

WORKSHOP DESCRIPTION – WINGS & WEDGES

In a fabric collage of simple symmetrical shapes, you will learn the basics of Jane's accessible machine appliqué techniques. We will cut into stabilized fat fabric quarters and use the resulting shapes in a unique collage composition. This will also provide a chance to sharpen your design and machine embroidery skills.

PARTICIPANTS SUPPLY LIST -

- Drawing materials: Micron pen, tracing paper roll or large pad.
 - Sewing basics: scissors, pins, etc.
 - Sewing machine in good working order
 - Open-toed embroidery foot - optional, #20 Bernina
 - Aleene's Tacky Glue or Roxanne's Baste It
 - Xacto type knife with #11 blade (optional)
 - Wonder Under or some kind of paper backed iron-on adhesive, half yard
 - Rotary cutter, mat and ruler
 - Fabrics: six fat quarters backed with fusible interfacing: white, non woven (Shir Tailor by Pellon is best). Solids, batiks and/or simple prints in colors that you like together. I recommend including some contrasting colors, as well.
 - Threads: Basic 50wt sewing thread to match your fabrics and matching bobbins.
 - Digital camera-optional, but very useful
- 2' X 3' pinning board (Corrugated cardboard, insulation board or other surface that is easy to pin into so they can hold up their work for easy viewing.)