

## Susan Lord



As an artist, I am interested in exploring new places and people, both urban and natural, temporary and permanent. How does our past experiences and preconceived notions impact our interpretation of new encounters? How do these impact our ability to engage with new environments and people and form meaningful relationships? Are we able to connect when faced with an event or culture completely outside our known context? How does what we watch or read or hear influence this ability? These are the questions I am striving to understand through my work.

I use a multitude of media in my work, from the traditional to the randomly found. Whatever will best convey the idea or experience I am examining at the moment. A few years ago I began experimenting with encaustic painting which has provided my work with a greater sense of exploration and discovery. Through learning how to successfully incorporate this medium into my work, I am learning to be more open to the unknown and accidental, both artistically and personally.

