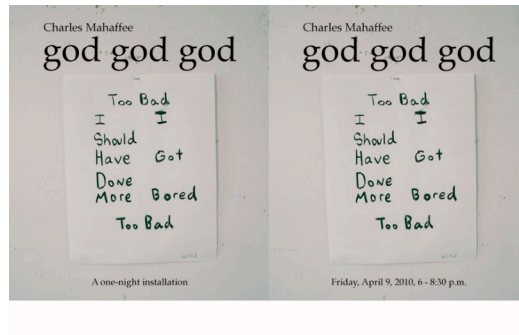


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**god god god**  
**CHARLES MAHAFFEE**

April 9, 2010

## **PEREGRINEPROGRAM**

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### **god god god**

Charles Mahaffee

Repetition on, over, or alongside other repetition creates tones, blanks, and discords not altogether within the artist's control. The use of words, that are a far cry from firm definition in such repetitions, invites confusion. Economy of means allows every small nuance of word, reading, writing, or definition to be highlighted. Repeating these statements dislodges further inherent meaning of each word, phrase, or sentence. It is not an answer to the question, it is a rejection of the question.

*god god god* is a collection of Charles Mahaffee's recent work woven around words usually standing for or with non-material concepts, compulsions, or contradictions integral to the cadence of a language. In becoming material, they are then left in that state of never being. The concepts themselves are never explained, but left as residue of their un-explanation.

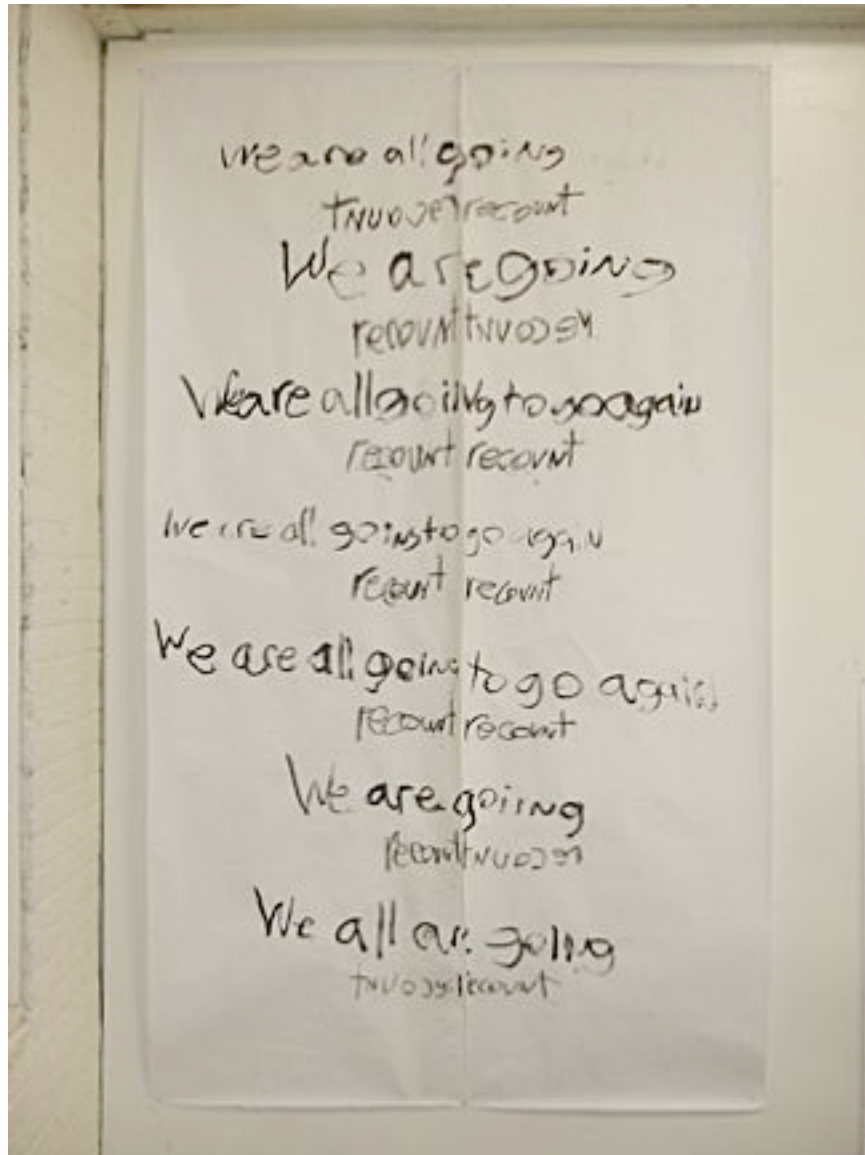
Charles Mahaffee was born in 1980 in Decatur, Georgia. He attended LaGrange College in LaGrange, Georgia, completing his B.A. in Art in 2002. In 2004 he studied at the School of the Art Institute of Chicago, earning a B.F.A. in 2005 and an M.F.A. in 2007. Since graduating he has shown at Julius Caesar Gallery, screened two films, and has performed at 1900 Gallery as well as other sites around Chicago. Mahaffee will participate in the upcoming Art Chicago, and in June 2010 he will show at Gallery Uno, Chicago. He lives and works in Chicago.

###

PEREGRINEPROGRAM will host 'god god god', a one-night installation by Charles Mahaffee on Friday, April 9, 2010, from 6-8:30 p.m.

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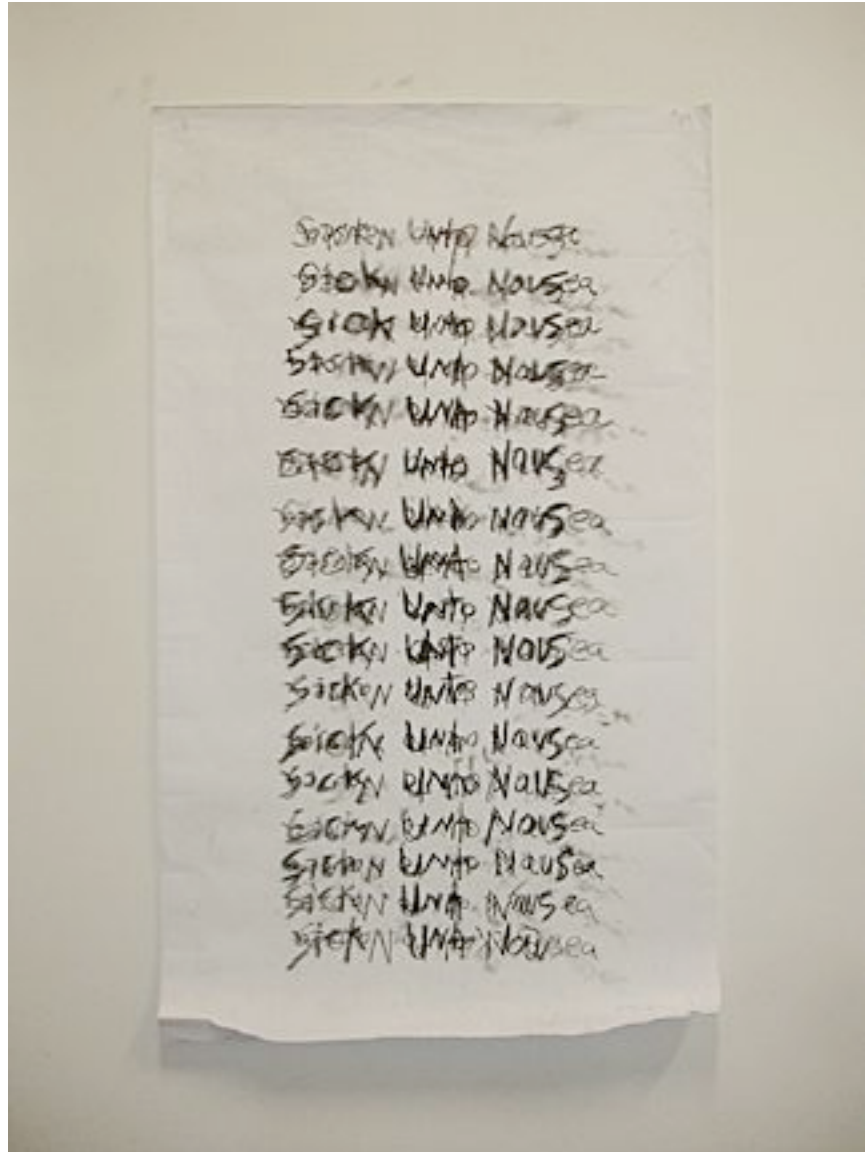
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are all going  
acrylic and charcoal on paper, 108" x 58"

# PEREGRINEPROGRAM

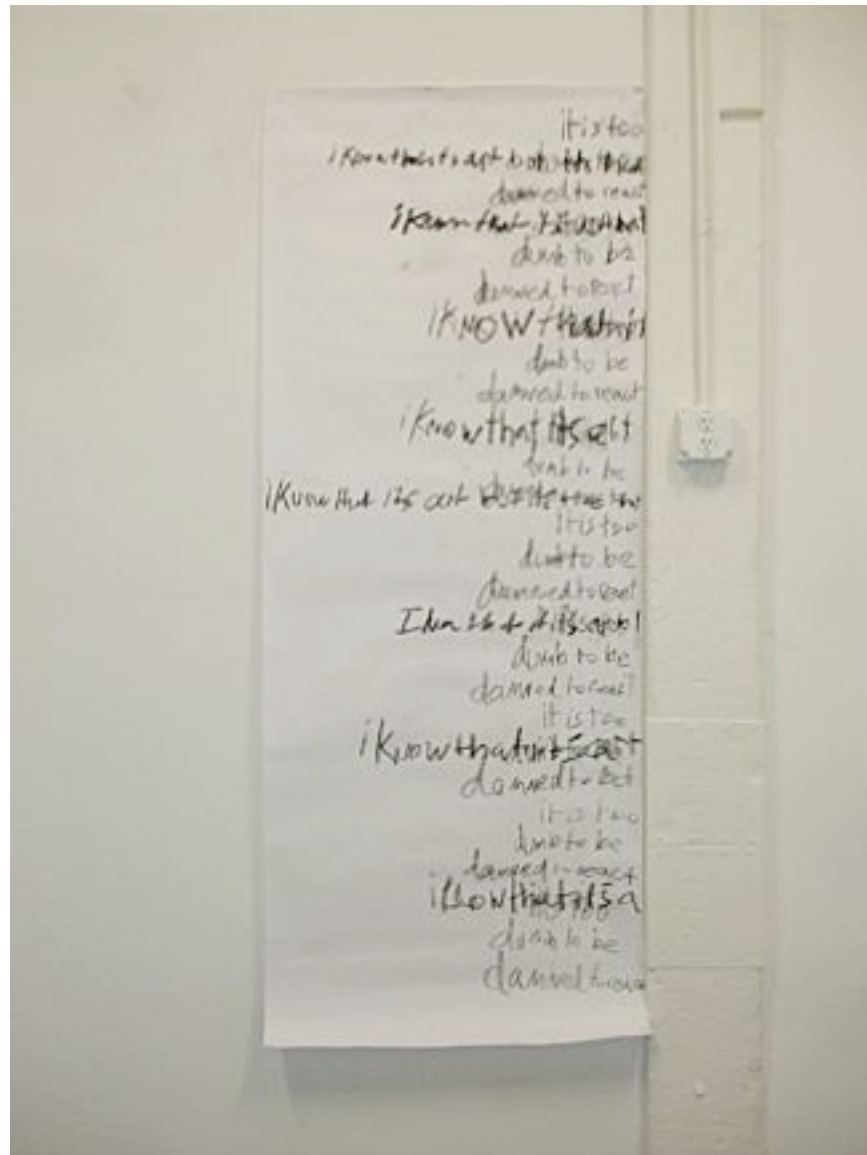
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sick unto nausea  
charcoal on paper, 50" x 35"

**PEREGRINEPROGRAM**

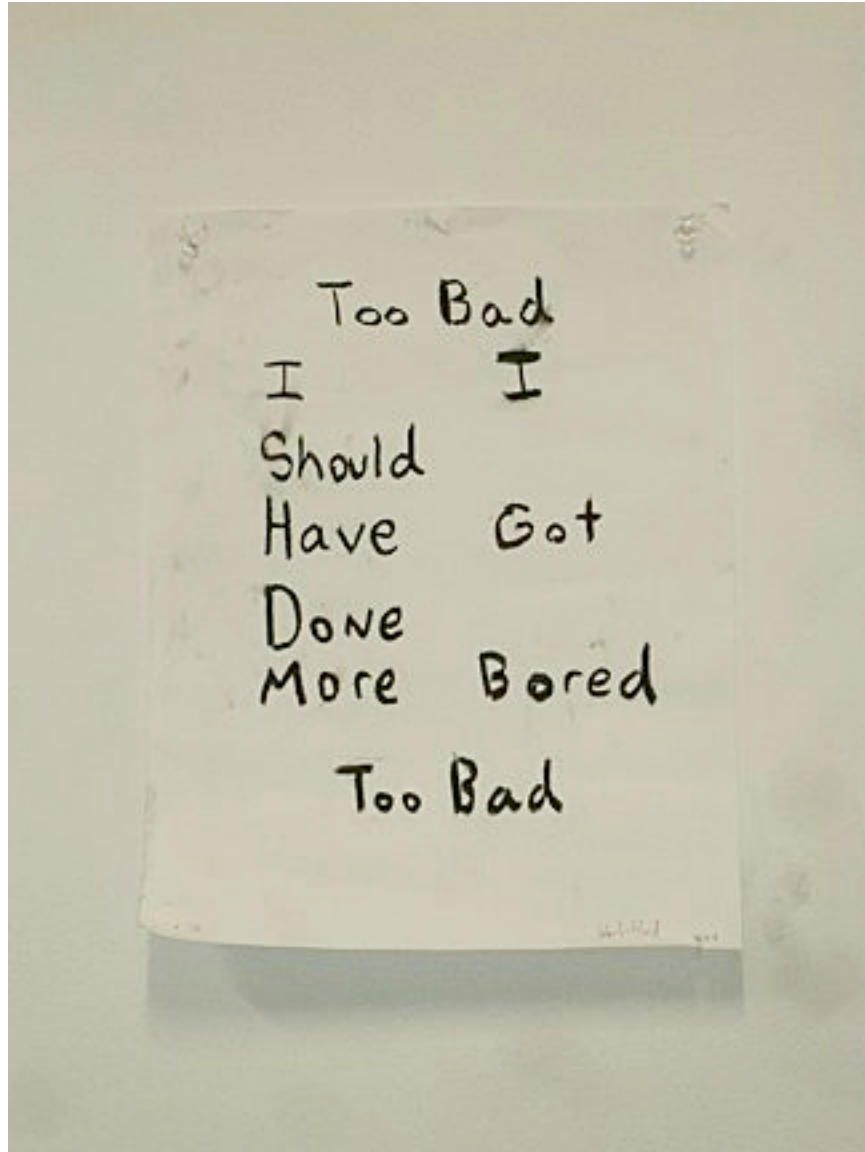
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its a bit of charcoal on paper, 66" x 35"

**PEREGRINEPROGRAM**

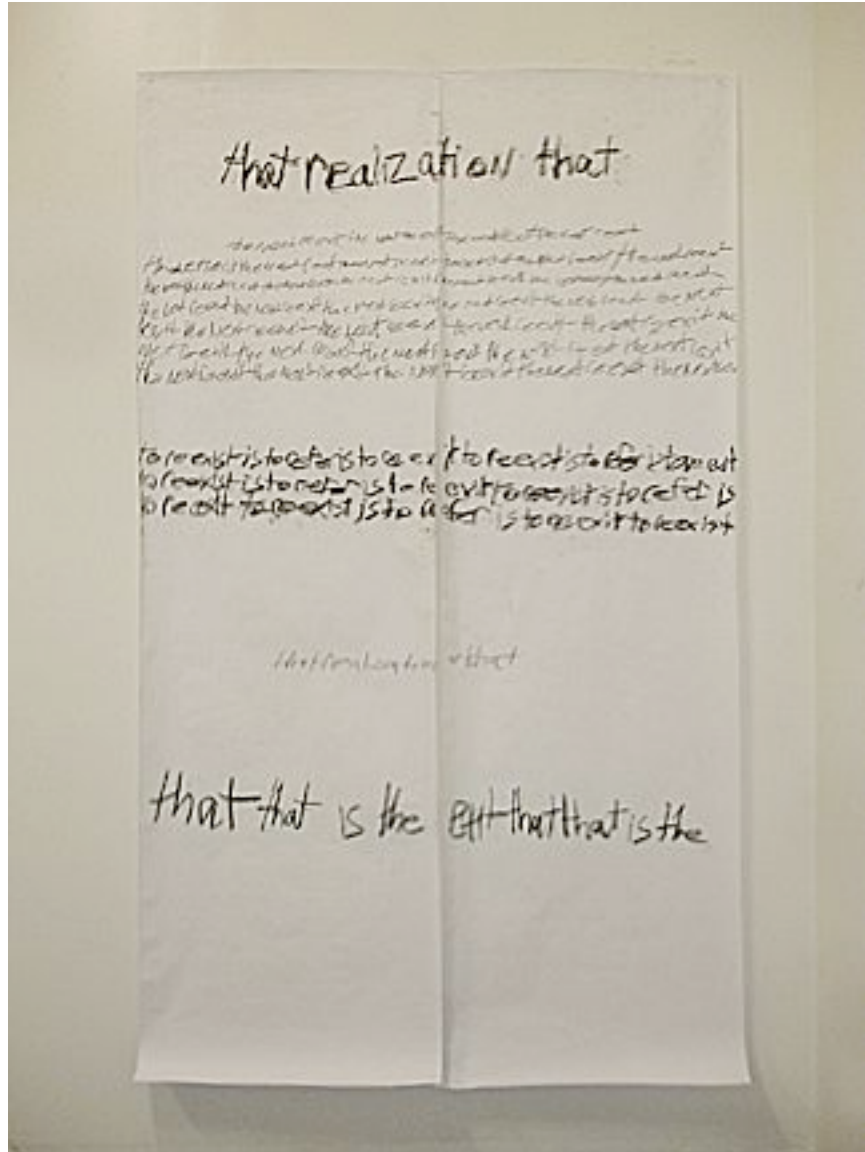
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i too bad  
charcoal on paper, 16" x 20"

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that know that  
charcoal on paper, 108" x 58"

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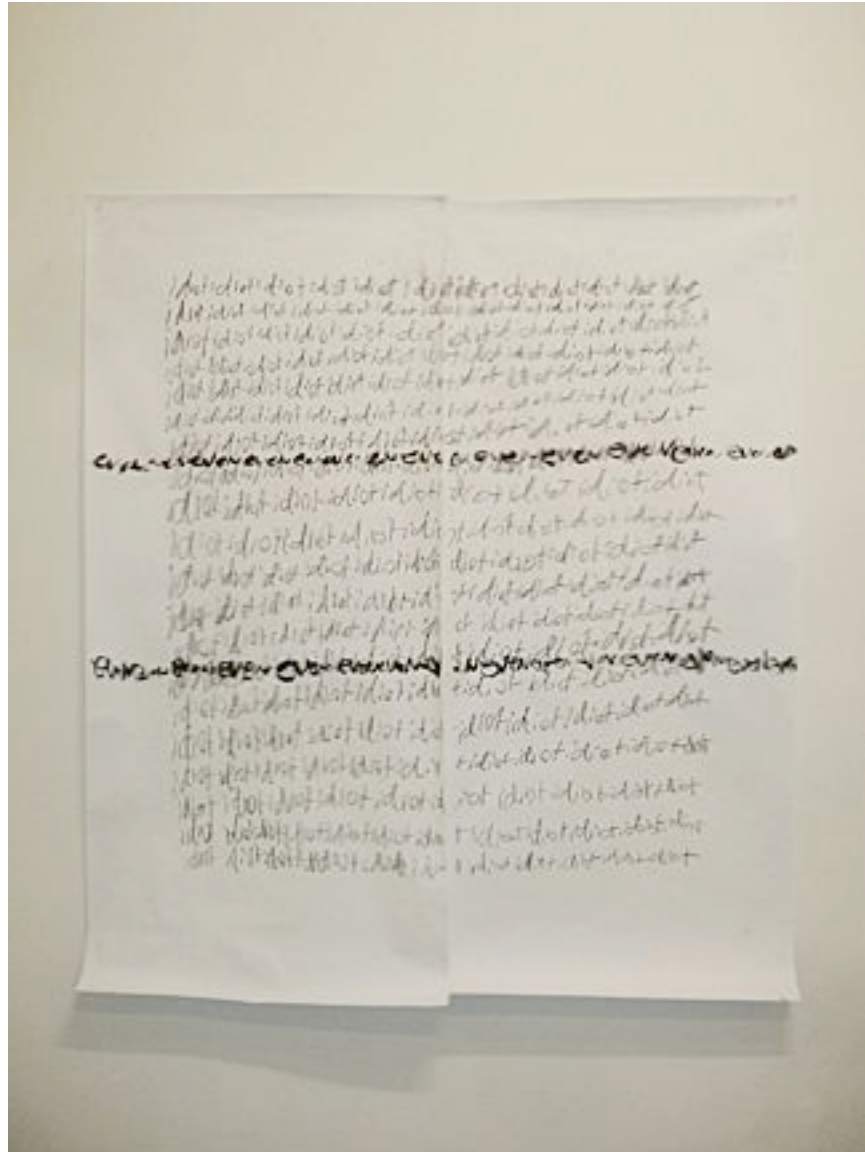


kind  
acrylic and charcoal on paper, 40" x 30"



# PEREGRINEPROGRAM

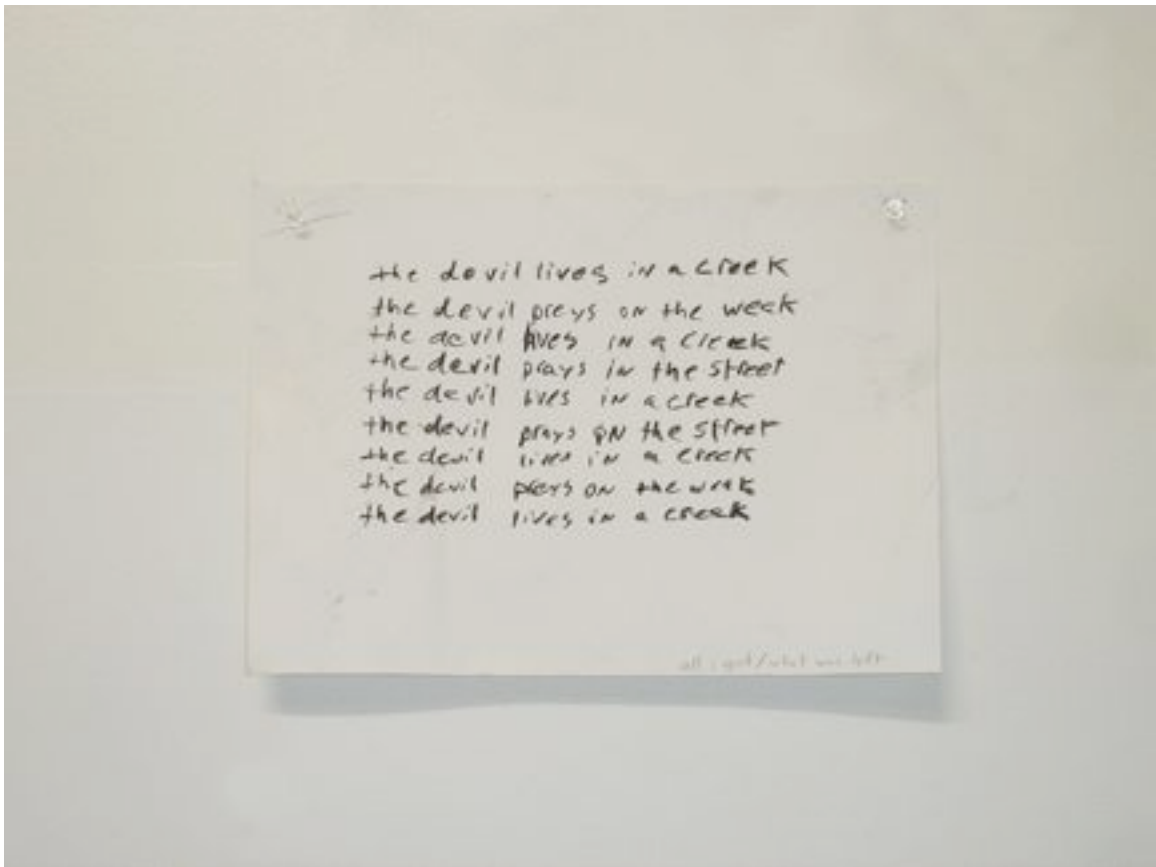
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and even idiot  
acrylic and charcoal on paper, 62" x 58"

# PEREGRINEPROGRAM

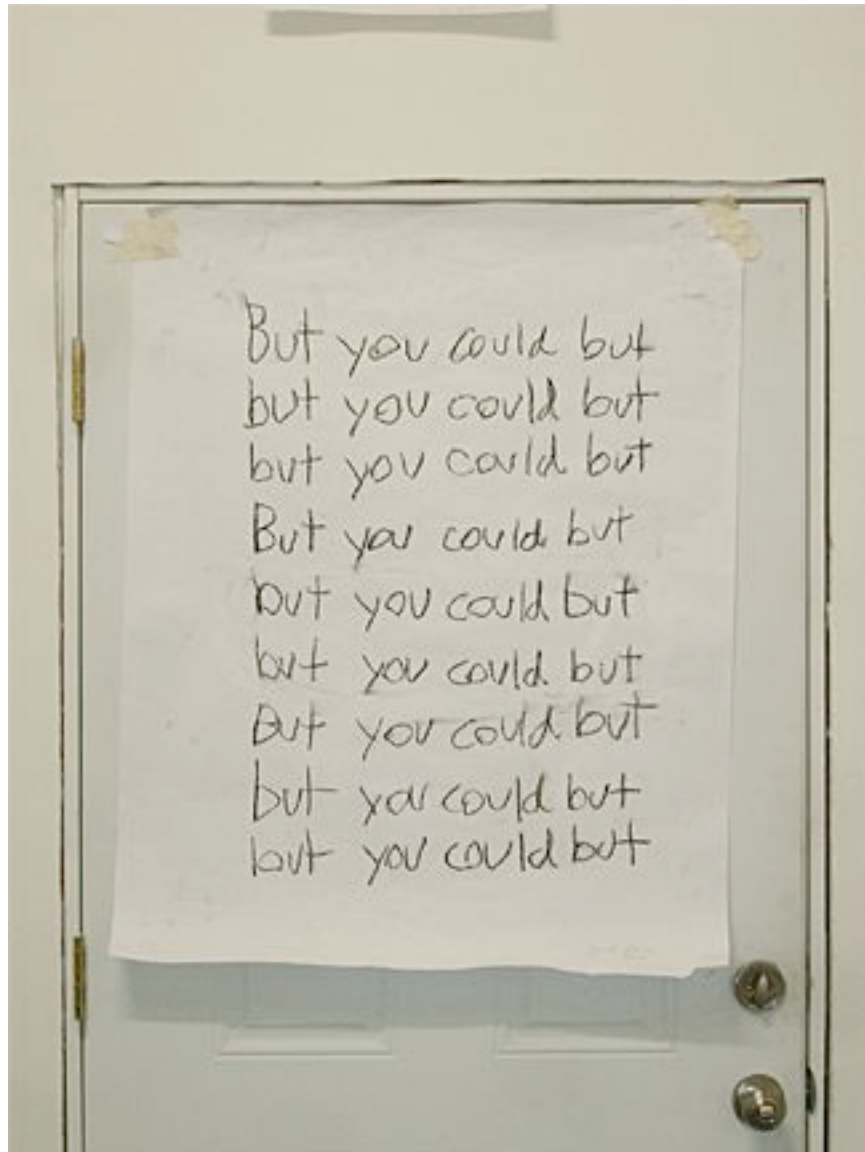
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devil  
charcoal on paper, 16" x 20"

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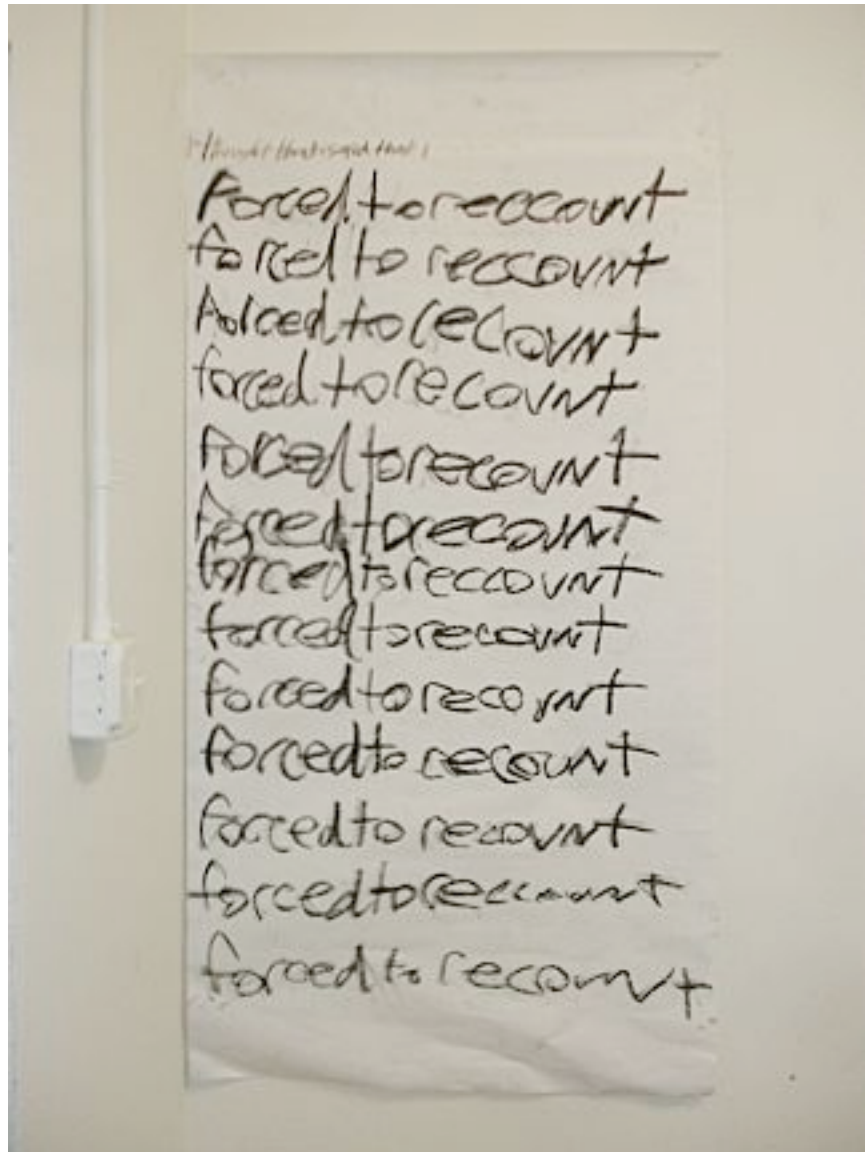
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suicide drawing  
charcoal and chalk on paper, 38" x 35"

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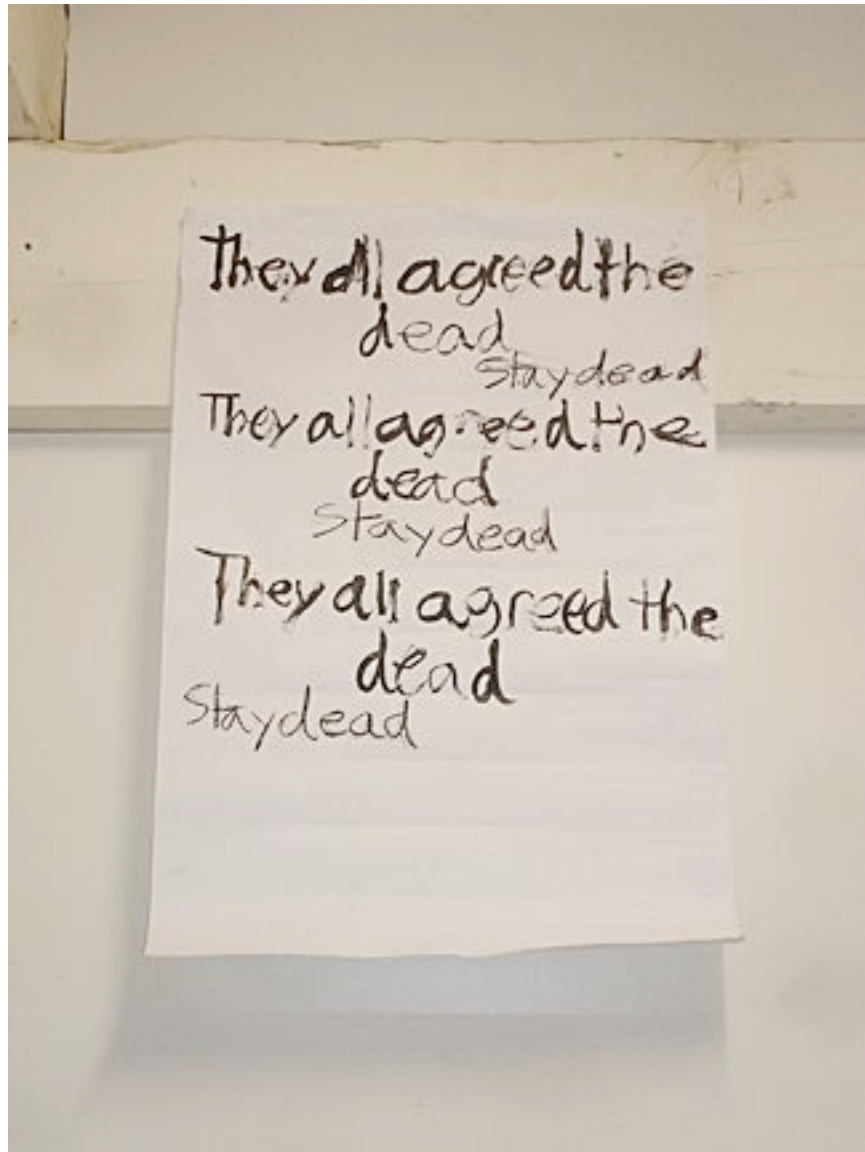
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forced to recount  
charcoal on paper, 42 x 35"

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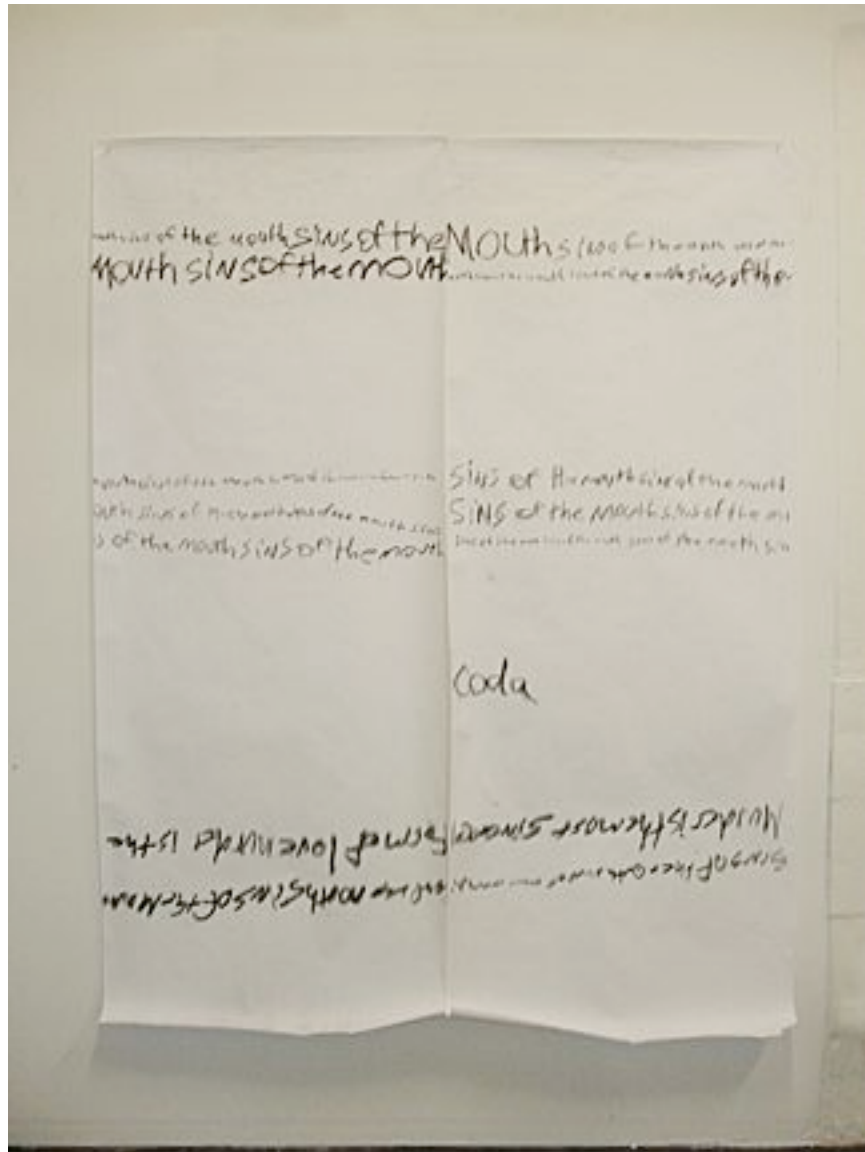
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dead stay dead  
acrylic and charcoal on paper, 45" x 35"

**PEREGRINEPROGRAM**

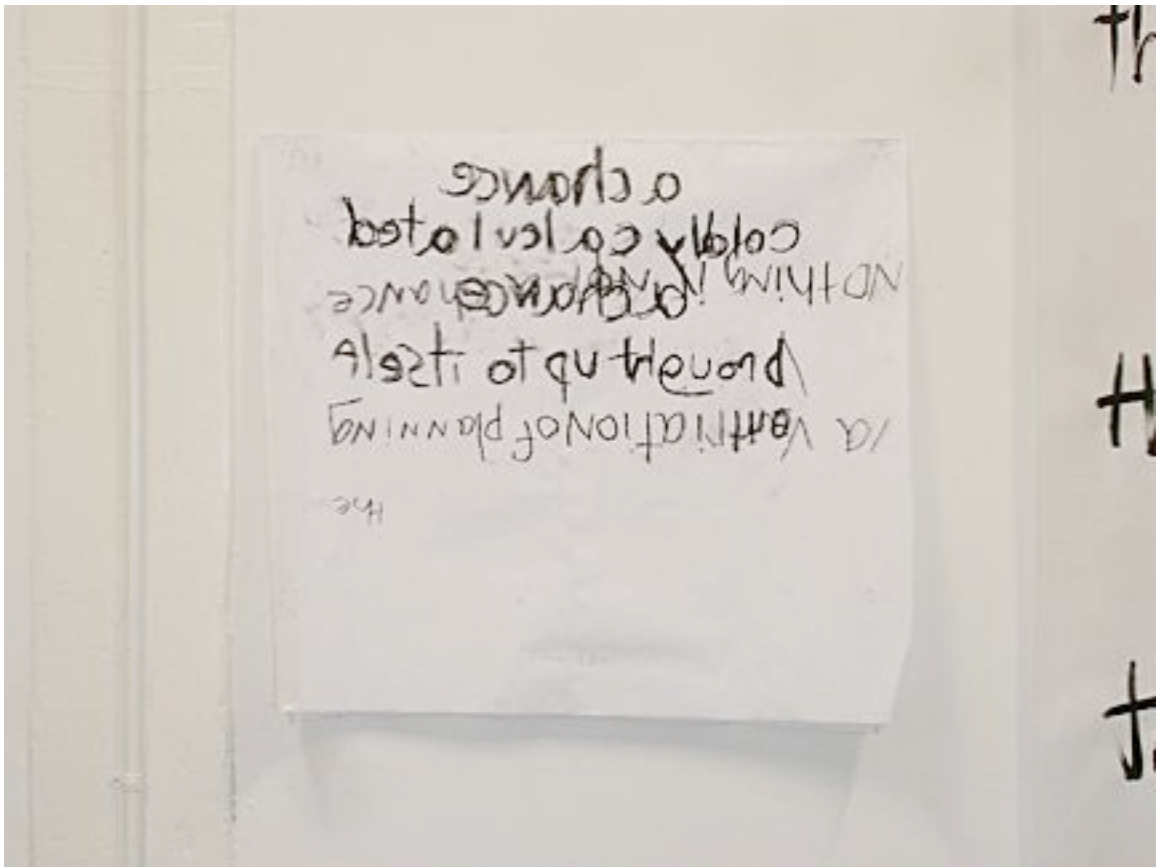
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the mouth sins  
charcoal on paper, 66" x 58"

**PEREGRINEPROGRAM**

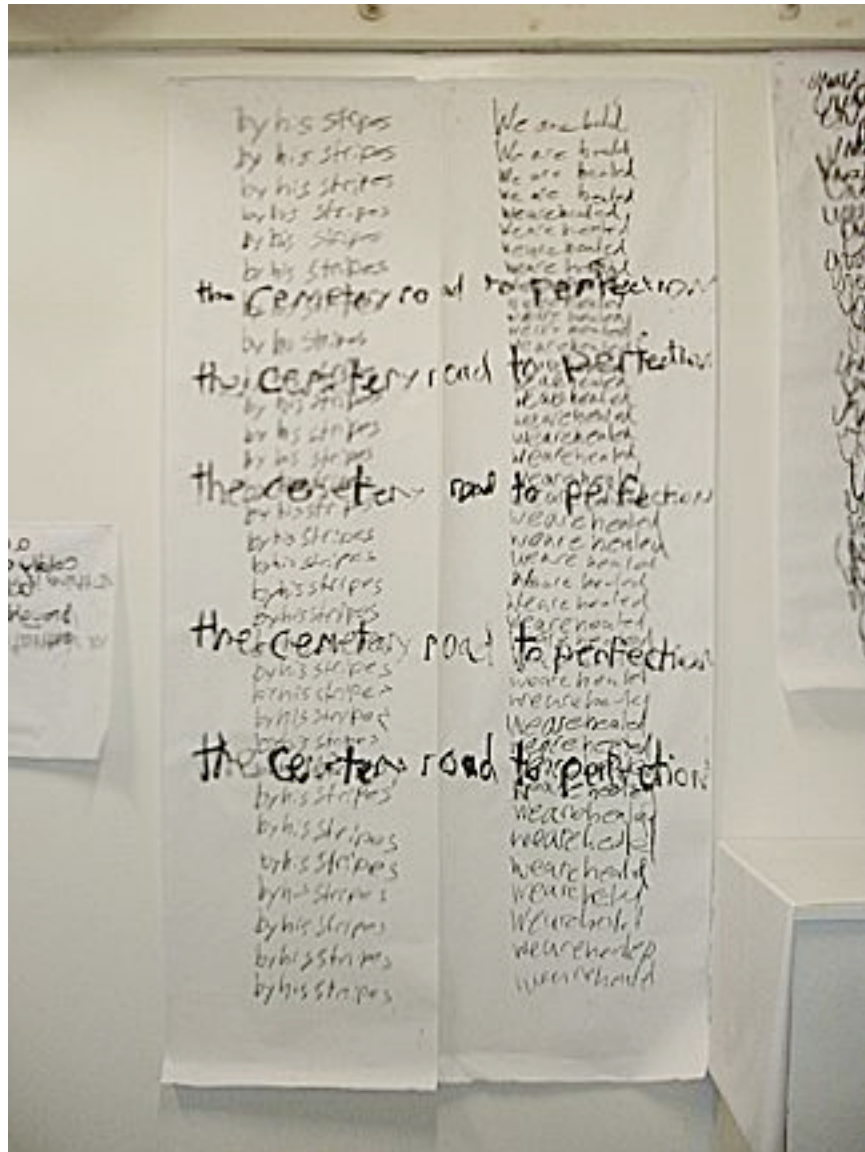
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chance/edit  
charcoal on paper, 28" x 35"

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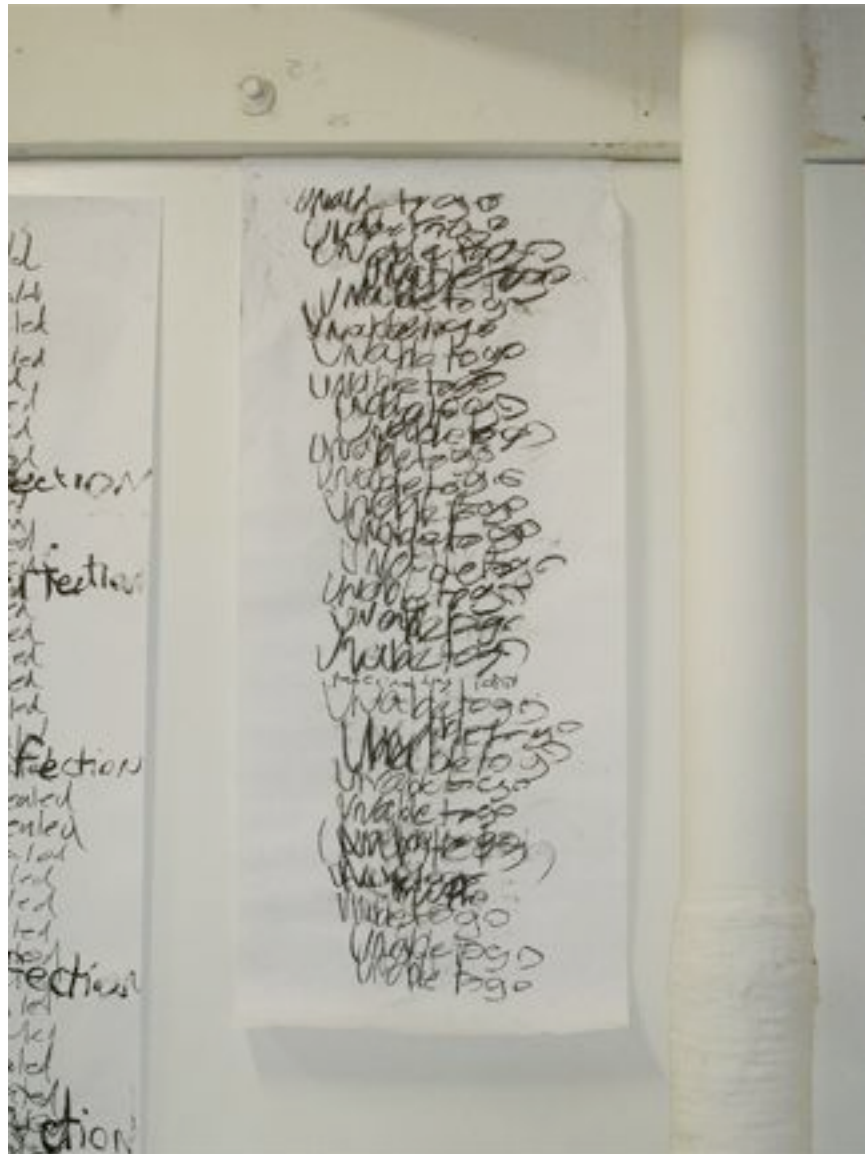


the cemetery road to perfection  
acrylic and charcoal on paper, 120" x 58"



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unable to go  
charcoal on paper, 72" x 35"

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installation shot

god 2

6 minute audio loop

un / du / mb III

6 minute audio loop

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installation shot

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installation shot