



★ ★ ★ IMPORTANT INFORMATION, PLEASE SAVE ★ ★ ★



## DEBORAH CHASE SCHOOL OF DANCE 2018 RECITAL NOTE

### 2018 Recital

Saturday, June 9, 2:00 PM & 7:00 PM  
Garden City High School  
6500 Middlebelt Road  
(between Warren & Ford Roads)

Dancers arrive 30 minutes before the performance. Auditorium opens 30 minutes before performance.

### AUDITORIUM RULES

NO FOOD, BEVERAGES OR SMOKING IN THE AUDITORIUM AT ANY TIME! Strictly enforced!! *Anyone breaking this rule will be fined \$250 by Garden City High School.* Water is permitted.

### REHEARSAL ATMOSPHERE

One of the reasons for conducting the On Stage Blocking and Dress Rehearsals is to accustom our dancers, especially the younger ones, to the auditorium and for all dancers to get a “feel” of what the performance will be like. In order to do that, we need to create an atmosphere as close to the “real” recital as possible.

Therefore, please be advised: the auditorium will be dark during rehearsals to create a performance-like atmosphere. This will also allow us to set the proper stage lighting that cannot be done with house lights on, and keeps the auditorium cooler and quieter. We appreciate your understanding.

**Parents of PreBallet Dancers** - Please watch for your dancer when they return to the auditorium with their class after they’ve dance on stage. They sometimes get confused in the dark auditorium.

### ONSTAGE BLOCKING REHEARSAL

**Tuesday, April 17.** NO COSTUMES. Wear pink tights, black leotard, hair up in a bun and appropriate shoes. Hip Hop dancers should wear their usual class attire. Dancers should be lined up and warming up with their class at least 15 minutes before scheduled dance time. Don’t forget any props you use for your dance. Each class is assigned a rehearsal time (*see back cover*) and practices about 5 minutes on stage with their class. Rehearsal is videotaped and we’ll review it the next week in class. All dancers practice finale at 6:15 PM.

### DRESS REHEARSAL

**Wednesday, May 16.** Full costume and make-up, except *no finale costume*. Dancers need to be lined up and warming up with their class at least **30 minutes** before scheduled dance time. Don’t forget any props you use for your dance. Each class is assigned a rehearsal time (*see back cover*) and practices about 5 minutes on stage with their class. Rehearsal is videotaped and we’ll review it the next week in class. All students practice finale at 6:30 PM.

### REHEARSAL POLICY AND EXPECTATIONS

Students should conduct themselves in a courteous and professional manner. Nothing less than perfect behavior is tolerated. Only one parent may accompany each dancer to rehearsals. Each class is assigned specific rows in the auditorium with **one** seat for dancer and **one** seat for parent. Do not bring siblings who do not dance.

### BACKSTAGE POLICY DURING RECITAL

*For your child’s safety, only people signed up to work backstage during recital may be there.* No one else – no parents, no family members, no friends – are allowed backstage during recital unless pre-approved by Miss Debbie. Space backstage is limited and there’s LOTS of activity going on. We have MANY helpers to assist with costume changes. Please be respectful of the area and stay clear.

A limited number of moms and dads may sign up to work in the dressing rooms and walk the halls during recital. This is offered to families whose child dances in both performances. Please see Miss Debbie if you are interested.

### RECITAL COSTUMES

- Put your name on everything! Yes, everything!
- Make a list of all your costumes, tights, shoes, props, headpieces, make-up, pins, etc.
- Before you leave home, double check to make sure you have **everything**.
- DO NOT wear panties with your costume, they always show!
- Never ever eat or drink when you are in costume.

**TIGHTS.** Bodywrappers Total STRETCH tights, style C80 (children), A80 (adults), A81 (convertible tights). Colors: theatrical pink (TPK) for ballet and suntan (SUN) for tap & jazz students unless otherwise instructed. Tights and undergarments can be purchased through the studio (at the front desk), at Bee's Costumes or online at Discount Dance Supply ([www.discountdance.com](http://www.discountdance.com) / 800-328-7107). Receive discount by using Teacher Referral Code TP57751 during check out or mentioning our studio by name.

**FINALE COSTUME** is recital t-shirt; white shorts (any style) or skort above the knee; plain white socks folded over and white "tennis" shoes, plain and simple white, no lights. **Do not wear finale costume at Dress Rehearsal.**

**NO EXTRAS!** No gum, jewelry, watches or earrings onstage. If it's not part of your costume, don't wear it. Clear nail polish only.

**COSTUME ALTERATIONS.** For help with costume sewing, alterations, hemming, etc., contact Julie Brooks at 248-345-1530 / [Julia@wolfkin.us](mailto:Julia@wolfkin.us)

### HAIR AND MAKE UP for Dress Rehearsal & Recital

**HAIR FOR ALL DANCERS.** Hair must be up in a bun or French-braided up off the neck. No braids down the back. Hair must be off the face to avoid shadows from the stage lights. Use lots of hairspray and gel.

**MAKE-UP.** All dancers (boys and girls, all ages) will wear heavy street make-up (Glamour): base, blush (high on cheek-bones), eyebrow pencil, blue eye-shadow, mascara, shiny red lipstick, powder for

shine. Apply make-up at dress rehearsal to test for allergies and accustom younger children to wearing it. If it looks like you've used too much, ADD MORE!

### COSTUME ORGANIZATION

It is imperative that all parts of recital costumes be at the recital and all rehearsals. We highly recommend that each dancer have a large see-through plastic bin with lid (best if lid is attached) with name written on it in permanent marker. Keep all costumes, props, make-up, shoes, everything in this box. PreBallet and dancers in just one dance don't need to have a bin.



### RECITAL TICKETS

Recital is open seating. Tickets for all ages are \$15 each and \$18 at the door, however we *strongly urge you to get them before the recital*.

To purchase tickets. Place your completed [ticket order form](#) and money (cash or check) in a labeled envelope. We will return your tickets in the same envelope. Tickets will also be on sale at On-Stage Blocking and Dress Rehearsals.

All tuition and fees must be paid in full before recital tickets will be released to families.

### RECITAL SEATING

The auditorium will open 30 minutes before the recital starts. Recital is open seating, not reserved.

Dads participating in the Dad Daughter Dance **may not** save seats for their family in the auditorium.

**BABES IN ARMS.** For the most enjoyable recital experience for everyone, we ask that *children be at least 4 years of age* to attend our performances.

### RECITAL SPECIALS

**HAPPY ADS!** Congratulate, surprise, and encourage your favorite dancer with a message in the recital program! Cost is \$5.00 for up to 10 words; \$10.00 for up to 20 words, \$15.00 for up to 30 words.

**Happy Ads due by Dress Rehearsal, May 16.** →

### RECITAL SPECIALS

**DANCE NETWORK BUSINESS ADS.** Let our dance community know what you do by placing your business card or business-card sized ad in our recital program. Our program is read and kept by over a thousand people! Cost is \$40 per ad. ***Camera-ready art and fee is due by Dress Rehearsal, May 16.***

**RECITAL DVDS.** Professionally recorded and edited DVDs of the recital can be purchased. Each performance will be on its own DVD. You may videotape at On-Stage and Dress Rehearsals but there is absolutely **NO VIDEO-TAPING DURING RECITAL.** Pick up your order form at the studio.

**FLOWERS.** Congratulatory flowers and gifts will be available for sale at both shows. Please help the studio by supporting our flower and gift sale.

### RECITAL MUSIC

Download your recital music at this website [here](#). Use the password - *practice* - to enter the music download page. If you experience any issues, please email [msdebx4@yahoo.com](mailto:msdebx4@yahoo.com) to report the problem.

### RECITAL PICTURES IN APRIL

Recital Pictures will be taken on Friday, April 27 at Focal Point Studios, 995 W. Ann Arbor Trail, at the corner of Harvey in downtown Plymouth. Picture make-up day is Saturday, April 28. Sign up sheets and the informational picture envelopes are now available at the studio.

### MAY/JUNE TUITION

May/June tuition is due in the first week in May. Recital tickets will not be released to families, and dancers will not be allowed to perform until their tuition and any additional fees (costumes, t-shirts, props, etc.) have been paid in full.

### OTHER IMPORTANT RECITAL INFO

- ★ **No flash photography at recital!** It is disturbing to dancers and audience alike. You may photograph during rehearsals.
- ★ **No videotaping during recital!** You may videotape during rehearsals.
- ★ No students are permitted in and out of the auditorium during recital.
- ★ Plan to stay seated during the recital. People going in and out of the auditorium during the show is upsetting and disruptive to the dancers and other audience members.
- ★ Each recital lasts approximately 2½ hours.
- ★ No parents, family or friends are allowed backstage during rehearsals or recital unless Miss Debbie has pre-approved them. Miss Debbie has put on programs for 45 years and hasn't lost a child yet! Sit back and enjoy the performance! Visiting backstage during intermission is permitted.

### ONE MORE CLASS AFTER RECITAL!

Don't forget that there is one more dance class the week after recital! This is when students receive their end-of-the-year and perfect attendance awards, and recital pictures from Focal Point are distributed. Wear your finale outfit! If parents want to send a treat, please see Miss Debbie.

### DO YOU HAVE ANY QUESTIONS?

All other necessary recital information will be distributed as needed. Please don't hesitate to call if you have a question, especially first-year parents. No one is expected to be a mind-reader! We want this to be a happy, memorable experience for everyone.

*Happy Dancing!*

Please save this notice!! *Deborah Chase*  
(734) 513-2004

★ ★ ★ IMPORTANT INFORMATION, PLEASE SAVE ★ ★ ★

Plan to arrive early to rehearsals, rush hour traffic is bad on Middlebelt. Allow time for your child to use the bathroom, relax, warm up and get accustomed to their surroundings. **Be sure they've had a snack before they arrive.**

*Only ONE parent per child is allowed in the auditorium for rehearsals. NO SIBLINGS! This is strictly enforced.*

**ON-STAGE BLOCKING REHEARSAL  
TUESDAY, APRIL 17, Garden City High School**

4:00-**M**-Teach the World-Mon 6:00-PreB Cr.M  
4:10-**E**-Teach the World-Tues 6:00-PreB Cr.M  
4:20-**M**-Feed the Birds-Sat 10:00-PreB Cr.M  
4:30-**M**-Carmen-Tues 4:30-Ballet I  
4:40-**E**-Carmen-Sat 10:45-Ballet I  
4:50-**M**-Pirates of Penzance-Thurs 4:30-Ballet  
4:55-**E**-Pirates of Penzance-Sat 12:00-Ballet  
5:00-**M**-Scotland the Brave-Mon 4:15-Ballet  
5:05-**E**-Radetsky-Wed 4:30-Ballet  
5:10-**M**-Dig that Cat-Tues 5:15-Tap  
5:15-**E**-Dig that Cat-Sat 11:30-Tap  
5:20-**M**-Be Our Guest-Thurs 5:15-Tap  
5:25-**E**-Be Our Guest-Sat 12:45-Tap  
5:30-**M**-Rock Around the Clock-Mon 5:00-Tap  
5:35-**E**-Jumpin' at the Woodside-Wed 5:15-Tap  
5:40-**M**-Wonderful World-Fri 4:30-Lyrical /Ballet  
5:45-**M**-Faith-Fri 5:30-Hip Hop  
5:50-**E**-Another Day of Sun-Wed 5:45-Jazz  
5:55-**B**-Paquita-Thurs 5:45-Pointe  
6:00-**M**-We've got the Beat-Mon 5:30-Jazz

6:05-**B**-Luck be a Lady-Thurs 6:30-Jazz  
**6:15 FINALE ALL DANCERS**  
6:35-**B**-Streets have No Name-Sat 3:00-Lyrical  
6:40-**B**-Fire Remix-Wed 7:45-Hip Hop  
6:45 - Dad/Daughter I  
7:05-**B**-Crazy for You-Sat 1:30-Tap  
7:10- Dad/Daughter II  
7:30-**B**-Flower Festival-Tues 7:00-Adv. B/P  
7:35-**B**-Mikado-MW-Pointe  
7:40-**B**-Take Five-Thurs 7:00-Adv. B/P  
7:45-**B**-Raining Men-Wed 8:30-Jazz  
7:50-**E**-Hands-Mon 8:30-Lyrical  
7:55-**B**-We're in the Money-Wed 7:15-Tap  
8:00 - Dad/Daughter III  
8:15-**B**-Will Roger's Follies-Thurs 9:15-Danceline  
8:20-**B**-Riverdance-Thurs 8:15-Adv. Tap  
8:25-**B**-Lights Remix-Mon 9:15-Hip Hop  
8:30-**B**-Castle-Tues 8:00-Jazz  
8:35-**B**-Breathe Again-Mon 8:00-Lyrical  
8:40-**B**-Looking Too Closely-Tues 8:45-Lyrical

M - Matinee Show / E - Evening Show / B - Both Shows



Please know that I make every effort to follow these rehearsal schedules exactly. However, stuff happens" especially when working with young children. Keep in mind that being ready to dance, warmed up and a "can do" attitude helps to move things along! Our contract times are very specific. Please do not arrive in the building any earlier than 3:45 PM for onstage rehearsal and 3:45 PM for dress rehearsal.

**DRESS REHEARSAL  
WEDNESDAY, MAY 16, Garden City High School**

4:30-**B**-Will Rogers' Follies-DANCELINE  
4:35-**B**-Mikado-M/W Ballet/Pointe  
4:40-**M**-Rock Around the Clock-Mon 5:00 Tap  
4:45-**E**-Jumpin' at the Woodside-Wed 5:15 Tap  
4:50-**B**-Luck be a Lady-Tues 6:30 Jazz  
4:55-**M**-Feed the Birds-Sat 10:00 PreB/Cr.M  
5:00 - Dad/Daughter I  
5:10-**B**-Looking Too Closely-Tues 8:45 Lyrica  
5:15-**M**-Faith-Fri 5:30 Hip Hop - Miss Andi  
5:20-**B**-We're in the Money-Wed 7:15 Tap  
5:25-**M**-Teach World to Sing-Mon 6:00 PreB/Cr.M  
5:30-**E**-Teach World to Sing-Tues 6:00 PreB/Cr.M  
5:35-**B**-Fire Remix-Wed 7:45 Hip Hop  
5:40-**B**-Lights Remix-Mon 9:15 Hip Hop  
5:45-**M**-We've Got the Beat-Mon 5:30 Jazz  
5:50-**B**-Crazy for You-Sat 1:30 Tap  
5:55-**E**-Another Day of Sun-Wed 5:45 Jazz  
6:00-**M**-Pirates of Penzance-Sat 12:00 Ballet  
6:05-**E**-Pirates of Penzance-Thurs 4:30 Ballet  
6:10-**B**-Breathe Again-Mon 8:00 Lyrical

6:15-**M**-Carmen-Sat 10:45 Ballet  
6:20-**E**-Carmen-Tues 4:30 Ballet  
6:25-**B**-Take Five-Thurs 7:15 Ballet/Pointe  
**6:30 FINALE - ALL DANCERS**  
6:45-**B**-Flower Festival-Tues 7:00 Ballet/Pointe  
6:50 - Dad/Daughter II  
7:05-**B**-Raining Men-Wed 8:30 Jazz  
7:10-**B**-Streets Have No Name-Sat 3:00 Lyrical  
7:15-**B**-Castle-Tues 8:00 Jazz  
7:20-**M**-Dig That Cat-Sat 11:30 Tap  
7:25-**E**-Dig That Cat-Tues 5:15 Tap  
7:30 - Dad/Daughter III  
7:40-**M**-Be Our Guest-Sat 12:45 Tap  
7:45-**E**-Be Our Guest-Thurs 5:15 Tap  
7:50-**M**-Scotland the Brave-Mon 4:15 Ballet  
7:55-**E**-Radetsky-Wed 4:30 Ballet  
8:00-**M**-Wonderful World-Fri 4:30 Lyrical  
8:05-**E**-Hands-Mon 8:30 Lyrical  
8:10-**B**-Paquita-Thurs 5:45 Ballet/Pointe  
8:15-**B**-Riverdance-Thurs 8:45 Tap

M - Matinee Show / E - Evening Show / B - Both Shows



**NO FOOD IS ALLOWED IN THE AUDITORIUM AT ANY TIME. Water bottles are OK.**