

# Here's what's ahead !!

**Questions, suggestions or comments?**  
**Please feel free to send an email to anyone listed below:**

[Info@TheWoodlandsCameraClub.org](mailto:Info@TheWoodlandsCameraClub.org) - (Jean Drummond, Pete Poulsen)

[CompositionSIG@TheWoodlandsCameraClub.org](mailto:CompositionSIG@TheWoodlandsCameraClub.org) - Composition (the Fine Art of Seeing SIG (Becky Anderson, Mike Schaffner, Carlos Hernandez)

[ShootingSIG@TheWoodlandsCameraClub.org](mailto:ShootingSIG@TheWoodlandsCameraClub.org) - Learning to Shoot SIG (Bill Park)

[PPSIG@TheWoodlandsCameraClub.org](mailto:PPSIG@TheWoodlandsCameraClub.org) - Processing Your Photos SIG (Pete Poulsen, Mac Rodgers, Don Rueter)

[CritiqueSIG@TheWoodlandsCameraClub.org](mailto:CritiqueSIG@TheWoodlandsCameraClub.org) - Critiquing Your Photos SIG (Mike Schaffner, Becky Anderson, Lisa Griffis, Mac Rodgers, Richard Houghton)

[Photos@TheWoodlandsCameraClub.org](mailto:Photos@TheWoodlandsCameraClub.org) - Share & Learn Photos (Carolyn Townley)

[Workshops@TheWoodlandsCameraClub.org](mailto:Workshops@TheWoodlandsCameraClub.org) - Workshops (Joan Tilton, Gerri Francis)

[Fieldtrips@TheWoodlandsCameraClub.org](mailto:Fieldtrips@TheWoodlandsCameraClub.org) - Field Trips (John O'Brien, Kathy Oliver, Richard Chesney)

[Volunteers@TheWoodlandsCameraClub.org](mailto:Volunteers@TheWoodlandsCameraClub.org) - Volunteers for photography events (Richard Vick, Marty Saikowski)

[Mentors@TheWoodlandsCameraClub.org](mailto:Mentors@TheWoodlandsCameraClub.org) - Mentor volunteering or needs – Regan Chambers

[AreaEvents@TheWoodlandsCameraClub.org](mailto:AreaEvents@TheWoodlandsCameraClub.org) - Annual local photographic opportunities – Vance Schwantes

<b>2017</b>	
Nov 06	<b>CAMERA CLUB MEETING</b> (1 <sup>st</sup> Monday of the month) <b>Dick Miller – “Astro Photography”</b> <b>Aldersgate Hall - 7:00 - 9:00 PM</b>
Nov 7-8	<b>Photos for Craft Circle and Missions</b>
	NO SIG MEETINGS IN NOVEMBER (Happy Thanksgiving!)
Dec 04	<b>CAMERA CLUB MEETING</b> (1 <sup>st</sup> Monday of the month) <b>Kathy Adams Clark</b> <b>The Woodlands Men's Chorus</b> <b>Aldersgate Hall - 7:00 - 9:00 PM</b>
	NO SIG MEETINGS IN DECEMBER (Merry Christmas!)
<b>2018</b>	
Jan 01	<b><u>NO</u> CAMERA CLUB MEETING – Happy New Year!</b>
Jan 14	Composition (the Fine Art of Seeing) SIG Meeting (2 <sup>nd</sup> Sunday of the month) Room <b>B210-A</b> 2:00 - 4:00 PM
Jan 15	Processing Your Photos SIG Meeting (3 <sup>rd</sup> Monday of the month) Room <b>B210-A</b> 7:00 - 9:00 PM
Jan 18	Learning to Shoot SIG (3 <sup>rd</sup> Thursday of the month) 7:00 - 9:00 PM Location announced via email

Jan 22	Critiquing Your Photos SIG (4th Monday of the month) Room <b>B210-A</b> 7:00 - 9:00 PM
Feb 05	<b>CAMERA CLUB MEETING</b> (1 <sup>st</sup> Monday of the month) <b>Lana Kelley</b> <b>Aldersgate Hall - 7:00 - 9:00 PM</b>
Feb 10	WORKSHOP – Lightroom 1- Room B210-A 9:00 AM-3:00 PM \$25 This workshop is intended as an introduction to Lightroom CC, with emphasis on the Library Module, importing photos, exporting photos, organizing files, navigating the Lightroom interface, basic photo editing, and printing. It is intended for people who are fairly new to Lightroom or considering using it.
Feb 11	Composition (the Fine Art of Seeing) SIG Meeting (2 <sup>nd</sup> Sunday of the month) Room <b>B210-A</b> 2:00 - 4:00 PM
Feb 15	Learning to Shoot SIG (3 <sup>rd</sup> Thursday of the month) 7:00 - 9:00 PM Location announced via email
Feb 19	Processing Your Photos SIG Meeting (3 <sup>rd</sup> Monday of the month) Room <b>B210-A</b> 7:00 - 9:00 PM
Feb 26	Critiquing Your Photos SIG (4th Monday of the month) Room <b>B210-A</b> 7:00 - 9:00 PM
Mar 05	<b>CAMERA CLUB MEETING</b> (1 <sup>st</sup> Monday of the month) <b>Hector Astorga</b> <b>Aldersgate Hall - 7:00 - 9:00 PM</b>
Mar 10	WORKSHOP – Lightroom II. Room B210-A 9:00 AM-3:00 PM \$25 This workshop is intended for Lightroom users who have completed the Lightroom I workshop and users who are already comfortable with Lightroom tasks like importing, exporting, keywording, organizing/searching, and basic editing. The primary focus will be the Develop Module and editing your photos, but will include a brief review of the Library, Map, & Print Modules.
Mar 11	Composition (the Fine Art of Seeing) SIG Meeting (2 <sup>nd</sup> Sunday of the month) Room <b>B210-A</b> 2:00 - 4:00 PM
Mar 15	Learning to Shoot SIG (3 <sup>rd</sup> Thursday of the month) 7:00 - 9:00 PM Location announced via email
Mar 19	Processing Your Photos SIG Meeting (3 <sup>rd</sup> Monday of the month) Room <b>B210-A</b> 7:00 - 9:00 PM
Mar 26	Critiquing Your Photos SIG (4th Monday of the month) Room <b>B210-A</b> 7:00 - 9:00 PM
Apr 02	<b><u>NO</u> CAMERA CLUB MEETING – Happy Easter! (church closed)</b>
Apr 08	Composition (the Fine Art of Seeing) SIG Meeting (2 <sup>nd</sup> Sunday of the month) Room <b>B210-A</b> 2:00 - 4:00 PM
Apr 16	Processing Your Photos SIG Meeting (3 <sup>rd</sup> Monday of the month) Room <b>B210-A</b> 7:00 - 9:00 PM

Apr 19	Learning to Shoot SIG (3 <sup>rd</sup> Thursday of the month) 7:00 - 9:00 PM Location announced via email
Apr 23	Critiquing Your Photos SIG (4th Monday of the month) Room <b>B210-A</b> 7:00 - 9:00 PM
May 07	<b>CAMERA CLUB MEETING</b> (1 <sup>st</sup> Monday of the month) <b>Mike Hagan and Rick Hulbert</b> <b>Aldersgate Hall - 7:00 - 9:00 PM</b>
May 08	<b>WORKSHOP with Mike Hagan and Rick Hulbert</b> <b>Aldersgate Hall – 10 AM - 5:00 PM</b>
May 09	<b>WORKSHOP with Mike Hagan and Rick Hulbert</b> <b>Aldersgate Hall – 9 AM - 5:00 PM</b>
May 10	<b>WORKSHOP with Mike Hagan and Rick Hulbert</b> <b>Aldersgate Hall – 9 AM - 12:00 PM</b>
May 11	<b>WORKSHOP with Mike Hagan and Rick Hulbert</b> <b>Aldersgate Hall – 10 AM - 5:00 PM</b>
May 13	<b><u>NO</u></b> Composition (the Fine Art of Seeing) SIG Meeting (Happy Mother's Day!)
May 17	Learning to Shoot SIG (3 <sup>rd</sup> Thursday of the month) 7:00 - 9:00 PM Location announced via email
May 21	Processing Your Photos SIG Meeting (3 <sup>rd</sup> Monday of the month) Room <b>B210-A</b> 7:00 - 9:00 PM
May 28	<b><u>NO</u></b> Critiquing Your Photos SIG (Church Conference)
Jun 04	<b>CAMERA CLUB MEETING</b> (1 <sup>st</sup> Monday of the month) <b>John Guild - Photo Compositing as a Means of Building Creative Images</b> <b>Aldersgate Hall - 7:00 - 9:00 PM</b>
Jun 10	Composition (the Fine Art of Seeing) SIG Meeting (2 <sup>nd</sup> Sunday of the month) Room <b>B210-A</b> 2:00 - 4:00 PM
Jun 18	Processing Your Photos SIG Meeting (3 <sup>rd</sup> Monday of the month) Room <b>B210-A</b> 7:00 - 9:00 PM
Jun 21	Learning to Shoot SIG (3 <sup>rd</sup> Thursday of the month) 7:00 - 9:00 PM Location announced via email
Jun 25	Critiquing Your Photos SIG (4th Monday of the month) Room <b>B210-A</b> 7:00 - 9:00 PM
Jul 02	<b>CAMERA CLUB MEETING</b> (1 <sup>st</sup> Monday of the month) <b>Kathy Adams Clark</b> <b>Aldersgate Hall - 7:00 - 9:00 PM</b>
Jul 08	Composition (the Fine Art of Seeing) SIG Meeting (2 <sup>nd</sup> Sunday of the month) Room <b>B210-A</b> 2:00 - 4:00 PM

Jul 16	Processing Your Photos SIG Meeting (3 <sup>rd</sup> Monday of the month) Room <b>B210-A</b> 7:00 - 9:00 PM
Jul 19	Learning to Shoot SIG (3 <sup>rd</sup> Thursday of the month) 7:00 - 9:00 PM Location announced via email
Jul 23	Critiquing Your Photos SIG (4 <sup>th</sup> Monday of the month) Room <b>B210-A</b> 7:00 - 9:00 PM
Aug 06	<b>CAMERA CLUB MEETING</b> (1 <sup>st</sup> Monday of the month) <b>Mark Burns</b> <b>Aldersgate Hall - 7:00 - 9:00 PM</b>
Aug 12	Composition (the Fine Art of Seeing) SIG Meeting (2 <sup>nd</sup> Sunday of the month) Room <b>B210-A</b> 2:00 - 4:00 PM
Aug 16	Learning to Shoot SIG (3 <sup>rd</sup> Thursday of the month) 7:00 - 9:00 PM Location announced via email
Aug 20	Processing Your Photos SIG Meeting (3 <sup>rd</sup> Monday of the month) Room <b>B210-A</b> 7:00 - 9:00 PM
Aug 27	Critiquing Your Photos SIG (4 <sup>th</sup> Monday of the month) Room <b>B210-A</b> 7:00 - 9:00 PM
Sep 03	<b><u>NO</u> CAMERA CLUB MEETING – Labor Day</b>
Sep 09	Composition (the Fine Art of Seeing) SIG Meeting (2 <sup>nd</sup> Sunday of the month) Room <b>B210-A</b> 2:00 - 4:00 PM
Sep 17	Processing Your Photos SIG Meeting (3 <sup>rd</sup> Monday of the month) Room <b>B210-A</b> 7:00 - 9:00 PM
Sep 20	Learning to Shoot SIG (3 <sup>rd</sup> Thursday of the month) 7:00 - 9:00 PM Location announced via email
Sep 24	Critiquing Your Photos SIG (4 <sup>th</sup> Monday of the month) Room <b>B210-A</b> 7:00 - 9:00 PM
Oct 01	<b>CAMERA CLUB MEETING</b> (1 <sup>st</sup> Monday of the month) <b>Jason Weingart – “Storm Photography”</b> <b>Aldersgate Hall - 7:00 - 9:00 PM</b>
Oct 14	Composition (the Fine Art of Seeing) SIG Meeting (2 <sup>nd</sup> Sunday of the month) Room <b>B210-A</b> 2:00 - 4:00 PM
Oct 15	Processing Your Photos SIG Meeting (3 <sup>rd</sup> Monday of the month) Room <b>B210-A</b> 7:00 - 9:00 PM
Oct 18	Learning to Shoot SIG (3 <sup>rd</sup> Thursday of the month) 7:00 - 9:00 PM Location announced via email
Oct 22	Critiquing Your Photos SIG (4 <sup>th</sup> Monday of the month) Room <b>B210-A</b> 7:00 - 9:00 PM

Nov 05	<b>CAMERA CLUB MEETING</b> (1 <sup>st</sup> Monday of the month) <b>Suzy Taylor</b> <b>Aldersgate Hall - 7:00 - 9:00 PM</b>
November	<b>NO SIG Meetings – November – Happy Thanksgiving!</b>
Dec 03	<b>CAMERA CLUB MEETING</b> (1 <sup>st</sup> Monday of the month) <b>Kathy Adams Clark</b> <b>Aldersgate Hall - 7:00 - 9:00 PM</b>
December	<b>NO SIG Meetings – December – Have a blessed Christmas!</b>