Amir Salahu-Din

Born and raised in Brooklyn NY, Amir Salahu-Din began his journey in dance at the age of 12. He received his formal training from Fiorello H. LaGuardia H.S., California Institute of the Arts, The Ailey School, Harlem School of the Arts, and took classes at various other studios in New York City.

Amir is a dancer, choreographer, and teaching artist. He's performed with Nejla Yatkin's NY2Dance Company, The Resonance Collective Performance Company(Fringe Festival, GreenSpace), appeared in music videos, commercials, worked as a

dancer/choreographer for Carnival Cruise Lines, BET's 106&Park(Wild Out Wednesday, <u>Willow Smith</u>), The Bethenny Show, The Today Show(Magic Mike, PSY), Good Morning America(<u>Silento</u>), Flash Mob America, Jarred Grimes' Broadway Underground, Arthur Ashe Kids Day, The Apollo, McDonalds Gospel Fest, and much more.

For the past six years he has taught hip-hop, jazz, contemporary, and lyrical in dance studios throughout New York, Westchester County, New Jersey, and in New York City public schools. Amir enjoys creating and performing work that makes a statement and embodies raw emotion regardless of the style. He hopes to inspire and foster the passion for dance in all of his students.