

David Chrzanowski
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EDUCATION

M.F.A., Acting. The Conservatory at Roosevelt University, 2000.

B.A., Theatre Arts. Eastern Michigan University, 1997.

UNIVERSITY TEACHING EXPERIENCE

Visiting Assistant Professor

2014-2015 Oklahoma City University, OK

- THRE 3973 Stage Combat & Physical Skills
- THRE 2103 Movement for the Stage I
- THRE 4103 Movement for the Stage II
- THRE 1013 Freshman Actor Workshop
- THRE 3613 Advanced On-Camera (*co-taught)

Adjunct Professor

2001-2003 Mount Mary College, WI

- THA 205 Creative Dramatics
- THA 310 Introduction to Acting

Guest Lecturer

2013 California State at Dominguez Hills, CA

- Acting for non-majors

2010 Concordia University, IL

- Shakespeare: Suiting the Word to the Action

2009 Roosevelt University, IL

- Period Styles: Acting in Restoration Comedies

2008 Notre Dame University, IN

- Stage Combat

2007 Rockford College, IL

- The Business of Show Business- A Practical Approach

2005 Wittenberg University, OH

- Stage Combat
- Audition Technique

2001 Moraine Valley Community College, IL

- Acting in Chicago
- Auditioning/Theatre Business

DIRECTING EXPERIENCE

<i>Metamorphoses</i>	Mary Zimmerman	Oklahoma City University
<i>Richard II</i>	William Shakespeare	Oklahoma City University
<i>All The King's Men</i>	Adrian Hall	Nola Productions (L.A.)
<i>White Trash Wedding</i>	Mike Beyer	CP Productions (L.A.)
<i>The Spidey Project</i>	Book & Lyrics by Justin Moran and Jonathon Roufael	Theatre Unleashed (L.A.)
<i>Balloons</i>	Joel Sinesky	Wild Onion Theatre (L.A.)
<i>Planes/Trains/Automobiles</i>	Greg Crafts/Darren Mangler	Theatre Unleashed (L.A.)
<i>Taming of the Shrew</i>	William Shakespeare	Kentucky Shakespeare Festival
<i>Glenlivet/Glenfiddich</i>	Suzan Lori-Parks	Silk Road Theatre Project
<i>All My Life</i>	Ted Wahlberg	Buckeye Tree Productions
<i>The Comedy of Errors</i>	William Shakespeare	MontanaShakespeare in the Schools
<i>Romeo and Juliet</i>	William Shakespeare	Kentucky Shakespeare Festival
<i>The Comedy of Errors</i>	William Shakespeare	Kentucky Shakespeare Festival
<i>Picnic</i>	William Inge	Wittenberg University
<i>A Midsummer Night's Dream</i>	William Shakespeare	Kentucky Shakespeare Festival
<i>Suddenly Last Summer</i>	Tennessee Williams	Boulevard Ensemble Theatre
<i>The Haunting of Hill House</i>	Shirley Jackson	Boulevard Ensemble Theatre
<i>A Midsummer Night's Dream</i>	William Shakespeare	EGCA
<i>An Evening of Scenes</i>	Sam Shepard	Roosevelt University
<i>The Actor's Nightmare</i>	Christopher Durang	Eastern Michigan University
<i>Asylum</i>	Jerome McDonough	Eastern Michigan University

OUTREACH

Education Coordinator/Lead Teaching Artist: Silk Road Rising, Chicago, IL, 2004-2011.

As the first Education Coordinator for Silk Road Rising I was responsible for the "Myths to Drama" outreach program. The overall concept is to demonstrate that world myths are an effective tool for inspiring curiosity about different cultures along the Silk Road. This is a fully integrated arts program and my duties include the following: promote all education offerings, act as a liason between the community and the Executive Director, assist in the creation of the curriculum, deliver the program, manage staff and maintain relationships with Silk Road clients including bi-annual reports to our funders, hire and

train the arts educators, and general oversight of the program.

Consultant, Lindamood-Bell Learning Centers: Los Angeles, CA 2011-2013

- Responsible for administering and pacing of one-on-one intensive instruction to various students with a range of abilities.
- Full delivery of standardized and in-house diagnostic testing.
- Senior staff member responsible for mentoring of new hire Clinicians.
- Maintain dynamic approach in session.

Creative Education Forum – *Using Theatre To Better Society*, Guest Speaker, Goodman Theatre, Chicago, IL, 2010

Teaching Artist: Raven Theatre, Chicago, IL, 2011

Teaching Artist: Apple Tree Theatre, Chicago, IL, 2009

Teaching Artist: Adventure Stage, Chicago, IL, 2010, 2011

Guest Teaching Artist: Oregon Shakespeare Festival, Ashland, OR, 2009

Teaching Artist: Open Door Repertory Theatre, Chicago, IL, 2009, 2010

Teaching Artist: Northwestern Settlement House, Chicago, IL, 2010, 2011

Artistic Associate: Kentucky Shakespeare Festival, Louisville, KY, 2003-2007.

- *The Globe Players*
 - Served as Director for the inaugural year and three additional seasons
- Edited scripts for performance
- *Shakespeare Alive*
- *Camp Shakespeare*

Artist-in-Residence: Chicago Shakespeare on Navy Pier, Chicago, IL, 2007, 2009, 2010.

Artistic Associate: Montana Shakespeare in the Parks/Schools, Bozeman, MT, 2002-2004, 2006, 2008

Assisted in the creation of curriculum for in-class workshops. Directed full-length production selected for NEA grant. Actor and company manager.

Arts Educator: Milwaukee Repertory Theater, Milwaukee, WI, 2001-2003.

FIGHT DIRECTION/ MOVEMENT CHOREOGRAPHY

<i>The Mountaintop</i>	Oklahoma City Repertory Theater
<i>Metamorphoses</i>	Oklahoma City University
<i>The Coronation of Poppea</i>	Oklahoma City University
<i>Grapes of Wrath</i> *	Oklahoma City Repertory Theater
<i>Bonnie and Clyde</i> *	Oklahoma City University
<i>Macbeth</i>	Oklahoma Shakespeare in the Parks
<i>Les Miserables</i>	Lyric Theatre (OK)
<i>Much Ado About Nothing</i>	Oklahoma City Repertory Theater
<i>Doritos (commercial)</i>	THIRTY90NE Productions (L.A.)
<i>Samuel J. & K.</i>	Steppenwolf Theatre Company
<i>Ma Rainey's Black Bottom</i>	Court Theatre
<i>Choreographer/Fight Captain</i>	
<i>Scorched</i> *	Silk Road Theatre Project
<i>Ephemera</i>	Polarity Ensemble Theatre
<i>Carmilla</i> **	Wild Claw Theatre
<i>A Midsummer Night's Dream</i>	Chicago Shakespeare Theater on Navy Pier
<i>Artist-in-residence</i>	
<i>A Child Shall Lead</i>	Adventure Stage Chicago
<i>Sinbad: The Untold Tales</i>	Adventure Stage Chicago
<i>Durango</i>	Silk Road Theatre Project
<i>The Blue Hour</i>	Loyola University- Chicago
<i>Warring and Wooing</i>	First Folio Shakespeare Festival
<i>Romeo and Juliet</i>	Chicago Shakespeare Theater on Navy Pier
<i>Artist-in-residence</i>	
<i>Passion</i>	Chicago Shakespeare Theater on Navy Pier
<i>Taming of the Shrew</i> **	Kentucky Shakespeare Festival
<i>Golden Child</i>	Silk Road Theatre Project
<i>Ransacked</i>	Buckeye Tree Theatre at Raven Theatre
<i>Picnic</i>	Wittenberg University
<i>Comedy of Errors</i>	Kentucky Shakespeare Festival
<i>Back of the Throat</i>	Silk Road Theatre Project
<i>A Midsummer Night's Dream</i>	Kentucky Shakespeare Festival

* Unarmed and fire-arms

** Co-Fight Choreographer

STAGE (Selected Credits)

<i>Macbeth</i>	Macbeth	Oklahoma Shakespeare
<i>The Actual Moment Bob Rogers Found Love</i>	Bob Rogers	The Vagrancy (L.A.)
<i>The Spidey Project</i>	Dr. Spiderman	Theatre Unleashed (L.A.)
<i>It's a Wonderful Life</i>	Uncle Billy/Narrator	Theatre Unleashed (L.A.)

<i>The Mandrake</i>	Friar Timateo	A Red Orchid Theatre
<i>Ma Rainey's Black Bottom</i>	Policeman	Court Theatre
<i>Wake</i>	Bud	16 th Street Theatre
<i>The Rivals</i>	Captain Absolute	Polarity Ensemble Theatre
<i>Much Ado About Nothing</i>	Don Pedro	Montana Shakespeare/ Schools
<i>Macbeth</i>	Caithness	Notre Dame Shakespeare Festival
<i>Hapgood*</i>	Cotton	Goodman Theatre
<i>The Wrong War*</i>	Lord Halifax	Victory Gardens Theater
<i>Christmas Carol</i>	Ghost of Christmas Future	Milwaukee Repertory Theater
<i>The Shaughraun</i>	Sergeant Jones	Milwaukee Repertory Theater
<i>Lovers and Executioners</i>	Tailor's Assistant	Milwaukee Repertory Theater
<i>Honus and Me</i>	Ty Cobb u/s	Goodman Theatre
<i>Warring and Wooing</i>	Macbeth/ Romeo	First Folio Shakespeare
<i>She Stoops to Conquer</i>	George Hastings	Montana Shakespeare/ Parks
<i>Macbeth</i> us-performed	Macduff	Chicago Shakespeare Theater
<i>Portia Coughlan</i>	Damus Halion	Irish American Heritage Center
*Staged Reading		

FILM

<i>The Decalouge</i>	Lead	Wyatt Maw (AFI)
<i>A Funeral Story</i>	Supporting	Camille Stocitch (AFI)
<i>Lunersey</i>	Lead	Alex Cress (USC)
<i>Zelda and Link</i>	Lead	Jessica Richey (USC)
<i>Stuck</i>	Featured	Joel Michaely (producer)
<i>Coffee</i>	Lead	Drew Lahat
<i>And/I</i>	Supporting	J.Paul Presseault

AWARDS AND SCHOLARSHIPS

Jeff Award nominee, "Best Ensemble, Ma Rainey's Black Bottom", 2010.

CAAP Grant recipient, Chicago, IL 2010.

M.F.A. Acting Scholarship, Roosevelt University 1997-2000.

Acting Scholarship, Eastern Michigan University 1991-1994.

Best Actor, Ann Arbor News "Potter Awards", TRUE WEST 1995.

PROFESSIONAL MEMBERSHIPS

Screen Actor's Guild

American Federation of Film and Television Artists

Actors Equity Association

Michael Chekhov Association

RELATED PROFESSIONAL EXPERIENCE

Nominating Committee, Screen Actors Guild, Television Drama, L.A., 2011.

Company Member, Polarity Ensemble Theatre (Chicago), Ongoing.

Company Member, Silk Road Rising, 2005-2011.

Co-Artistic Director/ Director of Education: Zeitgeist Theatre Company, 2002-2004.

Faculty Advisor: Mt. Mary College, Milwaukee Wisconsin, 2001-2003.

Responsible for keeping detailed reports of 'at risk' students by reporting their progress to the administration.

Founding Company Member/ Assistant Artistic Director, PTD Productions, 1995-1997.

Working alongside the board and company members I was responsible for the selection of plays for upcoming seasons, fundraising, and acting in various roles.

Artistic Associate: Young People's Theatre, Ann Arbor, Michigan, 1992-1994.

Professional Development

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| 2014 | Michael Checkhov Association, International Movement Intensive |
| 2014 | Clown (Lecoq), Movement Theater Studio, NYC Instructor: Virginia Scott |
| 2011-12 | Groundlings Theatre- Improvisation |
| 2011 | Screen Actors Guild Conservatory: <i>commercial video, cold reading, comedy, theatrical video, voice-over</i> |
| 2011 | Act Now on-camera workshops: Scott David, Eric Souliere, Janelle Scuderi, Christal Karge |
| 2011 | Winter Wonderland Fight Intensive, Society for American Fight Directors- <i>small sword, quarterstaff, rapier/dagger, mantis, broadsword.</i> |
| 2010 | Creative Education Forum – <i>Using Theatre To Better Society</i>, Guest Speaker, Goodman Theatre |
| 2010 | Illinois Theatre Association- <i>Theatre In Our Schools Conference</i> |
| 2009 | Chicago Creative Arts Expo |
| 2006 | Lloyd A. Fry Foundation- <i>Learning in the Arts: A practical Approach to Assessment</i> |
| 2006 | Chicago Shakespeare Theater - <i>First Folio Technique, Stage Combat</i> |
| 2001 | Milwaukee Repertory Theater – <i>Acting Intern</i> |
| 2001 | Viewpoints: Kim Rubinstein Studio, Chicago |

Professional References
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Montana Shakespeare in the Parks
(773) 391-6080
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(312) 933-3278

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