

It Might Be You

for the Far Eastern University Chorale

Words by: Alan and Marilyn Bergman
 Music by: Dave Grusin
 Choral Arrangement by: Emmanuel Louie S. Aribon

Freely with expression

Soprano *mf*
 Time; I've been pass - ing time — wa - tching trains go by — All — of my life; ly - ing

Alto *mf*
 Time; I've been pass - ing time — wa - tching trains go by — All — of my life; — ly - ing

Tenor *mf*
 Time; I've been pass - ing time — wa - tching trains go by, — go by. All — of my life; — ly - ing

Bass *mf*
 Time; I've been pass - ing time — wa - tching trains go by, — go by. All — of my life; ly - ing

S
 on the sand wa - tching sea - birds fly, — wish - ing there would be — some - one's wait - ing

A
 on the sand wa - tching sea - birds fly, — wish - ing there would be, — would be some - one's wait - ing

T
 on the sand wa - tching sea - birds fly, — sea - birds fly, wish - ing there would be, — would be some - one's wait - ing

B
 on the sand wa - tching sea - birds fly, — sea - birds fly, wish - ing there would be — some - one's wait - ing

S *mp*
 home for me. — Some - thing's tell - ing me it might be you — It's tell - ing me it might be you.

A *mp*
 home for me, — for me. — Some - thing's tell - ing me it might be you — It's tell - ing me it might be you.

T *mp*
 home for me — Some - thing's tell - ing me it might be you — It's tell - ing me it might be you.

B *mp*
 home for me — Some - thing's tell - ing me it might be you — tell - ing me it might be you

16 *mf*

S — All of my life look-ing back as lov - ers go walk-ing past — All of my life; won-d'ring

A *mf*

A — All of my life look-ing back as lov - ers go walk-ing past — All of my life; won-d'ring

T *mf*

T 8 — All of my life look-ing back as lov - ers go walk-ing past — All of my life; won-d'ring

B *mf*

B — All of my life look-ing back as lov - ers go walk-ing past — All of my life; won-d'ring

22

S how they met — and what makes it last. — If I found the place would I — rec - og -

A how they met — and what makes it last — If I found the, found the place would I — rec - og -

T 8 how they met — and what makes it last, — makes it last. If I found the, found the place would I — rec - og -

B how they met — and what makes it last, — makes it last. If I found the, found the place would I — rec - og -

27 *mp*

S nize the face? — Some-thing's tell-ing me it might be you. — It's tell-ing me it might be you.

A *mp*

A nize the face? — tell-ing me it might be you — It's tell-ing me it might be you.

T 8 *mp*

T nize the face? — tell-ing me it might be you — It's tell-ing me it might be you.

B *mp*

B nize the face? — tell-ing me it might be you — It's tell-ing me it might be you

32

S All of my life; So ma-ny qui-et walks to take. So ma-ny dreams to wake. And we've

A All of my life Dooh take Dooh Dooh wake And we've

T All of my life Dooh take Dooh Dooh wake And we've

B All of my life Dooh Dooh Dooh Dooh Dooh And we've

38

S so much love to make. Aah I think we're gon-na need some time. May-be

A so much love to make Aah I think we're gon-na need some time. May-be

T so much love to make Aah I think we're gon-na need some time. May-be

B so much love to make. Aah I think we're gon-na need some time. May-be

44

S all we need is time And it's tell-ing me it might be you all of my life. Dooh Dooh Dooh

A all we need is time And it's tell-ing me it might be you all of my life Dooh

T all we need is time And it's tell-ing me it might be you all of my life Dooh

B all we need is time. And it's tell-ing me it might be you. all of my life Dooh

50

S
— Dooh Dooh Dooh — Dooh Dooh Dooh — Dooh Dooh Dooh Dooh Dooh — Dooh Dooh Dooh — Dooh Dooh Dooh

A
Dooh Dooh Dooh Dooh — Dooh Dooh Dooh — Dooh Dooh Dooh — Dooh Dooh Dooh

T
8 Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

B
Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

55

S
— Dooh Dooh Dooh — Dooh Dooh Dooh Dooh Dooh — I've been sav - ing love_ songs and lull - a - bies —

A
— Dooh Dooh Dooh — Dooh Dooh Dooh — I've been sav - ing love_ songs and lull - a - bies —

T
8 Dooh Dooh Dooh Dooh Dooh Dooh Dooh I've been sav - ing love_ songs and lull - a - bies —

B
Dooh Dooh Dooh Dooh Dooh I've been sav - ing love_ songs and lull - a - bies —

p

60

S
And there's so much more no one's ev - er heard be - fore. — Some - thing's

A
— And there's so much more, much more Dooh Dooh Dooh

T
8 — And there's so much more, much more — Dooh — Dooh

B
— And there's so much more, much more Dooh Dooh Dooh

f

65 *mf*

S tell-ing me it might be__ yo.____ It's tell-ing me it must be__ you____ and I'm feel-ing it -'ll just be__ you

A *mf*
Dooh_____ Dooh_____ Dooh_____ Dooh_____ feel-ing it -'ll just be__ you

T *mf*
8 Dooh_____ Dooh_____ Dooh_____ Dooh_____ feel-ing it -'ll just be__ you

B *mf*
Dooh_____ Dooh Dooh Dooh Dooh_____ Dooh Dooh Dooh feel-ing it -'ll just be__ you

70 *mp*

S _____ all of my life.____ May-be it's you,____ may-be it's you____ I've been wai - ting for all of my life.

A *mp*
_____ Dooh Dooh_____ Dooh_____ Dooh_____ Dooh_____ Dooh_____ Dooh

T *mp*
8 _____ Dooh_____ Dooh you, may-be it's you____ I've been wai - ting for all of my life.

B *mp*
_____ Dooh Dooh_____ Dooh_____ Dooh_____ Dooh_____ Dooh_____ Dooh

75

S _____ May-be it's you,____ may-be it's you,____ I've been wai - ting for all of my life.____ May-be it's you,

A _____ Dooh_____ Dooh Dooh_____ Dooh Dooh_____ Dooh Dooh_____ Dooh_____ it's you,

T _____ May-be it's you,____ may-be it's you,____ I've been wai - ting for all of my life.____ May-be it's you,

B _____ Dooh_____ Dooh Dooh_____ Dooh Dooh_____ Dooh Dooh_____ Dooh Dooh_____ Dooh

80

S
— may-be it's you, — I've been wai - ting for all of my life. — May-be it's you, — may-be it's you,

A
— it's you Dooh — Dooh — Dooh Dooh — Dooh Dooh — Dooh

T
8
— may-be it's you, — I've been wai - ting for all of my life. — May-be it's you, — may-be it's you,

B
Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

85 *rit.*

S
— I've been wai - ting for all of my life. —

A
rit.
Dooh — Dooh Dooh all of my life. —

T
rit.
— I've been wai - ting for all of my —

B
rit.
Dooh Dooh Dooh all of my life. —

This choral arrangement is dedicated to the Far Eastern University Chorale especially for Peter Gilot, together with their conductor, Mr. Karl Angelo Tangco.

*San Pedro, Laguna
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