

“Florida's Many Flags”

AN NGC FLOWER SHOW



**A Standard Flower Show
Presented by**

Navarre Garden Club, Inc.

Member of
National Garden Clubs, Inc.
Deep South Region of National Garden Clubs, Inc.
Florida Federation of Garden Clubs, Inc., District I

May 31 and June 1, 2019
May 31 9:00 AM – 5:00 PM
June 1 9:00 AM – 12:00 Noon

Navarre Library
8484 James M. Harvell Road
Free and Open to the Public

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FLOWER SHOW CHAIRMEN

Club President.....	Sharon Johnson (850) 293-4902
Flower Show Chairman.....	Linda Broker (850) 936-0259
Schedule Committee.....	Linda Broker, Rose Racz, Lisa Hudson, Martha Considine, Ginger Eisele, Cary Hanson, Judith Begue
Staging Chairman.....	Cary Hanson (850) 936-4295
Classification: Horticulture.....	Joanne Connor(850) 512-9755
Design.....	Rose Racz (850) 396-6580
Education.....	Ginger Eisele (850) 396-5494
Entries: Horticulture.....	Judith Begue(850) 936-4150
Design (Reservations).....	Rose Racz (850)396-6580
Education.....	Ginger Eisele(850) 396-5494
Placement: Horticulture.....	Nancy Kaszyca (630) 544-9950
Design.....	Rose Racz (850) 396-6580
Education.....	Ginger Eisele (850) 396-5494
Consultant Chairman:	
Design.....	Rose Racz (850) 396-6580
Horticulture.....	Joanne Connor (850) 512-9755
Education.....	Ginger Eisele (850) 396-5494
Judges Chairman.....	Linda Broker (850) 936-0259
Clerks Chairman.....	Cary Hanson (850) 936-4295
Awards Chairman.....	Linda Broker (850) 936-0259
Signage.....	Wanda Veal (850) 936-7698
Publicity Chairman.....	Ginger Eisele (850) 396-5494
Hospitality/Hosts/Hostesses.....	Caroline Igo (850) 939-9604

* Thanks to The Tri-County Horticulture and Environmental Studies Group for their help with Horticulture Classification, Entries and Placement.

GENERAL RULES

1. This flower show will comply with the requirements and objectives for a Standard Flower Show as established by National Garden Club, Inc., and printed in the 2017 edition of the *Handbook for Flower Shows* with revisions printed in The National Gardener magazine. It with this Schedule is the final authority with issues encountered.
2. Classes in all divisions are open to members of Navarre Garden Club, all members of garden clubs within Districts I and invited guests.
3. Horticulture entries will be first accepted by Classification. Then they are recorded by Entries and lastly placed by Placement. Design and Education require advance reservations and are first recorded by Entries. Then they are directed by Placement and finally accepted by Classification. Entry forms for Horticulture will be available at the May general meeting and on the day of the show. Entry forms for the other Divisions will be at the assigned spaces.
4. **All entries must be made on Thursday, May 30, from 8:00 – 11:00 A.M. at which time the room must be cleared.**
5. **Entries will be removed on Saturday June 1, from 12 P.M. – 12:30 P.M.**
6. Judging will take place on **Thursday, May 30 from 1:00 P.M.** until judging is complete.
7. The Flower Show General Chairman and the Classification Chairmen are required to be present during judging. Only they with the Judges, Clerks and Clerks Chairman are allowed in the show area during judging. (HB p. 25)
8. Horticulture, Design, and Education Classification chairmen will check to see that all entries conform to the schedule. They will exclude entries that do not conform or that cannot be made to conform. Final determination for conformance is the responsibility of the judges.
9. The decision of the judges is final. Awards may be withheld if not merited.
10. Emphasis in all divisions is to be on fresh plant material. Artificial plants are not allowed.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
12. Navarre Garden Club will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
13. Plants listed by the Florida Exotic Pest Plant Council as Category I Exotic Invasive Plants for North Florida will not be accepted for competition in the Horticulture Division. (List provided upon request or downloaded from www.fleppc.org.)
14. Native plants and wildflowers and those on Florida's Endangered and Threatened Plant List must have been grown by the exhibitor (Horticulture Division) or obtained in a legal manner and so stated on the entry card. List can be downloaded at <http://www.virtualherbarium.org/EPAC/>.

AWARDS

The Standard System of Awarding

The Standard System of Awarding will be used for all competitive judging---Only one first place (blue) ribbon per class or subclass, must score 90 or above; Only one second place (red) ribbon per class or subclass, must score 85 or above; Only one third place (yellow) ribbon per class or subclass, must score 80 or above; One or more honorable mention (white) ribbons as merited, must score 75 or above.

Note:1) In all three Divisions, Top exhibitor Awards must be awarded if merited, to the highest exhibit scoring 95 or more points. Decisions are based on a simple majority of the opinions of judges who judged in the section as indicated by ballot. A blue ribbon is the only recognition of qualifying exhibits. 2)All non-blue ribbon exhibits scoring 90+ must be so designated on the entry tag and signed and dated by a NGC judge on the panel.

Division I---DESIGN: The Design Division of a Standard Flower Show must include at least five (5) classes, with a minimum of four (4) exhibits in each class, totaling at least 20 exhibits. (HB p. 4) There must be a minimum of three (3) classes in each section with at least four (4) exhibits in every class for each Top Exhibitor Award offered. Design Top Exhibitor Awards are only available in the Design Division. All design exhibits must be the work of one individual. **Division Award: 1 Award of Design Excellence** (Rosette of gold ribbons) will be offered and awarded to the exhibit determined by the judges to be the highest scoring in the Design Division. Winning exhibit must score 95 or above. (HB p. 42)

Section Awards: 1 Petite Award (Small rosette of blue and white ribbons) will be offered and awarded if merited to the highest scoring exhibit, scoring 95 or more points, in Classes 1-3 of Section A. (HB 42-43). **1 Table Artistry Award** (Rosette of burgundy ribbons) will be offered and awarded if merited to the highest scoring exhibit, scoring 95 points or more, in Classes 4-6 of Section B. Exhibitor has complete freedom to choose plant material. (HB p.43)

Division II—HORTICULTURE: Division must have listed in the Schedule at least (5) classes with a minimum of (20) exhibits in all. There is no minimum number of exhibits required in each class. Horticulture Top Exhibitor Awards are only offered in the Horticulture Division. **Division Award—1 Award of Horticultural Excellence:** (Rosette of green, orange and blue ribbons) (HB p. 43) One award may be offered and awarded to the exhibit determined by the judges to be the highest scoring in the entire Horticulture Division. Exhibit must have scored 95 or more points. It may have also won a Section award:

5 Awards of Merit (Rosette of orange ribbons) One award will be offered and awarded if merited to the highest scoring exhibit, scoring 95 or more points, in **each** of Sections A, B, C, D and E. (HB p. 41)

2 Arboreal Awards (Rosette of green ribbons in two shades) One award will be offered and awarded if merited to the highest scoring exhibit, scoring 95 points or more, in **each** of Sections F and G. (HB pp. 40 and 41))

Also eligible for Award of Horticultural Excellence--Blue ribbon winners scoring 95 or more points in sections not offering Top Exhibitor Awards:

1 local award---The Jo Parnell Rose Award (Rosette of ribbons) will be offered and awarded if merited to the highest scoring exhibit, scoring 95 or more points in Section H. (HB p.48)

Division III---EDUCATION: 1 Educational Award (Rosette of brown and white ribbons) will be offered and awarded if merited to the exhibit determined by the judges to be the highest scoring in the Education section (Section A) of the Education Division if all requirements have been met. A minimum of two (2) educational exhibits is required to offer and place this award. Each exhibit must score 95 or more and must occupy a minimum of eighteen (18) square feet of surface area. (HB pp. 43-44)

DIVISION I: DESIGN

DESIGN RULES

1. Work must be done by one exhibitor, but may be placed by another person if necessary. In such cases, the Design Reservations Chairman must be notified in advance of the show.
2. Some plant material must be used in every exhibit, but plant material need not be grown by the exhibitor.
3. An exhibitor may enter as many classes in the Design Division as desired, but only 1 exhibit per class.
4. Fresh plant material cannot be treated in any way. Dried plant material can be altered as desired.
5. Design entries are open to Navarre Garden Club members, District 1 Garden Club members and invited guests. Advanced reservations for all designs will be made with the Design Reservations Chairman.
6. If a designer is unable to fulfill the assignment, it is the designer's responsibility to find a replacement and notify the Design Reservation Chairman well in advance of the show.
7. Exhibitors must neatly and correctly list plant material on a 3" x 5" card provided by the Committee. Binomial or scientific names should be listed. Common names may also be included. The Horticulture Classification Team will assist if necessary. A brief explanation of the design may be included on the card.
8. Judges are requested to write comments on the 3" x 5" card of all non-blue ribbon winners.
9. Landscapes and scenes are not permitted in the Design Division.
10. The following are allowed unless section rules prohibit: Accessories, featured objects, treated dried plant material, fantasy flowers and/or plant forms constructed of recognizable plant materials; cut fruit or vegetables (MUST be sealed unobtrusively to discourage insects, odor, discoloration); native plant materials grown by the exhibitor or obtained in a legal manner and correctly named; objects which add interest when tastefully used such as naturally shed feathers from non-endangered species, coral, sponges, sea fans, shells, bones, antlers, horns, star fish; special lighting not requiring electrical source; living plant with roots attached (e.g. leek, bromeliad, moss); religious symbols such as Madonna or Star of David, if placed with care and respect; decorative wood.
11. The following are prohibited: **The United States Flag or any other flag of a country or cause**; artificial plant material; natural birds' nests, stuffed birds, butterflies and other insects; fish or animals
12. Exhibitor may use bases, accessories and underlays if desired. Underlays may not extend beyond the edge of the table or pedestal top.
13. The entry card for the Design Division is filled out by the Design Entries/Reservations Chairman in advance. On the day of the show, she as Entries chairman records the entry and directs the designer to her assigned place. When the design is complete the Design Classification chairman initials the entry card that the design meets all the requirements. If the design does not conform to the rules and requirements, the designer should make every effort make it conform or it is not allowed in the competition.

Scale of Points for all designs	
Conformance-	
Conformance to Design Type	7
Conformance to all other Schedule Requirements	7
Design-Each Design Principal (6) worth 8 points each	48
Selection of components	8
Organization of components	8
Expression	8
Distinction	14
Total	100

Note to judges: Please write comments for all designs except blue ribbon winners. An Accredited Judge must sign and date all blue ribbons, 90+ and Top Exhibitor Award ribbons. All other entry cards may be marked with a hole punch to note the exhibit was judged. (HB p. 16)

DIVISION I: DESIGN **“Yesterday's”**

**All designs are eligible for The Award of Design Excellence”
Designer has choice of plant material in both sections A and B.**

Section A: “European” All designs in this section are eligible for the Petite Award. (Small rosette of blue and white ribbons) Additional staging provided by the exhibitor is considered part of the height requirement.(HB p. 43 and p.73)

Class 1: Spanish __ "Treasure Quest" ---An eight (8) inch design. Design is not to exceed 8 inches in any direction (height, width and depth). It will be staged at eye level on a square of a black tiered display shelf placed on a table draped in black fabric.

Class 2: French __ “Mardi Gras” --- A five (5) inch design. Design is not to exceed 5 inches in any direction (height, width and depth). It will be staged at eye level on a square of a black tiered display shelf placed on a table draped in black fabric.

Class 3: British __ "Tea Time” ---A twelve (12) inch design. Design is not to exceed 12 inches in any direction (height, width and depth). It will be staged at eye level on an elevated section of a table draped in black fabric.

Section B: “American” ---All designs in this section are eligible for the **Table Artistry Award**. See (HB p. 43)

Class 4: Old South __ “Luncheon on the Veranda” ---A Functional Table for Two---Alfresco Table will be of any degree of formality and is set for the actual service of food. A decorative unit (completed floral design) must be included. Exhibit will be staged on a 34 inch square card table to be provided by the committee. Draping by designer must be a minimum of 12 inches on all sides. (HB p. 76-77)

Class 5: Vintage Florida __ “Sunday Dinner” --- An Exhibition Table--- Exhibit is not a functional table but is created to artistically suggest the service of food. There are no requirements as to type or number of table appointments. Plant material must be used as needed for the overall design. It may or may not contain a finished decorative unit. Exhibit will be staged on one half of a six foot table, 30 inches high and 30 inches deep and draped in black fabric. A 36 inch tall by 48 inch wide niche (to be provided by the designer) is required for a background. Creative staging is encouraged. (HB pp.76-77)

Class 6: New South __ “Breakfast in Bed” ---A Tray Design---Exhibit is a functional tray for the service of one. The decorative unit should be in proportion to the place setting and stability is very important. Trays with the approximate measurement of 19 inches by 13 inches will be provided by the committee. They may be painted or decorated as desired. Trays will be placed on a narrow black table, 42 inches high. No underlay will be allowed. (HB p. 76-77)

DIVISION II: HORTICULTURE HORTICULTURE RULES

1. All plant material must be fresh and have been grown by the exhibitor.
2. Perennials must have been in the possession of the exhibitor for no fewer than 90 days. Annuals except early maturing seed and/or transplants also must be in exhibitors possession for 90 days. Most bulbs except for early blooming forced specimens require a 90 day possession. Arboreals need to be in the exhibitor's possession for 6 months.
3. Entry cards should be filled out in advance (if possible) with pencil. Entry cards will be made available in advance at the May general meeting and at on the day of the show from the Entries/Classification team. Name/address labels may be used if put on all copies of the entry card.
4. Each entry is to be labeled (with correct botanical spelling) by genus, specific epithet, variety or cultivar. Series or Patented name if any is also included. Common name may also be given as well. The Classification Committee will be there the day of the show to insure exhibits are correctly named.
5. Cut specimens must be displayed in clear, preferably colorless glass bottles (provided by the committee) of suitable size and stability. Exhibitors may provide their own bottles as described above if labeled underneath with their name. Inconspicuous wedging of clear plastic wrap, furnished by the committee, is permitted but discouraged. Make every effort to use bottles with narrow necks to hold specimens in proper pose.

6. Classification Committee has authority to subdivide as necessary.
7. Exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
8. No foliage should be below the waterline (Exception: Gladiolus).
9. Cut specimens should have stems proportionate to the bloom or foliage. Arboreal branches must be a minimum of 12 inches in length unless of a dwarf variety. Maximum length must not exceed 30" from tip of specimen to the cut end. Dwarf varieties must be noted on the entry card. Each branch must include several nodes and an apical tip.
10. Roses must have a minimum of two five-leaflet leaves on a stem.
11. **Clean** and groom all horticulture specimens and be sure that they are free from disease, insects and spray residue.
12. All horticulture must be of excellent quality. The Horticulture Classification Committee may refuse to display below-standard specimens, wilted foliage, or material that has been oiled or dressed.
13. No accessories are permitted in the Horticulture Division except in Combination plantings which are not included in this show.

Scale of Points for All Horticulture:	
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
Total	100

Reference for Horticulture Entries:

Angiosperm Phylogeny Group II (APGII) as listed Angiosperm Phylogeny Group on the Germplasm Resources Information Network (GRIN) website at <http://www.ars-grin.gov/cgi-bin/npgs/html/taxfam.pl>. and/or The Southern Living Garden Book, Oxmoor House, 2015.

DIVISION II: HORTICULTURE

“Today's”

All sections are eligible for the Award of Horticultural Excellence

Section A: Cut Flowers from Annuals--- “The State Flag of Florida”

One stem or spray. Include foliage only if it grows on the stem. (Eligible for Award of Merit)

Class:

1. *Ageratum houstonianum*
2. *Angelonia angustifolia*
3. *Begonia* spp.
4. *Catheranthus roseus*
5. *Celosia* spp.
6. *Cleome* spp.
7. *Coreopsis tinctoria* (annual)
8. *Cosmos* spp.
9. *Gomphrena globosa*
10. *Helianthus annuus* (common sunflower)
11. *Impatiens* spp.
12. *Mathiola incana* (stock) specimens of Annuals
13. *Melampodium paludosum* (butter daisy)
14. *Nicotiana alata* (flowering tobacco)
15. *Pentas lanceolata* (Egyptian star flower)
16. *Salvia* spp. (Salvia)
17. *Scaevola aemula* (fanflower)
18. *Tagetes* spp. (marigold)
19. *Torenia fournieri* (wishbone flower)
20. *Verbena hortensis* (Verbena, annual)
21. *Zinnia* spp.
22. Any other worthy named

Section B: Cut flowers of herbaceous Perennials---“Flags of the Armed Forces”

(One stem unless otherwise noted) (Eligible for Award of Merit)

Class:

23. *Acalypha hispida* (Chenille)
24. *Achillea millefolium* (Common Yarrow)
25. *Asclepias* spp. (Milkweed)
26. *Begonia* spp. (Begonia)
27. *Bulbine frutescens* (3 stems)
28. *Chrysanthemum* spp.
29. *Clematis* spp.
30. *Clerodendrum thomsoniae*
31. *Coreopsis* spp.
32. *Cuphea* spp.
33. *Cyperus*
34. *Echinacea* (Purple Coneflower)
35. *Euryops pectinatus* (Yellow Bush Daisy)
36. *Gaillardia* spp. (Blanket Flower)
37. *Gaura lindeheimeri* (3 stems)
38. *Gerbera jamesonii* (Gerbera Daisy)
39. *Hemerocallis* (Daylily)
40. *Hibiscus coccineus* (Texas Star)
41. *Justicia carnea* (Brazilian Plume)
42. *Justicia brandegeana* (Shrimp Plant)
43. *Kalanchoe*
44. *Lonicera sempervirens*
45. *Mandevilla*
46. *Monarda* (Bee Balm)
47. *Perovskia atriplicifolia* (Russian Sage)
48. *Phlox paniculata*
49. *Plectranthus* spp.
50. *Poliomintha longifolia*
51. *Rudbeckia* spp.
52. *Russelia equisetiformis* (firecracker plant)
53. *Salvia* spp.
54. *Sedum* spp.
55. *Senecio cineraria* (Dusty Miller)
56. *Spathiphyllum*
57. *Stokesia laevis* (Stoke's Aster)
58. *Trachelospermum jasminoides*

- (Confederate Jasmine)
 59. *Tradescantia* spp.
 60. *Verbena* spp.

61. *Vinca* spp.
 62. Any other worthy named specimens of herbaceous perennials

Section C: Cut flowers or colorful bracts of bulbs, rhizomes, corms, and tubers---“Flags of Colleges and Universities” (One stem) (Eligible for The Award of Merit)

Class:

- | | |
|--|---|
| 63. <i>Achimenes</i> spp. | 72. <i>Gladiolus</i> spp. |
| 64. <i>Agapanthus africanus</i> (Lily of the Nile) | 73. <i>Gloriosa superba</i> (Gloriosa Lily) |
| 65. <i>Alstroemeria</i> (Parrot Lily) | 74. <i>Lilium</i> spp. (Lily) |
| 66. <i>Belamcanda chinensis</i> (Blackberry Lily) | 75. <i>Scadoxus multiflorus</i> (Blood Lily) |
| 67. <i>Caladium</i> × <i>hortulanum</i> (Caladium) | 76. <i>Tulbaghia violaceae</i> (Society Garlic) |
| 68. <i>Canna</i> × <i>generalis</i> (Canna Lily) | 77. Gingers |
| 69. <i>Crinum</i> hybrids (Milk and Wine Lily) | 78. Any other worthy named specimens of colorful bulbs, rhizomes, corms, and tubers |
| 70. <i>Dietes</i> spp. (African Iris) | |
| 71. <i>Freesia laxa</i> | |

Section D: Cut decorative foliage of Perennials ---“Flags of Organizations”

(One stem or leaf) (Eligible for Award of Merit)

Class:

- | | |
|---|---|
| 79. <i>Alpinia zerumbet</i> (shell ginger) | 93. <i>Fatsia japonica</i> |
| 80. <i>Aglaonema</i> (Chinese Evergreen) | 94. <i>Ficus pumila</i> |
| 81. <i>Anthurium</i> spp. | 95. Ferns (Subclass as needed) |
| 82. <i>Aspidistra elatior</i> (Cast Iron Plant) | 96. <i>Hedera</i> spp. (Ivy) |
| 83. <i>Begonia</i> spp. | 97. Herbs (Subclass as needed) |
| 84. <i>Cordia</i> × <i>variegatum</i> (croton) | 98. <i>Hosta</i> spp. |
| 85. <i>Caladium</i> | 99. <i>Miscanthus sinensis</i> |
| 86. <i>Calathea</i> spp. | 100. <i>Philodendron</i> spp. |
| 87. <i>Canna</i> × <i>generalis</i> | 101. <i>Rumohra adiantiformis</i> (leather leaf fern) |
| 88. <i>Centaurea cineraria</i> (Dusty Miller) | 102. <i>Sansevieria</i> spp. |
| 89. <i>Cissus</i> spp. | 103. <i>Stromanthe sanguinea</i> |
| 90. <i>Cordyline</i> spp. | 104. Any other worthy named specimens of perennials |
| 91. <i>Dieffenbachia</i> spp. (Dumb Cane) | |
| 92. <i>Eucharis grandiflora</i> (Amazon lily) | |

Section E: Cut decorative foliage of Annuals--- “Safety Flags” (One stem) (Eligible for Award of Merit)

Class:

- | | |
|--|---|
| 105. <i>Alternanthera</i> spp. (Purple Knight, others) | 109. <i>Hypoestes phyllostachya</i> (Polka Dot Plant) |
| 106. <i>Amaranthus tricolor</i> (Joseph’s Coat) | 110. <i>Pelargonium graveolens</i> (Scented Geranium) |
| 107. <i>Begonia</i> spp. | 111. <i>Plectranthus scutellarioides</i> (Coleus) |
| 108. <i>Euphorbia marginata</i> (Snow-on-the Mountain) | 112. Any other worthy specimens of annuals |

Section F: Arboreal Shrubs---“Beach Flags”

Fresh cut branches from evergreen or deciduous shrubs grown for the beauty of foliage, flowers, fruit or cones. Maximum length is 30 inches. Minimum length is 12 inches except for miniatures. (Note on entry card if miniature.) (Eligible for the Arboreal Award)

Class:

- 113. Foliage branch
- 114. Flowering branch
- 115. Fruited/ coned/ berried branch

List Class 113, 114 or 115 and then a-gg as follows:

- | | |
|---|---|
| a. <i>Abelia</i> × <i>grandiflora</i> (abelia) | r. <i>Lantana</i> spp. |
| b. <i>Acca sellowiana</i> | s. <i>Loropetalum chinense</i> |
| c. <i>Aucuba japonica</i> | t. <i>Nandina domestica</i> |
| d. <i>Brunfelsia pauciflora</i>
(yesterday, today, and tomorrow) | u. <i>Nerium oleander</i> (Oleander) |
| e. <i>Buddleia davidii</i> (butterfly bush) | v. <i>Philadelphus coronarius</i> (sweet mock orange) |
| f. <i>Buxus microphylla</i> | w. <i>Pittosporum tobira</i> |
| g. <i>Cephalotaxus harringtonia</i> | x. <i>Podocarpus macrophyllus</i> |
| h. <i>Clerodendrum thomsoniae</i> | y. <i>Pyracantha coccinea</i> |
| i. <i>Duranta repens</i> (golden dewdrop) | z. <i>Raphiolepis indica</i> (Indian hawthorn) |
| j. <i>Elaeagnus</i> | aa. <i>Rosa</i> spp. (Rose) |
| k. <i>Gardenia jasminoides</i> | bb. <i>Schefflera</i> |
| l. <i>Hibiscus</i> spp. | cc. <i>Tecoma stans</i> (Yellow Bells) |
| m. <i>Hydrangea</i> spp. | dd. <i>Ternstroemia gymnanthera</i> |
| n. <i>Ilex</i> spp. | ee. <i>Viburnum</i> spp. |
| o. <i>Illicium parviflorum</i> (yellow anise) | ff. <i>Vaccinium</i> spp. (blueberry) |
| p. <i>Itea virginica</i> (Virginia sweetspire) | gg. Any other worthy specimens of shrubs |
| q. <i>Juniperus</i> (juniper) | |

Section G: Arboreal Trees —“Signal Flags”

Fresh cut branches from evergreen or deciduous trees grown for the beauty of the foliage, flowers, fruit or cones. Maximum length is 30 inches; minimum length 12 inches except for miniatures. (Note miniature on entry card.) (Eligible for the Arboreal Award)

Class:

- 116. Foliage branch

117. Flowering branch
118. Fruited/coned/berried branch
(List Class 116, 117 or 118 and then a-n below.)

- | | |
|--|--|
| a. <i>Acer palmatum</i> (Japanese Maple) | e. <i>Cupressocyparis leylandii</i> |
| b. <i>Callistemon</i> (Bottlebrush) | f. <i>Eriobotrya japonica</i> (loquat) |
| c. <i>Citrus</i> | g. <i>Eucalyptus cineria</i> |
| d. <i>Cornus</i> (dogwood) | h. <i>Ficus carica</i> (Fig) |
| i. <i>Ilex</i> (holly) | k. <i>Lagerstroemia</i> (Crape Myrtle) |
| j. <i>Juniperus</i> (juniper) | l. <i>Magnolia</i> spp. |
| m. <i>Vitex agnus-castus</i> (Vitex) | n. Any other worthy specimens |

Section H: Roses--- Cut Flowering Specimens “Celebration Flags” One stem with a minimum of two leaves (each with five leaflets) is required. (HB pp. 147-148) Eligible for the local award (The Jo Parnell Award).

Class:

- | | |
|------------------|---|
| 119. Hybrid Tea | 124. Antique/Old Garden Roses |
| 120. Grandiflora | 125. Miniatures |
| 121. Floribunda | 126. Climbers |
| 122. Polyantha | 127. Any other worthy specimens
of roses |
| 123. Shrub Roses | |

DIVISION III: EDUCATION **"Tomorrow's"**

EDUCATION EXHIBITS RULES

1. Schedule must list exhibit titles and briefly describe each exhibit.
2. Educational exhibits may be the work of more than one individual unless a Student Judge or Accredited Judge is seeking credit for an Educational Exhibit.
3. A minimum of two (2) educational exhibits designated as eligible must be present.
4. Exhibits are competitive. The NGC Standard System of Awarding will be used for judging. The Scale of Points for Educational Exhibits will be used. (HB p130)
5. An exhibit winning an Educational Top Exhibitor Award must score 95 or above.
6. To be eligible for an Educational Top Exhibitor award, exhibit must occupy a minimum of eighteen (18) square feet of surface.
7. It is not mandatory that plant material be used unless stated in schedule. However, use of plant material where appropriate is encouraged.

Scale of Points for Educational Exhibits		
Educational Value		
Interest to viewers		25
Clear, concise presentation		15
Adequate signage		10
Conforms to NGC objectives		10
Staging		
Craftsmanship/Technique		10
Distinction		10
Creativity and Expression		20
	Total Score	100

Section A: “Flags of Success --Working for a Better Tomorrow” (Eligible for the Educational Award) (HB p.43) Each exhibit will have one half of an eight foot table for display but may use show boards or tri-fold niches of any size and color to meet the requirement of 18 square feet of surface area.

Exhibit 1: “Our Future Caretakers--Junior Garden Clubs” ---An exhibit explaining the organization, purposes, activities, and achievements of our Junior Garden Clubs.

Exhibit 2: "Working for a Better Environment--De-Contaminate Navarre" ---An exhibit explaining our efforts, through an environmental education series, to provide for a better future environment for our town.



IN MEMORY OF JO PARNELL

Eleven years ago Navarre Garden Club was fortunate to gain a new member. Jo Parnell went on to set the standard for being an **ideal** member. She unselfishly gave of her time and energy as she served on almost all committees. Before joining our club, she had worked with Sharing and Caring in the community. She continued with this serving as our Sharing and Caring Committee chairman for many years. She served on the Sunshine Committee, sending cards and going on visits. She loved floral design, taking classes and participating in our annual flower shows. She was on the Nominating Committee for many years and counted votes for our elections of board members. Other committees she worked with include Horticulture, Green Thumb garden, and Crafts. She always helped with the Valentines Luncheon. She was known for her cooking, not only for our club but for young servicemen on weekends and holidays. The smell of her cinnamon rolls during our fundraiser, Santa's Workshop, is still a memory.

Jo passed away in her sleep on November 4, 2018, after a long battle with cancer. We want to thank her husband, Terry and her family for sharing her with us these past years. She was the ideal member and she brought rays of sunshine to each and all of us. Thus we dedicate this flower show to Jo Parnell.