than Jim Kirk'll do.

Susan M. Murrie
3753 Mt. Ashmun Place
San Diego, CA 92111

Dear Mr. Greenberger,
First, a personal note. I've had a couple of letters published over at the other company. Every time, they edited me to make themselves look good. Every time, I was mad enough to chew nails and spit half-inch chain. In TREK #13, you edited me, too. For space, which is fine. But also to make me look good. I couldn't remember the name of the *Reliant* to save my sternmost. You plugged it into my letter. You people are great people! Thanks.

Now, here's a thought. If there's one parallel universe, there may be another.

Maybe a fleet of noble rogues and freebooters; people who are in space not for power or grand ideals, but for grand adventures. A universe in which the Prime Directive is used with a lot of discretion. If a planet is about to blow itself up, the Feds stop 'em, period. If the Klingons get out of line, the Feds kick their butts and send 'em on their way.

You know, the kind of people that Kirk and Sulu would just love to be.

John Henry Sain
2251 Kings Highway
Medford, OR 97501

COMING ATTRACTIONS

Next month, Paul Kupperberg steps into the writer's seat and brings us an offbeat tale featuring Scotty. Shore leave was never meant to include murder, mayhem, and mystery. Of course, Tom Sutton and Ricardo Villagrán will be along for the ride.

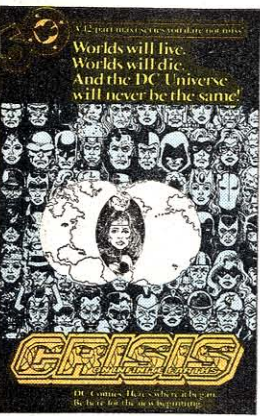
As for the annual, Dave Ross is working hard and fast to give us a very special tale and it's looking wonderful. Our very first annual goes on sale in July, so start saving your pennies.

Meanwhile, the DC Universe is being shaken up in the aftermath of the Monitor's death in CRISIS ON INFINITE EARTHS. Time has been thrown out of whack and five worlds are trapped somewhere outside of the fabric of reality. Action and characters galore in this anniversary series that everyone is talking about.

And WHO'S WHO #6 is now on sale featuring loads of space characters such as the Dark Destroyer and Dart from ATARI FORCE, Darkseid, Dawnstar from the LEGION, and heroes such as Deadman and Detective Chimp. Written and edited by Len Wein, this series features art by the finest names in the business and should not be missed.

Until next time, take care and keep smiling.

—Bob Greenberger



MEANWHILE...

The British
are coming!
The British are coming!

That's good news! For DC and its readers.

A few years ago, Joe Orlando and I crossed the "pond" to England to address a professional group of British cartoonists, acquaint them with DC's policies and rate structures, and tell them that we were anxious to establish an ongoing creative relationship with them. Our talk was well received and we came home feeling that our message had been heard and, at the very least, some long-lasting friendships had been established.

By the time Mike W. Barr's and British artist Brian Bolland's breathtaking, trend-setting maxi-series *CAMELOT 3000*'s was released, I was in charge of DC's editorial department and really glad that Brian had opted to throw in with us.

Since then, the trickle of talent from across the pond has become a flood. We have watched in awe as Alan Moore redefined *SWAMP THING*, cheered at the exciting new heights reached when Dave Gibbons drew *GREEN LANTERN*, breathed some fresh air with the absolutely unique art of Kevin O'Neill (who has popped up here and there, most notably in a recent issue of *OMEGA MEN*), and had a real blast reading that wonderful two-part *VIGILANTE* story set in New York but written by Alan Moore in the English countryside and illustrated by Jim Baikie, who resides in Scotland. (Jim, by the way, is currently drawing the origin of Brother Blood for a *TEEN TITANS SPECIAL*.)

To show her appreciation for jobs well done, President-Publisher Jenette Kahn recently took some 30 writers and artists to dinner in London when she went to England on business. The dinner was held at the Savoy Hotel, a posh locale of which Dave Gibbons commented, "I didn't think I was good enough to even walk in front of the building."

The dinner, everyone tells me, was a smashing success. Everyone had a good time and Jenette let everyone know that DC is still looking for new talent and new ideas. All I had to do was sit back and wait. Sure enough, in less time than it takes to say "British

Airways," the proposals started washing up against my door. After digging my way through submissions, I was pleased to see a high level of quality... at least equal to the level we get from my colleagues here in America. And so in the coming year, you will be seeing (at the very least) a graphic novel by Pat Mills and Kevin O'Neill with the working title *ARMAGEDDON*; an issue of the *DC CHALLENGE* penciled by the fast-drawing Dave Gibbons and inked by Mark Farmer; Vega tales in the back of *OMEGA MEN* by Steve Parkhouse, Alan Moore, and Kevin O'Neill; at least 12 issues of *BATMAN AND THE OUTSIDERS* by Alan Davis; and a very special maxi-series from Alan Moore and Dave Gibbons—one I mentioned in a previous column... and still hush-hush.

When Editor Bob Greenberger was going to London for holiday in early January (see, I can speak like an Englishman), I asked him to meet with a number of the writers and artists to follow up on business we began doing by mail. When he returned, rested and bursting with good cheer, he made the following report:

"The British writers and artists are much like a fraternity. They gather regularly at a pub across the street from Forbidden Planet, the largest comics shop in the country. As is the local custom, they bought each other rounds of drinks and no one ever kept a tab. Despite a smoke-filled room, everyone gathered around a table and chatted away... usually swapping tales about people not in the room.

"From what I can gather, most of these gents have grown up on DC Comics and working for us is a dream of sorts come true. For example, both Alan Moore and Dave Gibbons admitted an unending devotion to Tommy Tomorrow, a character who hasn't appeared in his own series in over 18 years! And every time one of them comes to America, they usually hover around Julie Schwartz's office, hoping for spare copies of his older titles, in order to complete their collections. Julie, I have learned, gets most of these guys to say yes to assignments by promising to give them hard-to-find back issues.

"On the first day, I had lunch with Alan Moore and Dave Gibbons, spending the afternoon discussing

their maxi-series. Later we shared Indian food with Alan Davis, Mark Farmer, and Mike McMahon. All but Mike have been doing work for us, and try as I might, I couldn't wheedle a commitment out of Mike. He said when his current commitments are finished, he'll see what we have to offer. Meanwhile, Alan Davis explained that he has had to rethink his drawing because this is the first time he's working in full color from start to finish. Many of the British weekly comics use color sparingly and no story is ever completely in color. He's been coloring in photostats of his *BATO* pages just to get some idea of how his work will look.

"Mark is looking forward to his issue of *CHALLENGE* and is spending some of his free time illustrating children's books in England. Everyone is really very pleasant and relaxed about their jobs, without any of the seeming pressure felt by many of the creators back in the States.

"The next night I was treated to Indonesian cuisine by Nick Landau of Eagle Comics. We were joined by Brian Bolland, Steve Moore, Steve Parkhouse, Kevin O'Neill, and the always gregarious Dave Gibbons. Everything seemed to go all right until Nick handed me a plate and suggested I sample the squid. Yipe!

"Anyway, Steve Parkhouse explained that he had been completing assignments for the British comics publishers and was looking forward to doing a great deal of work for DC. In addition to a few *VEGA* stories, Steve will probably contribute ideas for graphic novels and one-shot tales. Steve Moore, on the other hand, has already submitted one maxi-series and one graphic novel proposal. He's serious about wanting to work with us. And Brian mentioned the night before that he has a hard time saying no.

"There were others I wanted to meet and speak with, but either there wasn't enough time or they were unavailable. From what I can gather, though, the people over there are more than eager to do work for us."

No more eager than I am to have them work for us, Bob. Thank you for the report, and I'm glad you had so much fun.

Hmm. Now that Bob and Jenette have been over there, I wonder when I get my turn to go to London and take these guys out?

Thank you and good afternoon.

Dick



- BATMAN 386:** Meet the latest nemesis, the Black Mask!
- THE FLASH 348:** Flash's Rogues' Gallery is in danger, and the jury reaches a verdict!
- SUPERMAN 410:** Clark Kent is fired when Superman disavows a story!
- STAR TREK #17:** Uhura, Sulu, and Bearclaw go undercover and confront a man from Uhura's past!
- AMETHYST 8:** Fire Jade's identity is revealed, and Citrina's fate is decided!

- RED TORNADO 2:** The Construct makes his move as Superman takes the Tornado apart!

- JEMM, SON OF SATURN 12:** The gripping conclusion: Does Jemm find Syrra? Do Jemm and Luther part?
- ARAK, SON OF THUNDER 47:** A magical menace in China threatens Arak!
- OMEGA MEN 29:** At the nerve center of Wombworld, the truth about the Titans!
- LEGION OF SUPER-HEROES 13:** Timber Wolf travels to a brutal planet to fulfill Karate Kid's will!



12 WAYS TO FIGHT ACNE WITH ONE SINGLE DROP.

- ACNE 12-Nothing works faster to clear up your pimples. • Unclogs pores to clear acne. • Kills bacteria on the surface and in pores. • Dries up acne pimples.
- Allows skin to heal. • Reduces blackheads. • Dries up excess oil. • Gives you better skin.

- Penetrates pores quickly to help clear up acne below the skin's surface.
- Helps prevent new pimples from forming. • Fights acne with benzoyl peroxide, there's nothing more effective. • With benzoyl peroxide, it's clinically proven.