

# THE STAR SPANGLED BANNER

1st Bb TRUMPET

Arranged by PAUL LAVENDER

Vigorously

Musical score for 1st Bb Trumpet of "The Star Spangled Banner". The score is written in 3/4 time and consists of five staves. The first staff begins with a dynamic marking of *f*. The second staff has a measure number 11. The third staff has a measure number 19 and includes a marking *mf* Hn. The fourth staff has a measure number 27 and includes a dynamic marking *ff*. The fifth staff concludes the piece with a double bar line.

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Trumpet in Bb

## NCSU Fight Song

Musical score for Trumpet in Bb of "NCSU Fight Song". The score is written in 2/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has a measure number 10. The third staff has a measure number 19. The fourth staff has a measure number 27 and concludes with a double bar line.

# THE STAR SPANGLED BANNER

2nd Bb TRUMPET

Arranged by PAUL LAVENDER

Vigorously

Musical score for 2nd Bb Trumpet of "The Star Spangled Banner". The score is written in 3/4 time and consists of five staves of music. The first staff begins with a rest followed by a series of eighth and quarter notes. The second staff contains measures 11-18. The third staff contains measures 19-26, with a dynamic marking of *mf* and a hairpin crescendo leading to *ff*. The fourth staff contains measures 27-34, with a dynamic marking of *mf* and a hairpin crescendo leading to *ff*. The fifth staff contains measures 35-42, with a dynamic marking of *mf* and a hairpin crescendo leading to *ff*. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

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Trumpet in Bb

## NCSU Fight Song

Musical score for Trumpet in Bb of "NCSU Fight Song". The score is written in 2/4 time and consists of four staves of music. The first staff contains measures 1-9. The second staff contains measures 10-18. The third staff contains measures 19-26. The fourth staff contains measures 27-34. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

# Trumpet 1

# The "Hey" Song

Swing Feel

Musical score for Trumpet 1 of "The Hey Song". The score consists of five staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked "Swing Feel". Measure numbers 9, 14, 18, 26, and 31 are indicated in boxes above the staves. Measures 14 and 31 are marked with "3 x's", indicating triplets. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

# Bb Trumpet 1

# Iron Man

Words and Music by Frank Iommi, John Osbourne,  
William Ward and Terence Butler  
Arranged by Dave Henning  
Percussion by Alan Keown

Musical score for Bb Trumpet 1 of "Iron Man". The score starts with a treble clef and a key signature of two flats (Bb). The tempo is marked "♩ = 92 Hard Rock". The music begins with a dynamic marking of *ff*. A section labeled "A Pesante" with a "4" below it is indicated. The score includes a second staff with a similar rhythmic pattern. Measure numbers 4 and 8 are indicated in boxes above the staves.

1

# Trumpet in Bb

# Zombie Nation

arr. K. Shelley

Musical score for Trumpet in Bb of "Zombie Nation". The score starts with a treble clef and a key signature of two flats (Bb). The tempo is marked "♩ = 150". The music begins with a dynamic marking of *ff*. A section labeled "A" with a "4" below it is indicated, followed by a section labeled "B" with an "8" below it. The score includes three staves of music. Measure numbers 16 and 21 are indicated in boxes above the staves.

# LOVE IN THIS CLUB

LEGER ARR. ELQWI

5

10

15

20

25

29

30

35

37

40

42

45

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

## Trumpet 1

Fast rock four ♩ = 168

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Musical score for Trumpet 1 of "Land of 1000 Dances". The score is written in 4/4 time with a tempo of 168 beats per minute. It consists of 55 measures across seven staves. The notation includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like *(div.)*, *(simile)*, and *cresc. poco a poco*. Measure numbers 1 through 55 are indicated above the notes. A double bar line with the number 6 is placed between measures 30 and 31. The score concludes with the letters "UUHI" at the end of measure 30.

## 1st B $\flat$ TRUMPET

# FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by JOHN HIGGINS

Musical score for 1st B $\flat$  Trumpet of "Final Countdown". The score is written in 4/4 time and is titled "Intense Rock". It consists of 55 measures across seven staves. The notation is characterized by dense sixteenth-note patterns and includes dynamics such as *ff* (forcefully), *mf*, and *fff*. Performance instructions include *sim.* (simile) and *ff*. Measure numbers 16, 24, 32, 40, and 52 are marked with boxes above the notes. The score concludes with a final cadence.

# APACHE

1st B $\flat$  TRUMPET

By JERRY LORDAN  
Arranged by TIM WATERS

**Medium Groove**

The score consists of five staves of music. It begins with a dynamic marking of *ff* and a tempo/style marking of "Medium Groove". The music features various articulations such as accents (^) and slurs. Measure numbers 5, 13, 21, and 25 are boxed. There are also dynamic markings of *f*, *sf*, and *fp*. The piece concludes with a "D.C. (opt.)" marking and a final dynamic of *sf*.

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03745307  
Apache

Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

1st B $\flat$  TRUMPET

**Bright Dance Beat**

The score consists of six staves of music. It begins with a dynamic marking of *f* and a tempo/style marking of "Bright Dance Beat". The music is characterized by a rhythmic, dance-like feel with many eighth and sixteenth notes. Measure numbers 7, 15, 25, 33, and 37 are boxed. Dynamic markings include *f*, *mf*, and *ff*. The piece ends with a dynamic marking of *ff* and a final note with an accent (^).

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03744046



# JOCK JAMS

A Collection Including: Get Ready For This • Hang On Sloopy • Devil With The Blue Dress • Get Ready

1st B $\flat$  TRUMPET

Get Ready For This

Arranged by PAUL LAVENDER

**1.** **Moderate Funk**

Spoken: "Are You Ready For This" **7** *f*

"Yeah!" "Yeah!" "Yeah!" Spoken: "Are You Ready For This" *ff*

**2.** **Bright Rock**

**Hang On Sloopy**

*ff* **9**

03744343

**GET READY FOR THIS**  
 By Jean Paul De Carter, Filip De Witte and Simon Harris  
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1st B $\flat$  TRUMPET

Devil With The Blue Dress

**3.** **Pumpin' Rock**

*f* **5** *div.*

Get Ready

**4.** **Steady Rock**

*f* **3** *Play 2nd time only* **5** **2** **2** **13** **21** *ff*

03744343  
 Jock Jams- 2

**DEVIL WITH THE BLUE DRESS**  
 Words and Music by William Stevenson and Frederick Long  
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**GET READY**  
 Words and Music by William "Smookey" Robinson  
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Trumpet 1

The Slammin' Jammin' Cheer Pack

Arr. Dallas C. Burke

**A** *Rock Cheer*

*f*

*Repeat 2x* **B** *"Go, Team!"* *Swing!* *Repeat 3x*

Go Team!

**C** *"The Ultimate Cheer"*

**D**

Trumpet 1

Slammin' Jammin' Cheer Pack cont....

**E** *"Groovin"*

**F** *"William Tell"*

**G** *"Charge"* *mp* **H** *"2001 Fanfare"*

**I** *"Scalp 'Em"* *f p* *ff*

Trumpet in B $\flat$

# The Imperial March

(Darth Vader's Theme)



Medium Shuffle Rock (♩ = ♩♩)

The musical score is written in 4/4 time with a tempo of Medium Shuffle Rock. It consists of five staves of music. The first staff starts with a dynamic of *mf* and includes a measure rest of 4 measures, followed by a crescendo to *ff* over 8 measures, and then a measure rest of 6 measures. The second staff begins at measure 16 with a dynamic of *mp*, includes a measure rest of 8 measures, and a section labeled 'Building' starting at measure 24 with 'straight 8ths' indicated. The third staff starts at measure 34 with a dynamic of *f* and a repeat sign. The fourth staff starts at measure 40 with a dynamic of *f*, includes a 'To Coda' symbol, and ends at measure 46 with a measure rest of 4 measures. The fifth staff is divided into two parts: the first part is labeled 'D.S. al Coda' with a dynamic of *mf*, and the second part is labeled 'Coda' with dynamics of *mf*, *fp*, and *sf*.

03745379  
Sweet Caroline

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# Rock Riffs

1st Bb Trumpet

Arr. Jonathan Harris

1. Gonna Fly Now

Musical notation for the first riff, 'Gonna Fly Now'. It is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes with accents. The piece ends with a double bar line and repeat dots.

2. We Will Rock You

Musical notation for the second riff, 'We Will Rock You'. It is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody features a prominent five-note descending sequence with accents. The piece ends with a double bar line and repeat dots.

3. Sunshine Of Your Love

Musical notation for the third riff, 'Sunshine Of Your Love'. It is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody includes a triplet of eighth notes. The piece ends with a double bar line and repeat dots.

4. Seven Nation Army

Musical notation for the fourth riff, 'Seven Nation Army'. It is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody features a triplet of eighth notes. The piece ends with a double bar line and repeat dots.