

Joy Dawned Again on Easter Day

J.M. Praetorius

Soprano
mf Joy dawned a - gain on Eas - ter

Alto
mf Joy dawned a - gain on Eas - ter

Tenor
mf Joy dawned a - gain on Eas - ter

Bass
mf Joy dawned a - gain on Eas - ter

Piano
f *mf*

The score is written in 3/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) all have the same lyrics: "Joy dawned a - gain on Eas - ter". The piano accompaniment begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) later in the piece. The piano part features a variety of chords and melodic lines, including some with accents (^) and a downward bow stroke (v).

S. Day, The sun shone out - with fair ar - ray, When to their long - ing eyes re - *p*

A. Day, The sun shone out - with fair ar - ray, When to - their long - ing eyes - re - *p*

T. Day, The sun shone out - with fair ar - ray, When to - their long - ing eyes - re - *p*

B. Day, The sun shone out - with fair ar - ray, When to - their long - ing eyes - re - *p*

Pno. *p*

S. stored, The pos - tles saw their ris - en Lord. *mf*

A. stored, The pos - tles saw their ris - en Lord. *mf*

T. stored, The pos - tles saw their ris - en Lord. *mf*

B. stored, The pos - tles saw their ris - en Lord. *mf*

Pno. *mf* *p*

S. His wound - ed hands - and

A. His wound - ed hands - and

T. His ris - en flesh with ra - diance glowed; His wound - ed hands - and

B. His ris - en flesh with ra - diance glowed; wound - ed hands - and

mf

Pno. *mf*

S. feet He showed; Those scars - their si - lent wit - ness gave That Christ was

A. feet He showed; Those scars - their si - lent wit - ness gave That Christ was

T. feet He showed; Those scars - their si - lent wit - ness gave That Christ was

B. feet He showed; Those scars - their si - lent wit - ness gave That Christ was

Pno.

S. ris - en from the grave. O Je - sus, - *pp*

A. ris - en from the grave. O Je - sus, King of *p*

T. ris - en from the grave. O Je - sus, King of *p*

B. ris - en from the O Je - sus, King of *p*

Pno. *p* *pp*

S. King - Do Thou our in - most hearts - pos - sess; And to

A. gen - tle - ness Do Thou our in - most hearts pos - sess; and we to *mf*

T. gen - tle - ness Do Thou our in - most hearts pos - sess; and we to *mf*

B. gen - tle - ness Do Thou our in - most hearts pos - sess; and we to *mf*

Pno. *mf*

S. Thee - will ev - er raise - our grate - ful praise.

A. Thee will ev - er raise The tri - bute of our grate - ful praise.

T. Thee will ev - er raise The tri - bute of our grate - ful praise.

B. Thee will ev - er raise The tri - bute of our grate - ful praise.

Pno.

S. *mf* All praise, O ris - en Lord, we give to

A. *mf* All praise, O ris - en Lord, we give to

T. *mf* All praise, O ris - en Lord, we give to

B. *mf* All praise, O ris - en Lord, we give to

Pno.

S. Thee, who dead - a - gain dost live; to *p* God the Fa - ther e - qual

A. Thee, who dead - a - gain dost live; *p* God - the Fa - ther e - qual

T. Thee, who dead - a - gain dost live; to *p* God - the Fa - ther e - qual

B. Thee, who dead - a - gain dost live; to *p* God - the Fa - ther e - qual

Pno. *p*

S. praise, And *mf* God the Ho - ly Ghost, we raise.

A. praise, And *mf* God the Ho - ly Ghost, we raise.

T. praise, And *mf* God the Ho - ly Ghost, we raise.

B. praise, And God the Ho - ly Ghost we raise.

Pno. *ff* *p* *ff*

S.

Three measures of rests on a soprano staff.

A.

Three measures of rests on an alto staff.

T.

Three measures of rests on a tenor staff.

B.

Three measures of rests on a bass staff.

Pno.

Piano accompaniment consisting of two staves. The right hand plays chords with slurs, and the left hand plays chords with slurs. There are accents (^) over the first notes of the first two measures.