

## **ChannelMaster RX7**

# HD/SD Portable Receiver Integrated Decoder and Multi-Mode Demodulator

#### **Features:**

- HD/SD-MPEG2 decoding
- Multiple demodulation; FM, COFDM, VSB, QAM
- Single, dual and tri-band
- Auto detection of all DVB-T compliant set-up parameters
- Front panel display of BER, MER, link quality and RCL
- Internal 810 MHz spectrum viewer, optional
- Easy to use, fifteen quick-store user defined preset keys
- Front panel smart display for total system set-up capability
- Outputs: video/composite, audio (analog and digital AES/EBU),
   SDI (with embedded audio) ASI and 70 MHz
- Four audios, standard
- Four IF filter selections are offered 6, 8, 12 and 20 MHz
- RS-232 for remote control requirements
- Lightweight, ideal for portable or airborne applications
- Companion to the CMTX7 portable TX and CamPac2 wireless camera transmitter
- Integrated universal AC/DC power supply
- Optional spectrum viewer available



The ChannelMaster RX7, ushering in a new class of totally integrated, feature-rich portable microwave receivers. The ChannelMaster can be supplied in single band, 2, 7 or 13 GHz, dual band or tri-band configurations. Other frequency bands available. The ChannelMaster RX7 features an integrated DVB-T compliant COFDM demodulation that is software configurable between COFDM, analog, QAM and VSB in a single radio.

The HD/SD decoder features fast lock up time, holds lock longer and requires the digital signal faster than most decoders currently on the market. In addition, the RX7 automatically detects all digital parameters of the transmitted signal.

Fifth generation VSB provides a good platform for HD, with data rates up to 29 Mbps in a 6 MHz bandwidth. VSB provide robust signals in a variety of conditions. The pilot carrier in VSB allows the decoder to lock very quickly to the incoming signal and hold lock longer than most other formats.

The ChannelMaster sets up fast in the field and is easy to use with features such as a front panel for fast access to commonly used functions and fifteen user defined, preset buttons.

For increased flexibility a wide array of outputs are provided, including composite video/audio (analog and AES/EBU), SDI (HD) with embedded audio, ASI (HD) and 70 MHz. Four audio outputs are standard on the RX7.

To aid in signal alignment and for quality monitoring purposes, a quality meter is provided on the front panel display. Displayed parameters include RCL, link quality, MER, BER (pre and post correction) and modulation. An optionally available internal spectrum viewer is available which displays 810 MHz and allows the operator to view his signal as well as adjacent signals.

The ChannelMaster RX7 using the familiar clam shell design is lightweight for a variety of applications including airborne repeater, tripod mounted portable and ENG van receive systems.

The ChannelMaster includes a universal AC/DC power supply that operates from 90 to 260 VAC and 11 to 32 VDC.

### **ChannelMaster RX7**

#### HD/SD Portable Receiver Integrated Decoder and Multi-Mode Demodulator

RF Performance:

**Frequency Bands** 

Part Number Frequency 23CMRX7 1.99-2.5 GHz 25CMRX7 2.3-2.7 GHz 6.4-7.2 GHz 70CMRX7 72CMRX 6.7-7.4 GHz 75CMRX7 7.1-7.7 GHz 82CMRX7 7.7-8.4 GHz 100CMRX7 10.0-10.7 GHz 12.7-13.2 GHz 130CMRX7

(Also, dual and triband models available) (other plans available per user requirements)

Tuning step size: 250 kHz (US), 100 kHz (International) 70 MHz output: -10 dBm ± 3 dBm (75 Ohms)

Frequency stability:  $\pm 5$ ppm (.0005%)

IF Filters 6 MHz SAW, 8 MHz SAW, 12 MHz SAW, 20

MHz LC

**Demodulation Support:** 

**Demodulation 1** 

Demodulation Formats: OFDM (DVB-T)

Carriers: 2K\*

Constellation: QPSK, 16QAM, 64 QAM\*
Code Rate: 1/2, 2/3, 3/4, 5/6, 7/8\*
Guard Interval: 1/32, 1/16, 1/8, 1/4 \*

Bandwidth: 6 MHz, 7 MHz, and 8 MHz

Threshold: C/N within 2dB of ET51300 744 Standard

QPSK,1/2,1/32, 8MHz -93dBm

Defined when the output BER  $\approx 1x10-6$ 

Acquisition Speed 100ms Typical

**Demodulation 2** 

Analog FM: 2 field tunable sub-carriers (optional 4)

Modulation Deviation

(field selectable): 3 MHz/volt or 4 MHz/volt

Threshold:
2 GHz -87dBm @ 37dB video SNR
7 GHz -86dBm @ 37dB video SNR

**Demodulation 3 (optional)** 

Modulation Formats VSB\*

Constellation: 2 VSB, 4 VSB, 8 VSB, 8 TVSB(ATSC)\*

Acquisition Speed 100 ms Typical Threshold:  $2 \text{ VSB} \sim 93 \text{ dBm}$ 

Defined when the output BER 1x10-6

\* All digital modes auto detect this includes VSB and COFDM detection. Manual selection is required between FM and Digital (VSB/COFDM).

ASI Output:

ASI output rate Auto/fixed

Auto: Rate determined by modulation format.

Fixed: Adjustable output rate to 99MBPS

(PCR retime stamped)

TS-Packet 188, 1 Byte space

MPEG Decoder:

Video:

Profile:

Format: 1080i @ 23.98/24/25/29.97/30fps 1080p@ 23.98/24/25/29.97/30fps 720p@ 23.98/24/25/29.97/30fps

720p@ 23.98/24/25/29.97/30fps

NTSC: 720 x 480(4:2:0)/720 x 525(4:2:2) PAL: 720 x 576(4:2:0)/720 x 625(4:2:2) SD:MP@ML(4:2:0)/422@ML(4:2:2)

HD:MP@HL(4:2:0)/422p@HL(4:2:2) ISO/IEC 13818-2

GOP: Variable IPB support. Composite Output SD:75, 1Vp-p, NTSC/PAL

HD: monitoring grade SD down-convert.

Frequency Response: 0.25 dB (10 Hz to 5MHz)

SDI output

SD: ANSI/SMPTE 259M

HD: 292M

With 4 channels of embedded audio.

Audio

Audio Coding ISO/IEC 11172-3(Layer I and II)

Audio Bit Rate up to 384 kbps (Layer II), 448 kbps (Layer I)

Audio Sample Rate 48 KHz

Audio Channels 2 Stereo, 4 Mono

Audio output 4xLine, Gain (0 to -9dB), 600

(18dBm = 0dBFS)

2 x AES/EBU, 150Ω Balanced Embedded SDI (4 Channels) 40Hz – 20 KHz: ± 0.5 dB

Frequency Response: 40Hz - 20 KHz:  $\pm 0.5$  dB Audio THD: 0.25% @ 1 KHz, +8 dBm

FM Demodulator:

Video: 525/625 lines NTSC/PAL field selectable

Composite output  $75\Omega$ , 1Vp-p, NTSC/PAL Video Deviation 1V p-p for  $\pm$  4 MHz deviation 1V p-p for  $\pm$  3 MHz deviation (Automatic or Selectable) Video De-emphasis NTSC/PAL/Bypass (CCIR 405)

Video Low Pass Filter 3.9, 4.5, 4.75 and 5.6MHz (Field Selectable) Frequency Response: ±0.25 dB (10 Hz to video filter selected)\*

Baseband Response:  $\pm 0.5 \text{ dB} (10 \text{ Hz to } 8 \text{ MHz})^*$ 



